

# FOREIGN RIGHTS CATALOG



Tabo<sup>BD</sup>



**Groupe Éveil**  
Independant Publishing Group

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Created in 2005, *Tabou editions* have become a reference in matters of sexuality, eroticism and disturbing themes. We like things that shake things up! Our desire is not to be masturbatory. Literary quality and originality are present in our works which defend the nobility of a writing where the torments of the body and the soul are written... without taboos.

Sample and prospective material are available on : <http://parutions.tabou-editions.com/BD>

## GLOSSARY

A green frame indicates the title has two versions.

A pink frame indicates a comics has a translation available in another language.

A yellow frame indicates a comics has two versions, and a translation available in another language.

A blue frame indicates a comics has an available gift set.



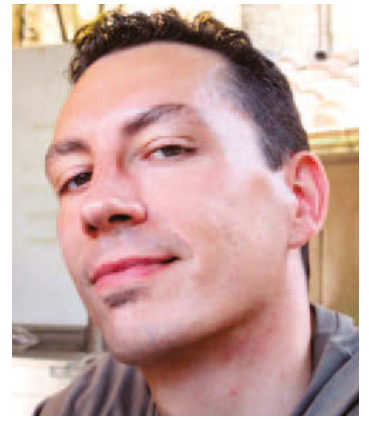




# Francesco TRIFOGLI

## Andrea CELESTINI

**TRIF**, or from his full name **Francesco TRIFOGLI**, is a cartoonist and scriptwriter, and lives in Roma, Italy. His tendency towards truancy in his younger years urged him to become self-taught, although he did allow for a gap at Scuola Romana del Fumetti. He received a mention from the jury at Lucca Comics & Games in 2009. In 2012, he joined the Tabou team and completed the series *Cinderella* (2012), *Snow White* (2014), *Beauty and the Beast* (2018) and *One Thousand and One Nights* (in 2020). In 2019, he produced the series *Theseus Fire* for Les Humanoïdes Associés.



**Andrea CELESTINI** lives in Grosseto, Italy. His passion for comics led him to take academic drawing and painting courses during his university years. He taught himself digital coloring and, starting in 2004, worked as a colorist for independent Italian and American publishers. He has colored the comics *Cinderella* (2 volumes), *Snow White* (3 volumes), *Beauty and the Beast* (2 volumes), *One thousand and one nights* (2 volumes), *Thrace* (3 volumes), and the planned 3-volume *La Duelliste* series.

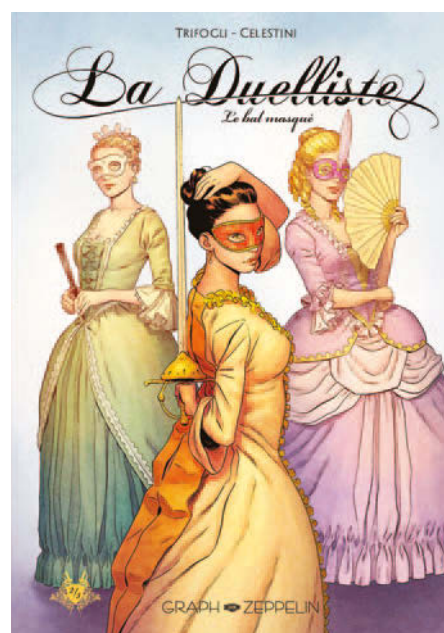
# La Duelliste

## The Swordmistress' legacy

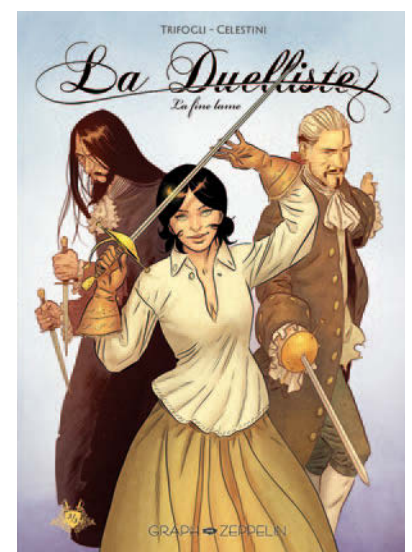
*In the Paris of Louis XV, duels of honor are all the rage. The life of Françoise, a fifteen-year-old girl from a good family, is shattered by the death of her father in a duel against the Baron de Valmy, the foremost swordsman in France. Abandoning corsets and lace, she vows to avenge him, learning both the art of fencing and the art of seduction. From the opulent salons of the nobility to the fetid alleyways of the capital's slums, from the finery of court ladies to the disreputable prostitutes, from libertine betrayals to unspeakable secrets, the beautiful duelist's quest for revenge will bear only one signature: His Majesty Vengeance.*



Book 1



Book 2



Book 3

All Public  
Audience Cover





Option : Each volume has an mature version, with mature content pages to obtain a 64 pages.

#### Mature audience :

Book 1 : *Le maître d'armes* (The fencing master), 64 pages, full colors

Book 2 : *Le bal masqué* (The masked ball), 64 pages, full colors

Book 3 : *La fine lame* (The sharpened blade), 64 pages, full colors

#### All public audience :

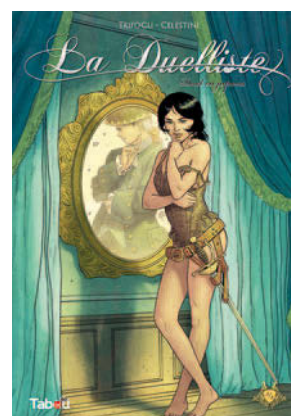
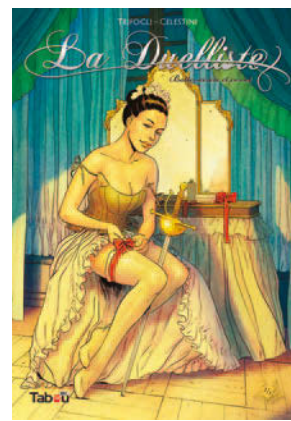
Book 1 : *De dentelles et de fentes* (Laces and slits), 48 pages, full colors

Book 2 : *Botte secrète et corset* (Secret boot and corset), 48 pages, full colors

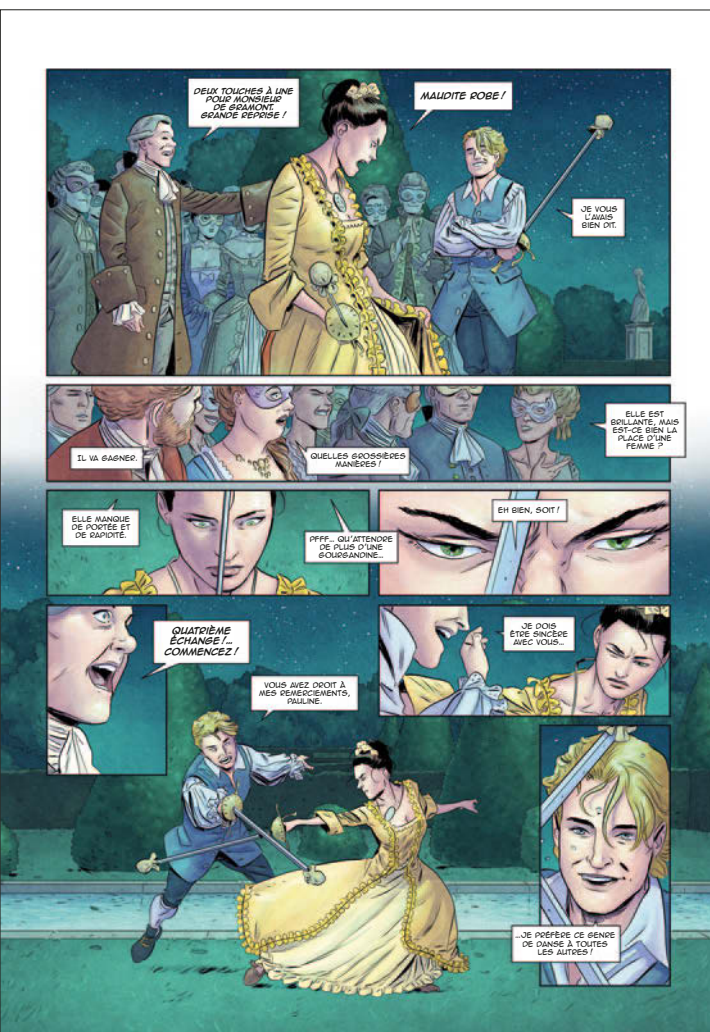
Book 3 : *Duel en jupons* (Duel in petticoats), 48 pages, full colors

On february 2026, Trif receives the OVNI award from PlaneteBD for his "erotic finesse and graphic elegance in his comics".

"The author Trif assisted by Celestini on colors has become in just a few albums a leading figure in soft erotica."



Rights sold : French, German, Dutch







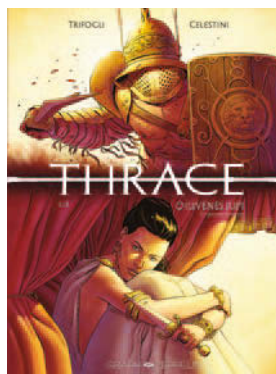
# THRACE

*In 79 AD, Adriana Pollia, a young noblewoman from Pompeii and her slave Cleio miraculously escape the wrath of Vesuvius. Left to themselves, they will live on their wits alone and take care of each other. But when they are taken in by Adriana's uncle, Cleio is brutally rejected, and left for dead. Adriana, shall follow her destiny as a noble Roman patrician and will marry an old senator, becoming a respected matron. She will end up forgetting her childhood friend and the most authentic part of herself. But the past comes knocking at her door the day when, at the Coliseum, she witnesses the debut of a young gladiator in whom she recognizes her childhood love...*

Scripted with precision, illustrated with elegance, Trifogli offers us one of his finest achievements embellished by the warm colors of his art partner, Andrea Celestini, this 3-volume series promises a historic and epic journey into the world of ancient Roman gladiators.

A story where we find all the ingredients that make the best peplums: fights, rivalry, friendships, love... and intrigue! A brand new series rooted in the heart of the world of Roman gladiators. A **full colored 3-volume series**.

## ALL PUBLIC



Option : Each volume has a version for adult public, with mature content pages to obtain a 64 pages. A translation in english is available.

### All public audience :

Opus I : *Luvenes lupi* (Young Wolves), 48 pages, full colors

Opus II : *Gloria mundi* (Glory of the World), 48 pages, full colors

Opus III : *Usque ad finem et ultra* (Until the End and Beyond), 48 pages, full colors

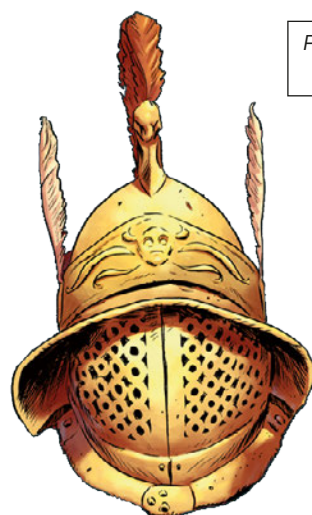
### Mature audience :

Opus I : *Lupi, Fratres, Amantes* (Wolves, Siblings, Lovers), 64 pages, full colors

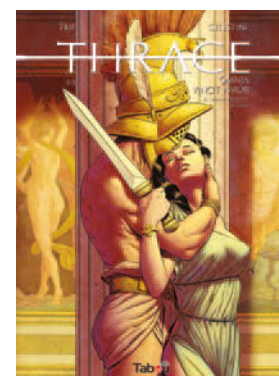
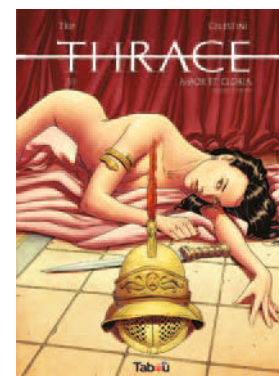
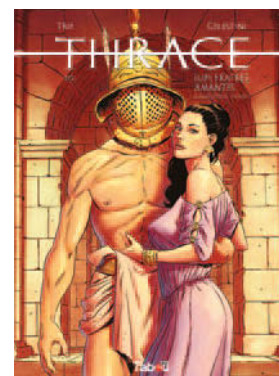
Opus II : *Amor et Gloria* (Love and Glory), 64 pages, full colors

Opus III : *Omnia Vincit Amor* (Love conquers all), 64 pages, full colors

Rights sold : French, German, Dutch



## MATURE PUBLIC







835 AB URBE CONDITA.  
YEAR 82. MONTH OF  
SEPTEMBER. ROME.

HOW OLD  
ARE YOU,  
KID?

TWENTY.

YOU LOOK A BIT  
WOODY. HAVE YOU EATEN  
ANYTHING? USUALLY,  
YOU'RE ALLOWED A  
HONEY BUN.

I THREW  
IT UP.

I'VE SEEN A  
LOT OF GUYS LIKE  
YOU COME AND GO,  
AND IT'S OFTEN LIKE  
THAT IN THE FIRST  
FIGHT, LOOK ME  
IN THE EYE.

...ET ALTOA...

ARE  
YOU FEELING  
BETTER?

SO NOW,  
SCRAM!

USQUE AD  
FINEAL...

SO TO  
SPEAK...

III

\* All the way... \*\* ...and beyond.

827 AB URBE CONDITA.  
YEAR 74. MONTH OF JUNE.  
POMPEII COUNTRYSIDE.

CLEIOOO!

BESOME,  
ENEMY OF  
ROME?!

AH!

GETCHA!

SUPPENDED  
BARBARIAN!

YOUR TIME  
HAS COME,  
ROMAN  
WENCH!

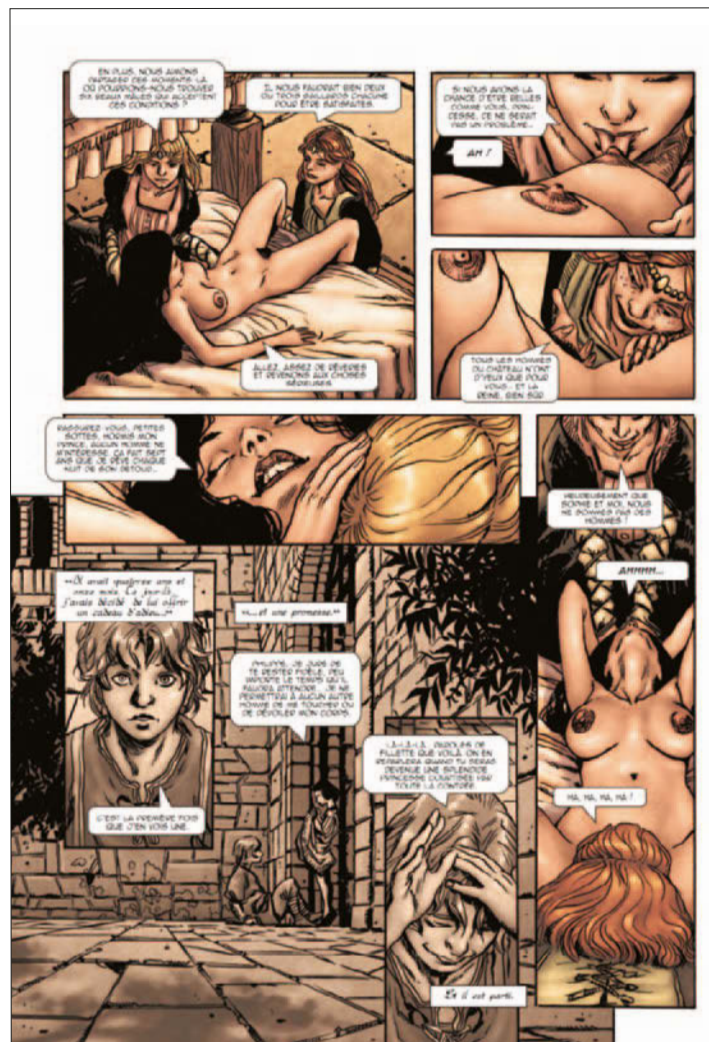
NNNN!

AAAAH!

IV

V









# One Thousand and One Nights

How many legends, true or fabulous, are linked to the distant lands of Persia and to Sultan Shahriyar, monarch and valiant knight of Samarkand, in very remote times ? This is how the tale for adults begins, One Thousand and One Nights.

**A full colors 2-volume series** of 48 pages each :

Book 1 : *Le parfum de Shéhérazade* (*The Perfume of Scheherazade*), 48 pages, full colors, pub. Jan. 2020

Book 2 : *Le Paradis au 40 vierges* (*Paradise with 40 Virgins*), 48 pages, full colors

Rights sold : French,  
Dutch, German

A translation in english is available.

# Beauty and the Beast

Mirabelle, a pretty young girl, lives in a hamlet with her mother and her two mischievous little brothers. Tired of this rural life with no future, she dreams of exploring the world. This dream will lead her to discover love in the strangest way possible.

**A full colors 2-volume series** of 48 pages each :

Book 1 : *Le château des mille roses* (*The Castle of a Thousand Roses*), 48 pages, full colors

Book 2 : *L'ultime pétale* (*The Last Petal*), 48 pages, full colors

Rights sold : French, German



# Snow White

In this version of Trif, Snow White meets Rapunzel, highlighting two heroines from the Grimm brothers' fairytales, as we have never seen them before. In these variations on the classics, which no one before has dared to tell, Snow White is a young woman who doesn't appear anything like the saintly version we have previously known, the Queen is a femme fatale who considers men to be mere playthings, Rapunzel is a naive, humble, sweet young girl, and Prince Charming is obsessive and cunning, ready to do anything to reach his goals...

Designed with finesse, this volume brings a dismal yet exciting realism to the classic story. Trif has planned three volumes in this series, in which he shows us that the fairy tales of our youth hide much deeper secrets!

**A full color 3-volume series** :

Book 1 : *La reine vénéneuse* (*The Poisonous Queen*), 52 pages, full colors

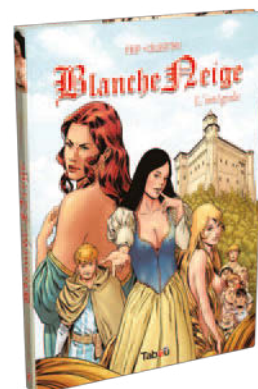
Book 2 : *La princesse aux sept nains* (*The Princess of the Seven Dwarfs*), 48 pages, full colors

Book 3 : *La fille à la chevelure magique* (*The Girl with the Magic Hair*), 48 pages, full colors

A translation  
in english is available.

OMNIBUS OF THE 3 VOLUMES,  
144 pages, full colors ▶

Rights sold : French, German



# CINDERELLA

Everyone remembers Cinderella as the girl who talks to mice and sings with birds, but do you know her real, well-documented story?

In fact, the story of Cinderella is sad and dark: tortured by her sadistic stepmother, whipped by her hideous stepsisters, raped by the servants of the house, her good fairy was only a shameless nymphomaniac and the prince charming than a decadent Casanova... At least that's what Francesco Trifogli, the screenwriter and draftsman of this quirky work, says.

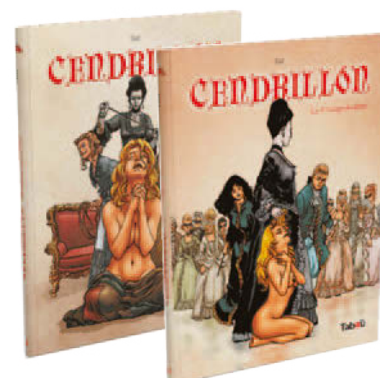
So forget about moonlit balls and glass slippers and get ready to experience the real, crazy Cinderella story in a version no one has ever had the guts to tell!

**A full color 2-volume series** :

Book 1 : *Services et châtements* (*Services and Punishments*), 48 pages, full colors

Book 2 : *Les 12 coups de minuit* (*The 12 Strokes of Midnight*), 48 pages, full colors

Rights sold : French







# Cosimo FERRI

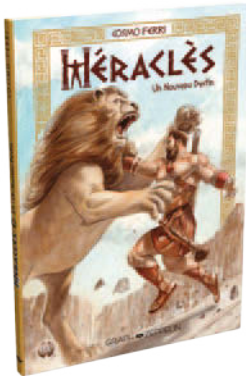
Rome, Italy

**Cosimo FERRI** was born in 1976 in Taranto, Italy. Although studying chemistry, an arid subject, quite remote from his artistic tastes, he cultivated, as an autodidact, his passion for comics. In 1995, he took his first cartoon drawing class and, in 2000, he took part in his first competition where his album *Salento* won 1st prize. Since then, he has become one of the leading authors on the Tabou team, for which he has produced 9 albums. In order to target all audiences, his historical series are purged of all mature content.

## HÉRACLÈS

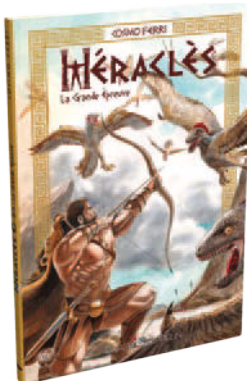
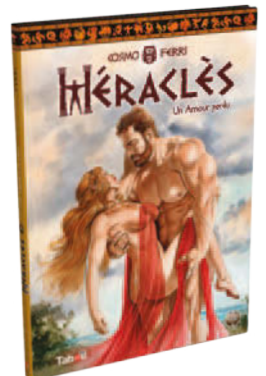
ALL PUBLIC

MATURE PUBLIC



*Hercules is the illegitimate son of the god Zeus and the mortal Alc-mene. Furious at having been deceived, Hera, his wife, turns her anger on the fruit of this union, Hercules, and decides to eliminate him by placing two snakes in his cradle. But the child, displaying precocious strength, manages to strangle them. Hera, mad with rage at seeing her plan fail, casts a spell on Hercules: when he grows up, madness will drive him to kill his wife, Megara, and his children. To atone for this crime, Hercules receives twelve labors from King Eury-stheus: the Labors of Hercules.*

Here begins a new epic that promises to be breathtaking, planned as an **on-going 3 volumes series!**



Option : Each volume has a version for adult public, with mature content pages to obtain a 64 pages.

**All public audience :**

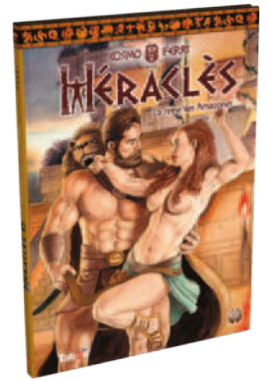
**Mature audience :**

Tome I : *Un nouveau destin*  
(A New Fate), 48 pages,  
full colors

Tome I : *Un amour perdu*  
(A Lost Love), 64 pages,  
full colors

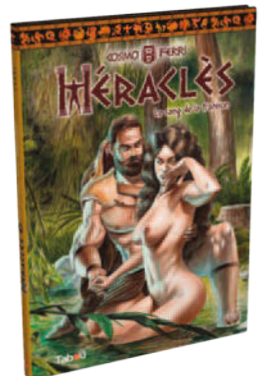
Tome II : *La grande épreuve* (The  
Great Ordeal),  
48 pages, full colors

Tome II : *La reine des  
Amazones* (The Queen  
of Amazons), 64 pages,  
full colors



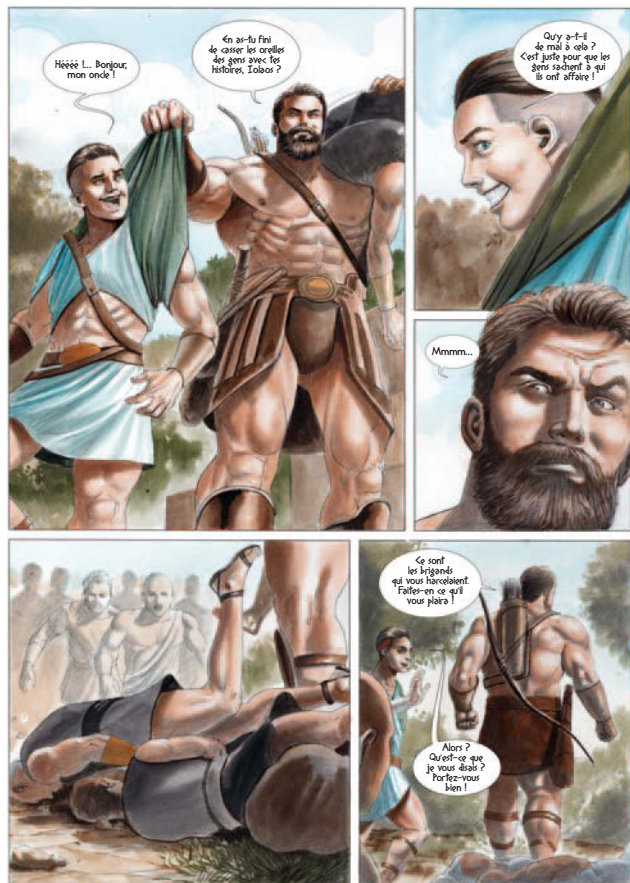
Tome III : *Trahison et Gloire*  
(Betrayal and Glory),  
48 pages, full colors

Tome III : *Le sang de la  
trahison* (The Blood of  
Betrayal), 64 pages,  
full colors



Rights sold : French, Dutch





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\* « Alors, j'ai pris une arme, saisi le lion de ses mains, et l'étrangla. » — Apollinaire, Épiques II, 5, 1

23



\* « C'est un énorme reptile qui possédait de nombreuses têtes, dont l'une avait empoisonné. » — Apollinaire, Épiques II, 5, 2



# COSIMO FERRI's ODYSSEUS

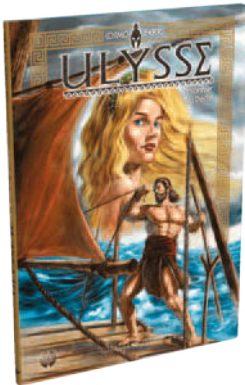
Returning from Troy, Odysseus and his companions are stranded on the island of the nymph Calypso. Falling madly in love with him, Calypso manages to keep him on her island, even offering him immortality if he agrees to stay with her. But Zeus, influenced by Athena, sends Hermes to force the nymph to release Odysseus. She obeys the divine will against her own and, heartbroken, allows the hero to take to the sea again towards other dangers.

Cosimo Ferri begins a new cycle with *Odysseus*. Following the famous book by Homer (The Odyssey) to the letter, the author recounts the return journey of the hero, who, after the epic events of the Trojan War, will encounter many bewitching and perilous adventures on the waves.

In this full-coloured legendary series of Greek mythology, *Odysseus* combines historical rigor and artistic talent that will delight lovers of history and literature.

## ALL PUBLIC

## MATURE PUBLIC

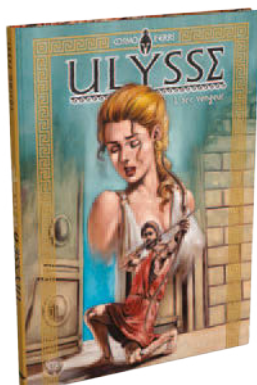
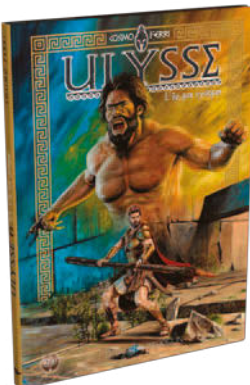


### All public audience :

Tome I : *Prisonnier du destin*  
(*Prisoner of Fate*), 48 pages, full colors

Tome II : *L'île aux cyclopes* (*The Island of Cyclops*),  
48 pages, full colors

Tome III : *L'arc vengeur*  
(*The Vengeful Bow*),  
48 pages, full colors



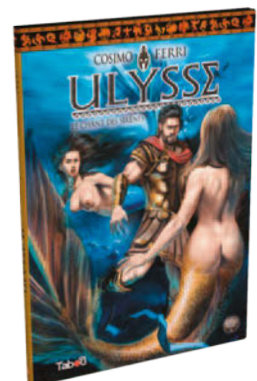
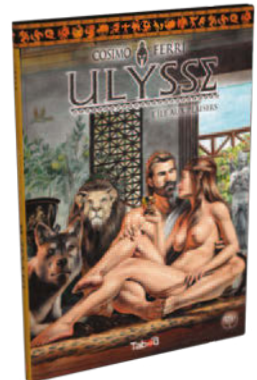
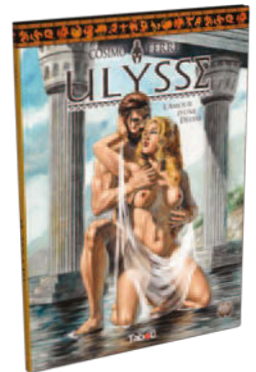
Option : Each volume has an mature version,  
with mature content pages to obtain a 64 pages.  
Translations in english and italian are available.

### Mature audience :

Tome I : *L'amour d'une déesse*  
(*The Love of a Goddess*),  
64 pages, full colors

Tome II : *L'île aux plaisirs*  
(*The Island of Pleasures*),  
64 pages, full colors

Tome III : *Le chant des Sirènes*  
(*Mermaids' Song*),  
64 pages, full colors



Rights sold : French, Dutch

*A captivating and respectful reinterpretation of Homer's work, presented in a hyper-realistic, modern style. Faithful to ancient paintings, vases, and sculptures, Cosimo Ferri transports us to the heart of the era. A journey through time to follow this son of Laertes and Anticlea, whose destiny is truly extraordinary!*







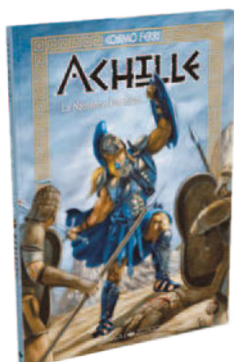




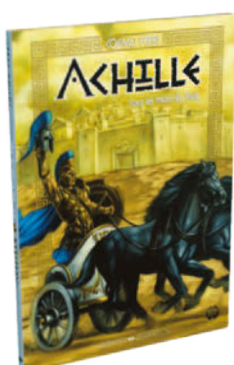
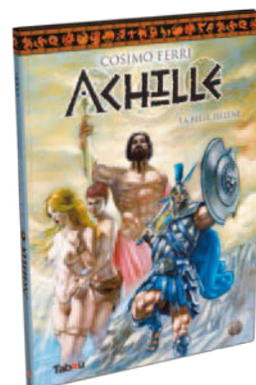
# ACHILLES

ALL PUBLIC

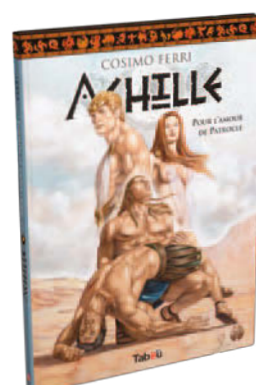
MATURE PUBLIC



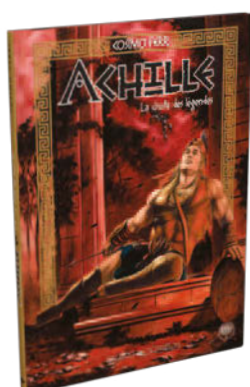
During the wedding of Peleus and Thetis, all the gods are invited except Eris, goddess of discord. In revenge, she throws them a golden apple with the mention: "To the most beautiful". Three goddesses then claim the fruit, Hera, Athena and Aphrodite. In order to put an end to the argument, Zeus instructs the mortal Paris to designate the winner. The young man grants the apple to Aphrodite, goddess of love, who has promised him in exchange the eternal love of the most beautiful of mortals, Hélène. But Helen is married to the king of Sparta, Menelaus. Paris will kidnap the beautiful Helen and trigger the most devastating Greek war because all the princes of the country had sworn assistance to whoever would marry Helen. Menelaus will therefore go to war surrounded by the greatest heroes: Odysseus, Ajax... and Achilles. The Trojan War had begun.



Following the famous book of Homer (*The Iliad*) to the letter, the author enriches the scenario of ancient writings and inspires his drawing from classical paintings and sculptures. The result is a rich and grandiose work that will delight lovers of history and literature.



Option : Each volume has an mature version, with adult content pages to obtain a 64 pages.  
A translation in english is available.



All public audience :

Mature audience :

Tome 1 : *La naissance d'un héros* (*The Birth of a Hero*), 48 pages, full colors

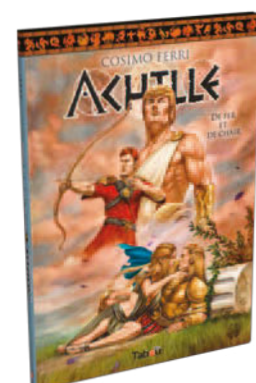
Tome 1 : *La belle Hélène* (*The Beautiful Helen*), 64 pages, full colors

Tome 2 : *Sous les murs de Troie* (*Under the walls of Troy*), 48 pages, full colors

Tome 2 : *Pour l'amour de Patrocle* (*For the love of Patroclus*), 64 pages, full colors

Tome 3 : *La chute des légendes* (*The Fall of Legends*), 48 pages, full colors

Tome 3 : *De fer et de chair* (*Of Iron and Flesh*), 64 pages, full colors



Rights sold : French, Dutch

"Always as surprising by its fidelity to the story of *The Iliad*, this series very well restores the lyrical breath and the epic aspect of this legendary war..."







# MARA

Mara, 29, is a detective novel writer with a passion for unsolved cases. To

Rights sold : French, Dutch

carry out her editorial projects, she leads the investigations herself and often unmasks the perpetrator of the crimes. But this is where the dark side of the pretty young woman is revealed: Having no confidence in the justice of men, she decides to act as God's hand and to punish the culprit herself. Beautiful and uninhibited, she knows very well how to attract her prey into the web she weaves throughout the story.

Where does this thirst for justice come from? What ordeal can transform a joyful, gifted and pretty young woman into a sinister executioner? No doubt a secret that she hides deep inside her memory.

With his precise line and his subtle coloring, Cosimo Ferri offers us today the third volume of his erotic-noir series!

Book 1 : *La folie lucide* (The Lucid Madness), 48 pages, full colors

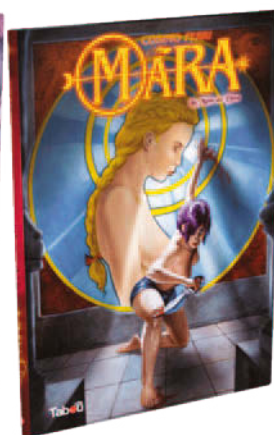
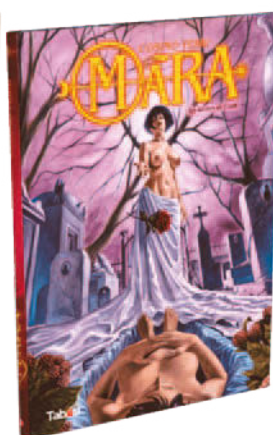
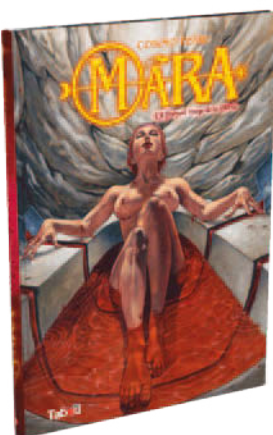
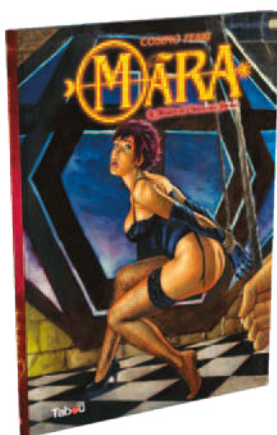
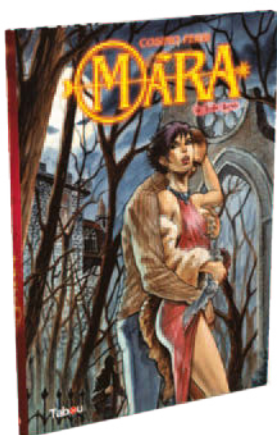
Book 2 : *Le théâtre de l'innocence perdue* (The Theater of Lost Innocence), 48 pages, full colors

Book 3 : *L'effrayant visage de la vérité* (The Frightening Face of Truth), 48 pages, full colors

Book 4 : *Les larmes de l'oubli* (Tears of Oblivion), 48 pages, full colors

Book 5 : *La main de Dieu* (God's Hand), 48 pages, full colors

Option : An omnibus version is available.



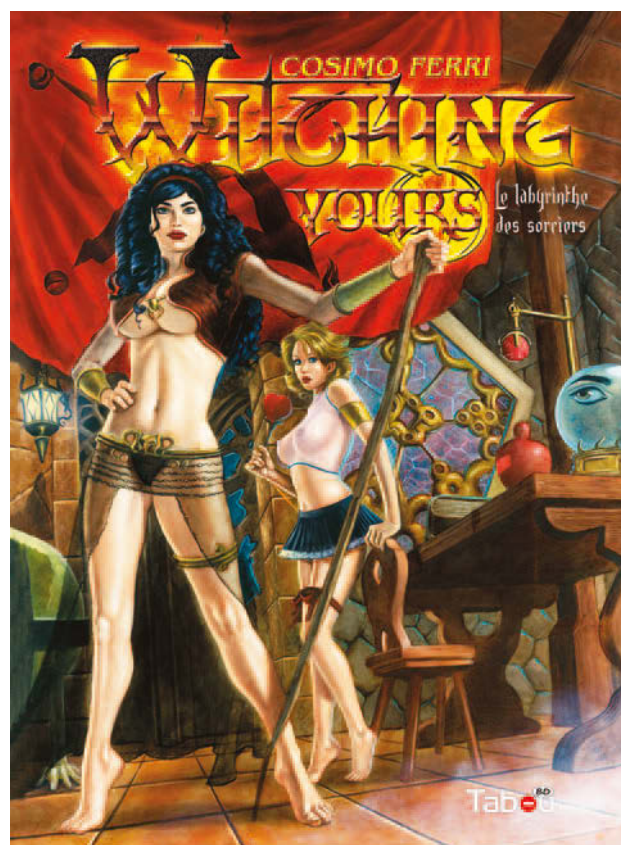
# WITCHING YOURS

Three novice wizards (two girls, one boy) will unite their strength and their powers to thwart the evil plan of revenge of a powerful mage. Between the real world and the magical world, they will have to hide their powers from humanity, flee the Inquisition determined to free the Earth from wizards or fight mages and evil creatures.

It looks devilishly like the plot of an adventure of a certain Harry but any resemblance is fortuitous... especially since our heroes are much more uninhibited. So welcome to *Witching Yours*, Cosimo Ferri's new erotic-magic series.

*Witching Yours : Le labyrinthe des sorciers* (The wizards' labyrinth), 48 pages, full colors

Rights sold : French, Dutch







100



Witching Yours



102



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# M.L.W. JANSSENS

Brussels, Belgium

**M. L. W. JANSSENS**, a Belgian illustrator specializing in heroic fantasy and cosplay for over 10 years, is now creating her first erotic comic and has chosen to join the Tabou BD team with a three-volume project: *The World of Azaria*. She has worked for major publishing houses, independent publishers, and even self-publishers, primarily in book and CD production. She enjoys meaningful stories populated by mythical creatures and fantastical characters, rich in color, texture, humor, and expression, offering a refreshing contrast that makes her artistic journey diverse and exciting. Equally at ease in life and at her drawing board, she teaches art at the middle and high school levels in Grimbergen, where she tries to share some of her artistic passion with her students.

## the World of Azaria

*The world of Azaria is divided in two: on one side, humans, and on the other, demons. Between the two lie isolated territories inhabited by mages, elves, and magical creatures that both humans and demons carefully avoid. Since time immemorial, humans and demons have waged a fierce struggle for dominion over Azaria.*

*The demons of the North are unlike those of the South, who are libertine, playful, and sensual, while those of the North are far more traditional, with a wild, demonic appearance and a radically different worldview. But let us leave the mystery and follow Winnefried of Dracone as he leads us into this world of magic, debauchery, and fornication. An **on-going 3-volumes planned series** !*

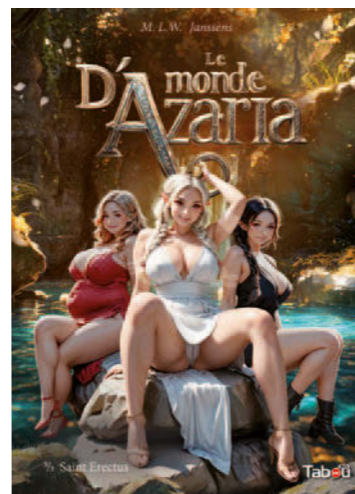
Rights sold : French,  
German, Dutch



Book 1 : *Les sœurs démoniaques (Demoniac sisters)*, 64 pages, full colors

Book 2 : *L'orgie royale (The Royal Orgy)*, 64 pages, full colors, pub. Oct. 2026

Book 3 : *Saint Erectus*, 64 pages, full colors, pub. Early 2027



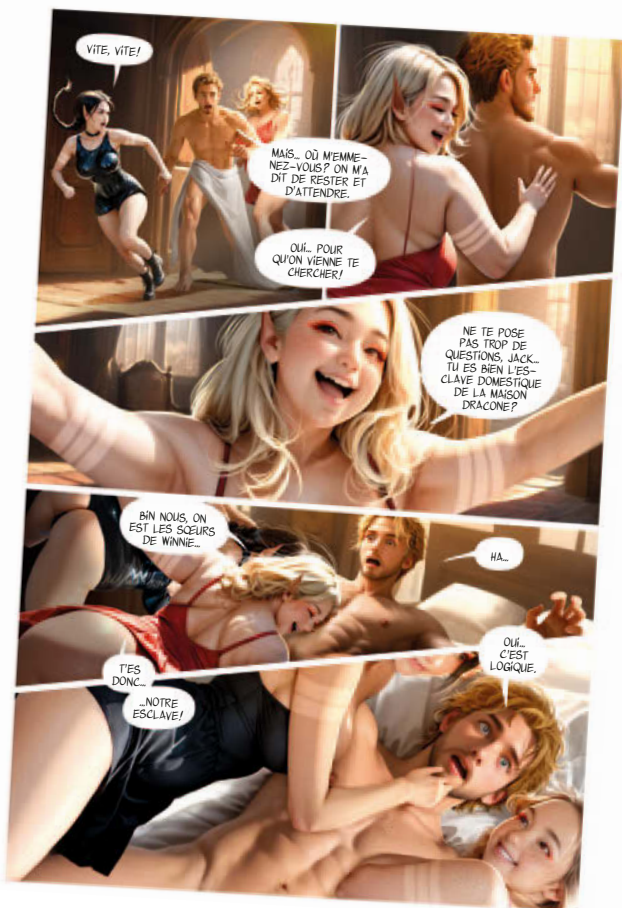




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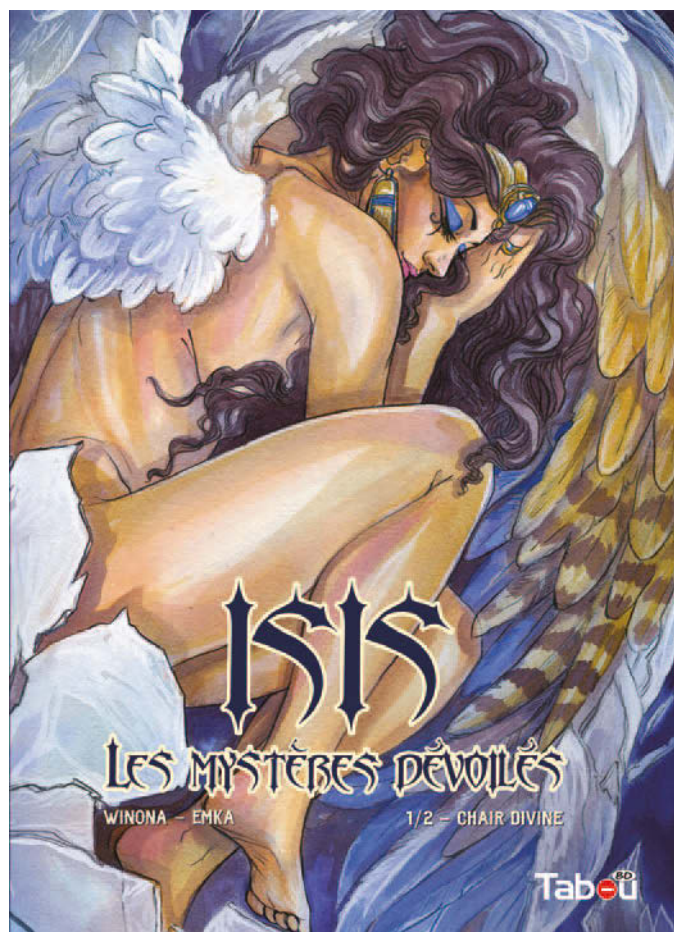
## EMKA WINONA

**EMKA**, a screenwriter and storyboard artist, trained as an architect, is passionate about film and comics, and has a particular fondness for erotic writing. He vividly remembers his discovery of various works in the genre. Eroticism offers him an infinite number of avenues for exploration and self-affirmation, as well as for discovering and respecting the desires of others. The key lies in understanding the complex and rich workings of fantasies.

**WINONA** is a young author. She has been drawing since childhood, inspired by her native Brittany, its moors, and its mists. She was raised on heroic fantasy in all its forms. A graduate of the Jean Trubert specialized school, she self-published her first graphic novel, *Primaes*, in 2022, followed by *Gods' flesh* (*La chair des dieux*) with Tabou BD in 2024. Today, she is launching the series *Isis, the Mysteries Revealed*.

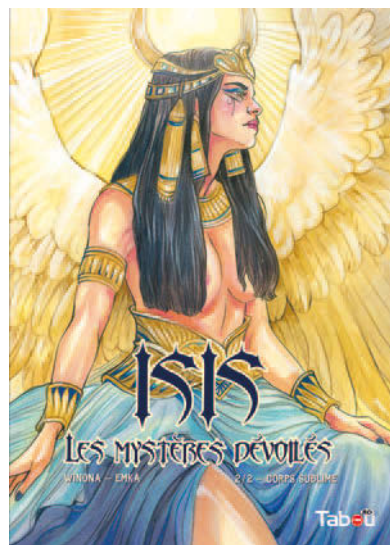


# ISIS THE MYSTERIES REVEALED



*A devoted wife, a magician, and endowed with exceptional powers, Isis is the goddess of sexual magic and the sacred feminine.*

*In ancient Egypt, Isis was not only the goddess of motherhood and healing... She was also the high priestess of sacred love, guardian of sexual and alchemical mysteries. She taught that pleasure could heal, uplift, and transform. She knew that sexual union was not a mere carnal act but a sacred ritual, a fusion of body and soul, of masculine and feminine.*



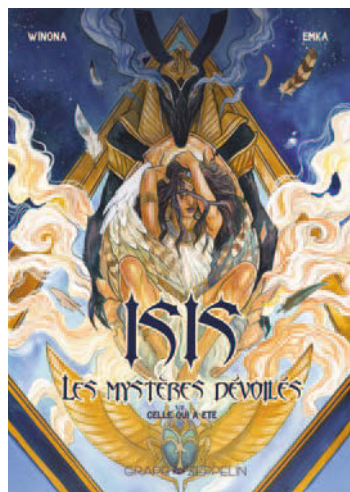
This on-going diptych, planned in **two volumes**, unveils the mysteries of the most popular goddess in the Egyptian pantheon.

Book 1 : *Chair Divine* (*Divine Flesh*), 64 pages, full colors

Book 2 : *Corps Sublime* (*Sublime Body*), 64 pages, full colors, pub. fall 2026

Rights sold : French



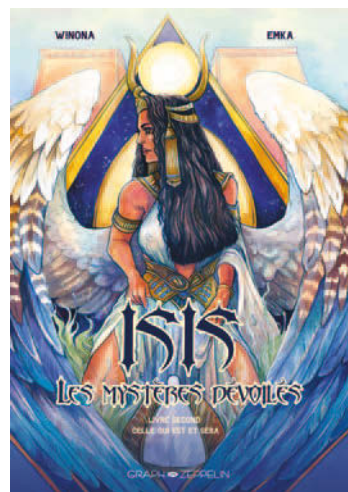


Option : Each volume has an all public audience version, without mature content pages to obtain a 48 pages. For general public.

Book 1 : *Celle qui a été* (The one who was), 48 pages, full colors

Book 2 : *Celle qui est et sera* (The one who is and who will be), 48 pages, full colors, pub. fall 2026

"Winona's artwork is captivating... it possesses a truly poetic beauty. The creatures that haunt the album and represent the gods are also superbly drawn."





# EMKA WINONA GODS' FLESH



Mythology has never ceased to influence the imagination of artists, faithful to the original stories, Winona and Emka propose to immerse themselves in it again by exploring the myths with all the erotic and sexual charge that is their own.

Mythology thus becomes the realm of all lusts and excesses. Vices and delights that every discerning reader will find particularly in the greatest Nordic sagas, and which are here revisited with respect, never failing to reveal to us the flesh of the gods and that of the mortals who dreamed of them.

*La chair des dieux (Gods' flesh)*, 96 pages,  
full colors



Rights sold : French



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## Stefano MAZZOTTI

### MICEL

**Stefano MAZZOTTI**, an Italian artist born in 1969, developed a passion for drawing at a very young age. However, he did not pursue formal art studies. He enrolled at university and earned a degree in surveying. His first opportunity as a comic book artist came in the 1990s with the monthly magazine *Selen* (published by Trentini). This experience taught him the craft of drawing and instilled in him a taste for telling erotic stories, which he would later explore in the series *Selen* (published by Vents d'Ouest), the series *Fantasms and Memories of Casanova* (published by Delcourt), and *Three friends in Milan* (published by Dynamite).

**MICEL** is an Italian screenwriter born in 1968. The *Honey Trap* series is his first publication in France.

### HONEY TRAP

*There are three of them: Lisa, Cherelle, and Susan. Their specialty: trapping philandering, reckless, or dangerous husbands... and providing*

*their clients with irrefutable proof for a successful divorce. Code name: Honey Trap. The small business is booming until Violet Volkov, the wife of a feared Russian oligarch, comes to them seeking help. A seemingly simple contract... but one that plunges them into a world where money, violence, and revenge rule. Thus begins a ruthless confrontation between charm, power, and crime.*

A breathtaking erotic thriller from which no one emerges unscathed. Stefano Mazzotti's artwork is always characterized by a fierce commitment to realism. From elegant bodies in suggestive poses, to a thrilling script by Micel, everything is arranged to arouse excitement in this **on-going series planned for three volumes**.

Book 1 : *Londres (London)*, 64 pages, full colors

Book 2 : *Moscou (Moscow)*, 64 pages, full colors, fall 2027

Book 3 : *Macao (Macau)*, 64 pages, full colors, fall 2028



Rights sold : French







# Elena OMINETTI

Montemarciano, Italy

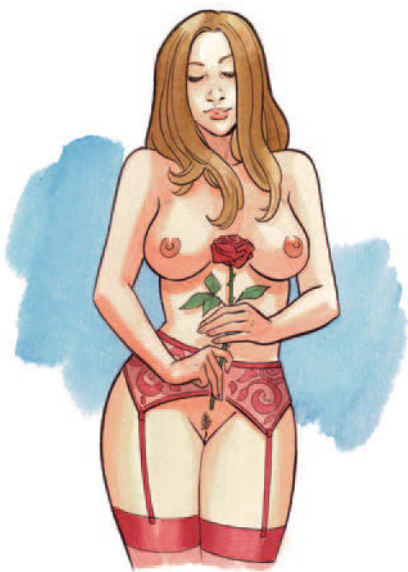
**Elena OMINETTI**, born in 1986, graduated from the International School of Comics in Jesi, Italy. After her first self-published project, *Un gioco in giallo* (2017), Elena collaborated with the publisher Cronaca di Topolinia, producing the stories *Puck* (2018-2019), *Lunar Lex* (2018), and *Doyle* (2019-2020). With *Without a word...* (Tabou, 2021), *A word to say it!* (Tabou, 2023), and *ONI, Intimate pleasures* (Tabou, 2024), the Italian illustrator made a striking entrance into the world of erotic comics.

## Seconde Chance

*Emilie, a brilliant robotics engineer, designs a prototype doll controllable by a human brain to give more independence to paralyzed people. After the design phase, she decides to test it on her grandmother, bedridden due to her advanced age and who doesn't have much time left to live. This invention offers the old woman a second chance to experience all the desires of her youth.*

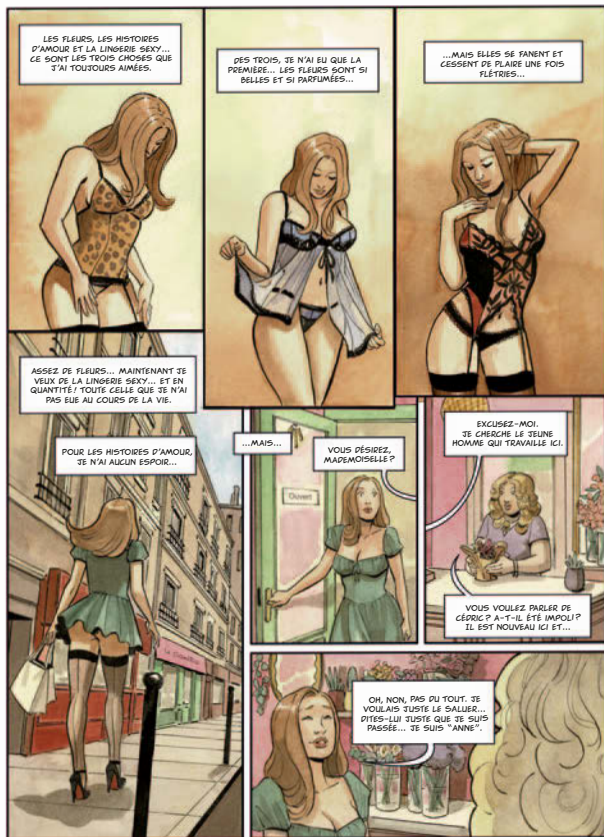
With her soft, elegant lines and pastel colors, Elena Ominetti tackles a powerful theme of sexuality and disability in this book. If today, developments in artificial intelligence, machine learning, and immersive technologies are gradually transforming our relationship with the world and our daily lives, then why not our intimacy?

*Seconde chance (Second chance)*, 48 pages, full colors

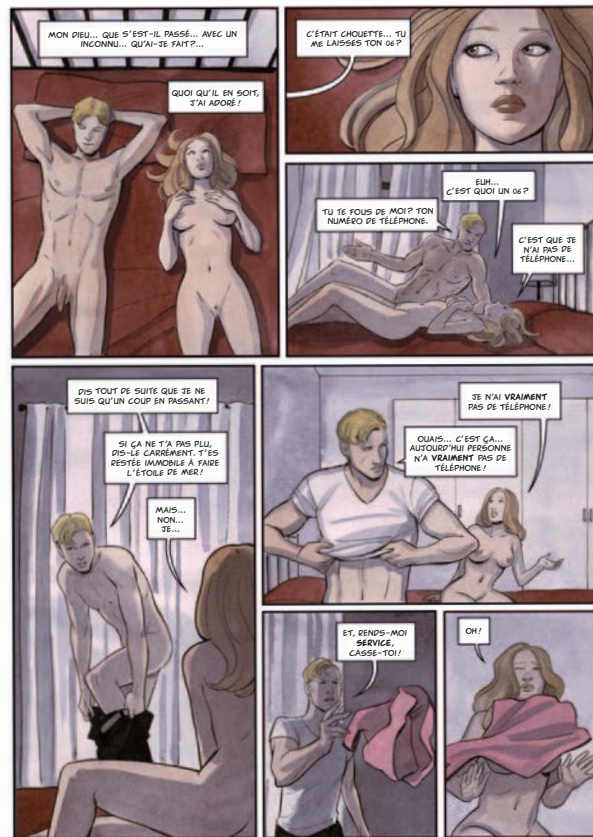


Rights sold : French





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Elena OMINETTI  
Cyril CORTI  
CHAYTAN

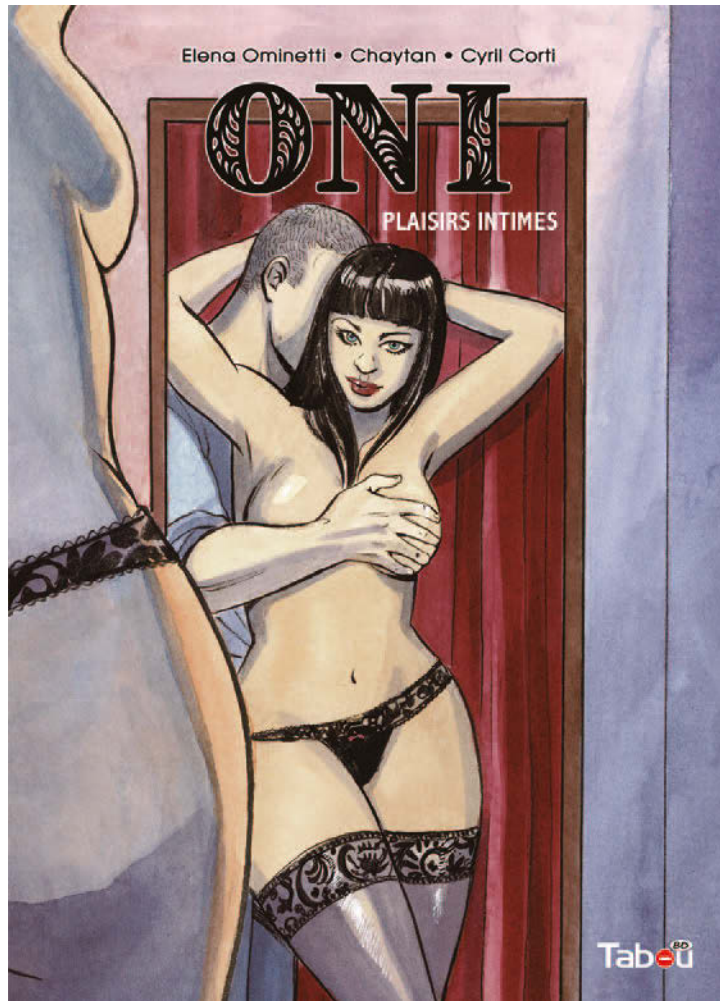
# ONI

**Cyril CORTI**, a sports and health professional, likes to define himself as a purveyor of hedonism, sharing his thoughts. Truly inspired by the role of women in sexuality, he loves everything related to femininity. He published his first novel, *ONI, Intimate Pleasures*, with Tabou éditions in 2023.

A renowned journalist in the erotic literature scene, **CHAYTAN** also writes screenplays for several more traditional publishing houses. He adopts a pen name here to fulfill a long-cherished dream: to create erotic comics. *ONI* is his first album in this genre, but not his last, as he is currently working on a steamy western that you'll hear more about soon.



A young woman eager for new experiences, Oni finds in Cyril the man who will guide her on the path to orgasm. Over the years, their encounters, mutual expectations, and experiments evolve into an explosion of pleasure. But where do feelings fit into all of this? What is the role of desire and passion in our sexuality? Set ten years apart, these three stories offer a hedonistic answer, centered on the feminine image of pleasure. A learning process that will ultimately overwhelm them both!



Following the success of *Without a word...* and *A word to say it!*, Elena Ominetti, along with Chaytan, has adapted Cyril Corti's short story collection, *Oni, intimate pleasures* (Tabou éditions, 2023), into a graphic novel. The power of words and the authenticity of relationships are magnified by sensual and delicate artwork.

*ONI, les plaisirs intimes (ONI, intimate pleasures)*,  
48 pages, full colors

"In terms of graphics and atmosphere, Elena Ominetti remains at the helm, much to our visual delight. Her drawings are gentle and charming, with soft, pastel hues..."



Rights sold : French





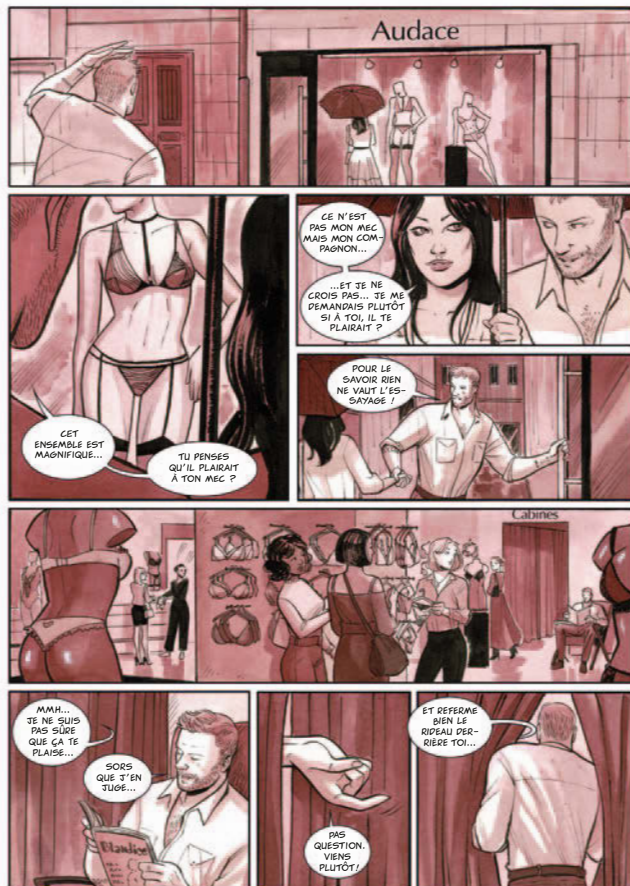
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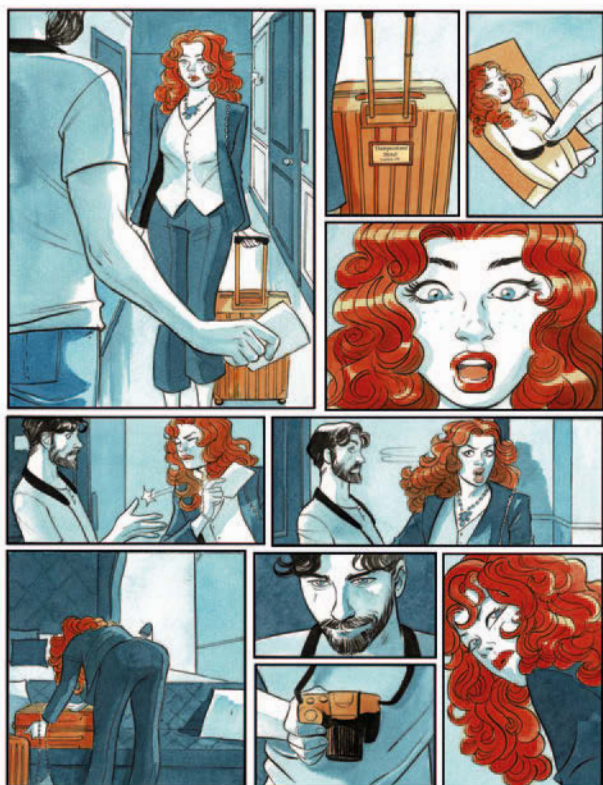
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Without a word...



A word to say it!





# Without a word...

Silence implies consent... this comic book perfectly illustrates that adage. It's often said that silence is the cousin of consent, and this wordless album demonstrates it beautifully. *Without a Word...* is a compilation of four stories where each character harbors a sexual fantasy, an erotic fantasy that disrupts their situations, but shh... not another word.

*Sans un mot ... (Without a word...), 48 pages, full colors*



"Everything is conveyed through glances and gestures, like mime in a comic strip. We enter the story on tiptoe, in silence, and then hold our breath, captivated by this world."

L'IMMANQUABLE



Rights sold : French



Rights sold : French

# A word to say it!

Desire, adoration, exhibitionism... words whispered in the ear to express our most intimate, naughtiest, most unspeakable fantasies.

A compilation of four stories, *The Words to Say It* takes you on a journey between imagination and reality. After all, as long as thought brings pleasure and satisfaction, why not dare to fantasize?

Following the success of *Without a Word...*, Elena Omnetti and Jerrert return with this album of subtle and intense eroticism, enhanced by sensual and delicate artwork. Let's heed the call of desire...

*Les mots pour le dire (A word to say it!)*, 48 pages, full colors







# Gabriele DI CARO

Vada, Italy

**Gabriele DI CARO** was born in Livorno, Tuscany, on March 4, 1985. After completing a vocational baccalaureate in graphic design, he spent three years in Florence studying at the Academy of Fine Arts. Simultaneously, he honed his artistic skills by attending the International School of Comics. He has exhibited his contemporary paintings in Florence, Salerno, and Paris. In 2017, he adapted Carlo Goldoni's *La Locandiera* into a graphic novel (Kleiner Flug), and in 2018, he contributed to the Docu-BD collection (*Guide to Rome, Guide to Corsica, Incredible Stories of Stamps*) published by Petit à Petit.

## The Sweetest Fruit

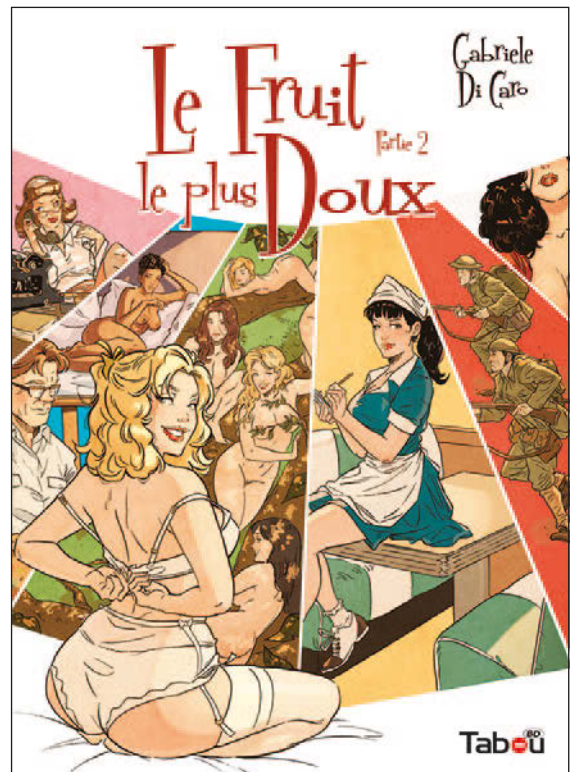
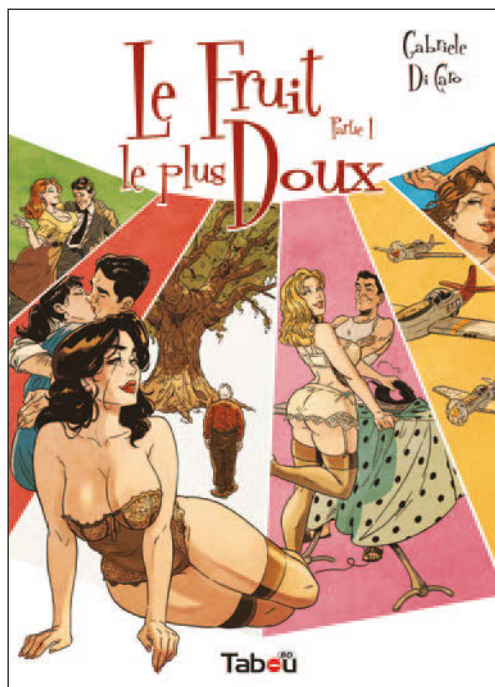
*In post-war America, the small town of Sweetville prepares for its annual event: the Sweetest Fruit Contest. Ronald and Larry, two farmers, are competing. A ruthless battle ensues between the two men, forcing them to confront their past.*

Gabriele Di Caro returns with a **2 volumes series**, captivating story, blending passion, love and mystery, set in the heartland of 1950s America.

Book 1 : *Le Fruit le plus Doux (The Sweetest Fruit)*, 64 pages, full colors

Book 2 : *Le Fruit le plus Doux (The Sweetest fruit)*, 64 pages, full colors

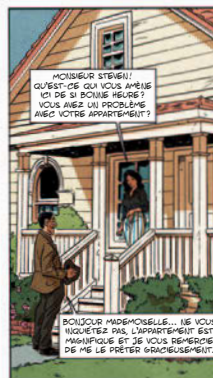
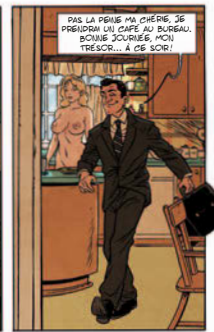
Rights sold : French, Dutch, German







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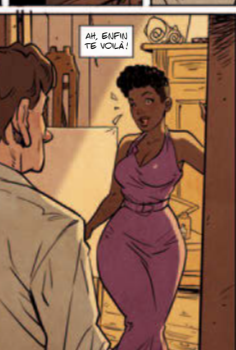
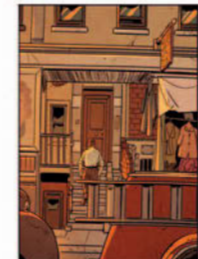


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\* THE ROSE (LA CROIXE) 1948, ALFRED HITCHCOCK.

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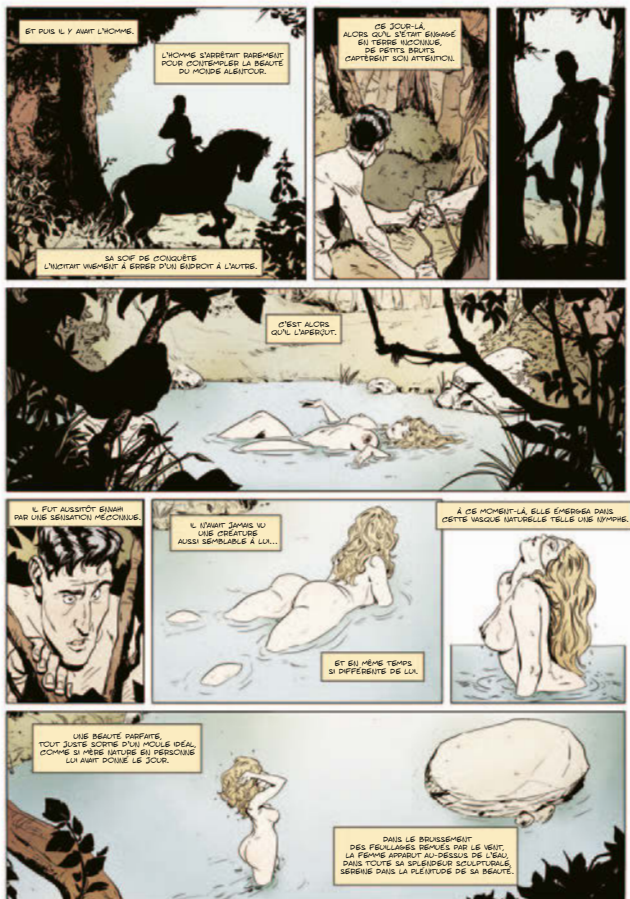


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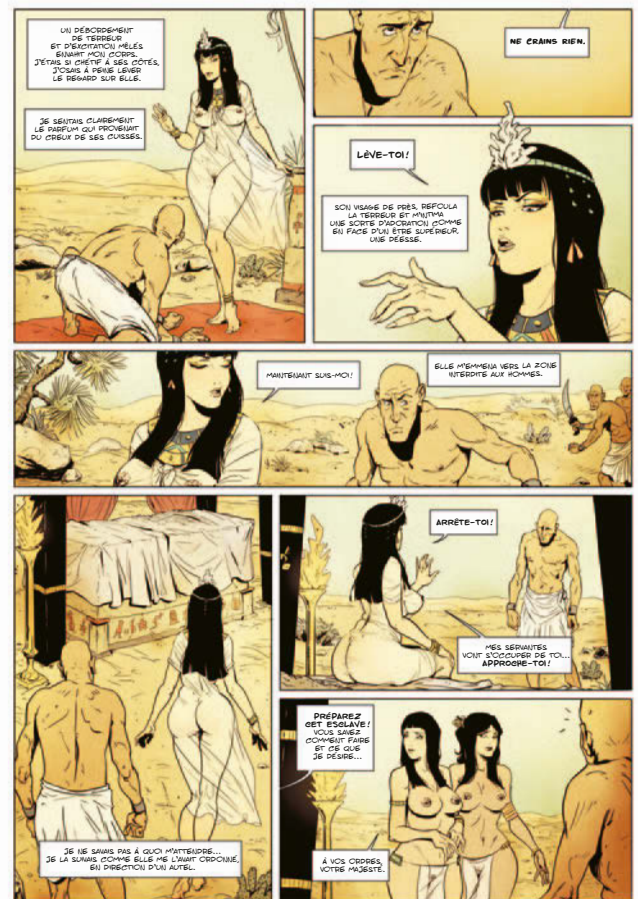


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## Under Heaven



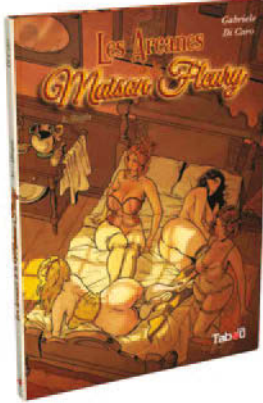
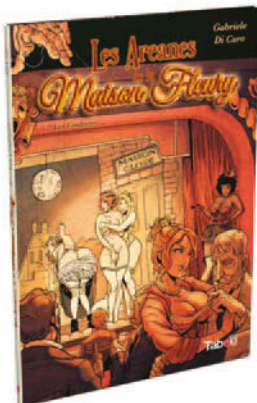
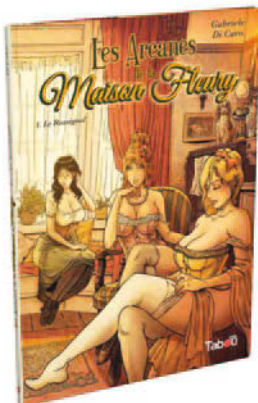
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# The Arcanes of *Fleury Mansion*



London, late 19th century. Some time after the wave of terror caused by the infamous Jack the Ripper, a new series of murders grips the East End. Determined not to incur the wrath of public opinion once again, Inspector Barnes is determined not to let the monster slip through his fingers. The investigation will lead him to the comfortable and pleasant home of Madame Fleury and her delightful boarders...

Investigate in a series, in **three volumes**, with a hushed atmosphere, warm colors and very sensual drawings imagined by a talented author.

Book 1 : *Le rossignol (The nightingale)*, 56 pages, full colors

Book 2 : *Les coulisses (The backstage)*, 56 pages, full colors

Book 3 : *Utopie (Utopia)*, 48 pages, full colors

Rights sold : French, Dutch, German

A translation  
in english is available.



## UNDER HEAVEN

reference to the beauty of sexuality and its opposite, Hell, leads to an often bitter ending. The variety of stories gives the reader the opportunity to identify with and venture into varied and beautifully drawn erotic fantasies.

A rich, elegant, exciting album full of reflections on human nature.

A tribute to *The Man Who Loved Women* (by François Truffaut), this album is a collection of 12 short stories where women take center stage and cross paths throughout the pages. Its title, a



*Sous le Paradis (Under Heaven)*, 64 pages, full colors

Rights sold : French, Dutch, German





# ÉON

Turin, Italy

ÉON was born in Lyon, but currently lives in Turin, Italy, where he has been drawing for over ten years for Sergio Bonelli, the major Italian comics publisher. Before joining the Tabou BD team, he worked on *Druuna at the Beginning* for Glenat (2022) and on the *Karolus Magnus - The Emperor of the Barbarians* series for Soleil (2021 to 2025). He also illustrated the *Tarot of Avalon* for Lo Scarabeo, which has achieved international success.

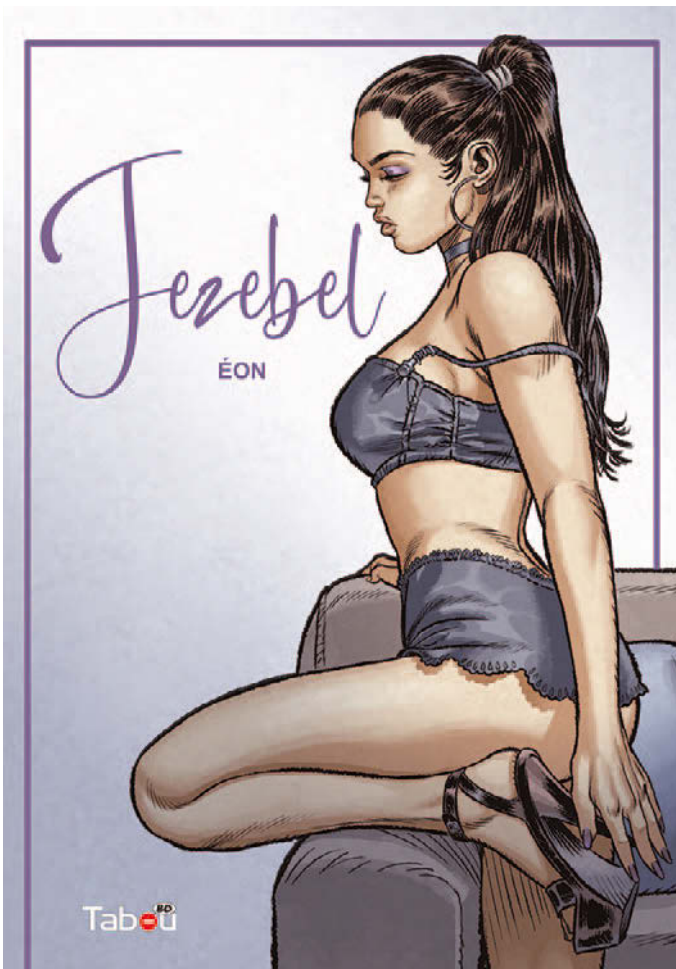
*Jezebel, an erotic graphic novel, is the story of an old love that never ceases to burn.*

*When a man enters Jezebel's life, he awakens a desire made of passion, pleasure, wounds, and irreversible choices. Around them, silences grow, certainties waver, and bodies sometimes speak louder than words. Jezebel explores the blurred line between passion and domination, attachment and dependence, freedom and surrender.*

An intimate, carnal, and uncompromising story, where every gesture carries the weight of a promise. Éon's realistic, precise, and sensual artwork is never gratuitous: it tells the story and paints the passion. The sexuality present in the pages is not mere scenery, but the dramatic engine of the plot. Jezebel is neither an icon, nor a victim, nor a passive fantasy. She is a sensitive, passionate, and sincere female character, contradictory, sometimes lucid, sometimes blinded, always

fully realized. This album is aimed at a mature audience, capable of understanding desire and passion... A powerful visual and narrative eroticism far removed from the simplistic role-playing of the genre. This is rare enough in erotica to warrant mention.

*Jezebel*, 48 pages, full colors



Rights sold : French



IL M'AVAIT OBSERVÉE TOUT CE TEMPS, DE SUR UNE BOUTEILLE D'AUTRE PRÉFÉRÉ.

QUE... QUE FAIS-TU ICI ? OÙ EST ELLE ?

ELLE ?

TU AS PEUR QUELLE NOUS DÉRANGE ?

TRÈS BIEN ! MAINTENANT TU ES COMME TA MÈRE.

NON CARDEAU... JE SUIS CONTENT QUE TU LES AIMES TANT.

NON... JE NE LES AIME PAS DU TOUT !

MAINTENANT... S'IL TE PLAIT... SOUS DE MA CHAMBRE.

TRÈS BIEN, JE PENSE COMME TU VEUX... MAIS PAS AVANT DE T'AVOIR REMARQUÉ COMME TU LE MÉRITES.

TIENS DONC... POURRAIS-TU SEMBLER SI DÉROUÉE, IL Y A UNE MINUTE.

TRÈS BIEN, JE PENSE COMME TU VEUX... MAIS PAS AVANT DE T'AVOIR REMARQUÉ COMME TU LE MÉRITES.

19

POURRAIS-TU ÊTRE PLUS PRIVÉE ! TU AURAS TOUT DE QUE TU VEUX... S'AVANT QUE TU ME DIS LA VÉRITÉ.

CETTE NUIT-LÀ, QUAND TU NOUS AS VUS EN TRAIN DE FAIRE L'AMOUR... TU NOUS ESPIONNAIS, C'EST ÇA ? ÇA T'A EXCITÉE.

NON... C'EST PAS VRAI !

POURQUOI PERSISTES-TU À MONTRER ? ALLEZ-DONC-MOI LA VÉRITÉ, COURAGE !

JE NE SAIS PAS...

MAINTENANT, LAISSE-MOI PASSER, ALLES, SOIS SAGE !

ÉTAIS-DE VRAIMENT SI TAUBÉ ?

TU PIS QUE TU N'AVES PAS MON CARDEAU MAIS, POURTAUT, TU ME DITES À TES PERS... TU ME SUPPLIES DE SE QUITTER MAIS, POURTAUT, TU ME DITES BIEN POUR ME REPOSSÉDER.

JE NE T'AI RIEN ! TU M'AS VOIR !

20

ELLE NE LAISSAIT RIEN AU HASARD.

TOUTES SES ÉNERGIES ÉTAIENT CONCENTRÉES SUR ELLE-MÊME, CHAQUE CENTIMÈTRE D'ELLE DEVAIT DÉPENDRE...

ATTIRER L'ATTENTION DE SON COUJOURAGE.

LA RÉVOLUTION CORRÉPONDANT N'AVAIT EU AUCUN EFFET SUR SON ÉCARTÉMENT DÉROUÉE, ELLE ÉTAIT LE CENTRE DE TOUT !

LE FAIT QU'ELLE SACHE ET QU'ELLE AIT VÉCU L'AMOUR À CAUSE D'ELLE, NE LA SAUVAIS EMPÊCHER DE S'AMUSER, ELLE ÉTAIT DANS SON LANG ET LUI LAISSAIT ANNÉE JUSQU'À LA FIN DE SES JOURS.

IL M'AVAIT DIT... REGARDE-LES, D'UN TOUTE PROTECTION ! ILS POUSSAIENT LA VITESSE D'UN TORE ET DÉROUÉE D'UNE FAME !

CETTE PASSION NOUS A DÉROUÉS EN QUELQUES ANNÉES À LA FAUTE.

TOUT SUR "CORSAIRE NOIR", GAGNANT !

JE ME SOUVIENS COMME IL M'AVAIT MISE D'ÉCARTÉMENT DES CONTES DE FÉE ET DES HISTOIRES D'AMOUR... JE ME SOUVIENS TOUTEMENT PROTEGE DANS SES GRANDS BRAS ! IL ÉTAIT TOUT MON MONDE, ET DE ME SOUVIENS QUAND LE SAKEN IL INTERVENAIT AUX COURSES DE CHASSE.

6

SI ELLE M'AVAIT VUE, ELLE NE LAISSAIT PAS CRU.

DE LES DÉROUÉS POUVAIS S'LONGTEMPS.

JE N'AVAIS SAUVAIS EU DE CHAUSSURES COMME ÇA, DE VÊTEMENT AVEC DES TALONS HAUTS ET SAKEN SI GÉNÉRAUX.

PENDANT DES ANNÉES, J'AI DÉROUÉ DE GÉNÉRAL D'ACCÉSSOIRE VESTIMENTAIRE, ET MAINTENANT JE SUIS LÀ, À SOUHAITER PRÉFÉREMENT D'ÊTRE DÉROUÉE D'UN PAILLE ET IMPÉRIALE.

MAIS UN JOUR, APRÈS DÉROUÉE...

SKREKK

SEPERE !

7

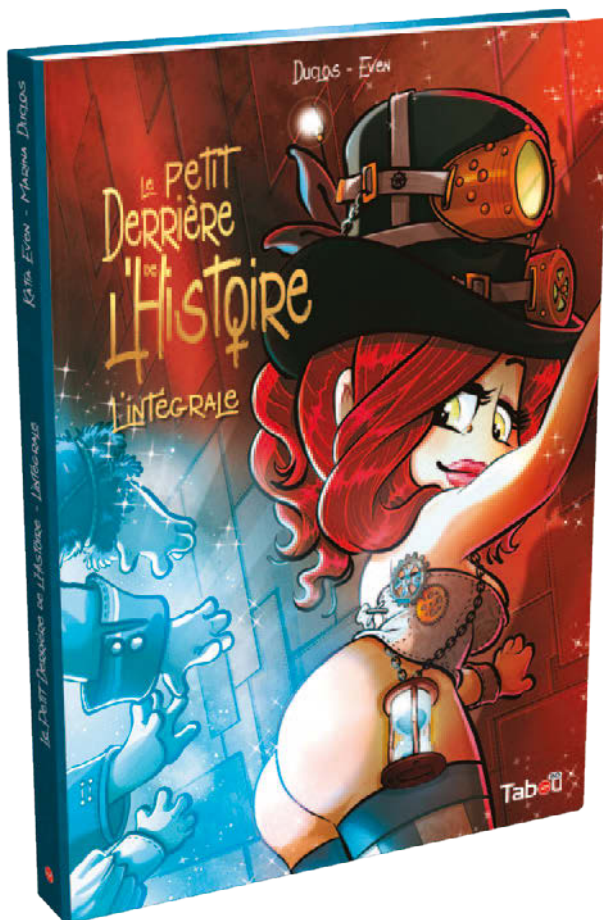




## Katia EVEN Marina DUCLOS

**Katia EVEN**, is a comic book artist and writer. After studying languages and considering a career in teaching, she turned to drawing, which she learned on her own. In 2009, she published her first comic book. More than thirty albums have followed, published by various publishers (Tabou BD, Clair de Lune, Petit à Petit, Les éditions du chat, and Joker).

Born in 1982, **Marina DUCLOS** is a talented colorist. She has colored, among other things, the *Princess Sara* series (published by Soleil).



## THE SECRET BOTTOM OF HISTORY

*It's often said that behind every great man, there's a woman. What if it were the same woman who traveled from our time to the beds of great inventors, whispering the idea that would make them famous on their pillows? Tossed about in space and time, subject to the whims of a remote control she doesn't possess, Marie has no control over her journeys, and her destiny seems destined to be strewn with the eroticism that fuels the history of universal inventions.*

Revisit history in a sexy way with Marie and her time machine to discover, in its entirety, *The Secret Bottom of History*.

In this 240-page complete edition, colored by Marina Duclos, Katia Even, who wrote both the art and the script, declares her enthusiastic passion for the history of humankind, in which her heroine navigates with lightness and sensuality.

*Le Petit Derrière de l'Histoire (The Secret Bottom of History),*  
240 pages, full colors

Rights sold : French, Danish

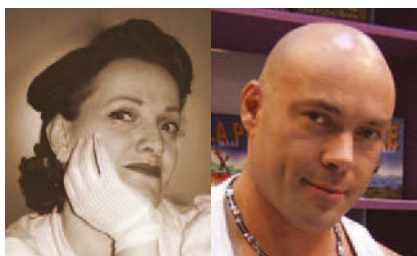
Translations are available in spanish, russian  
and chinese.











Katia EVEN  
Nicolas GUENET

**Nicolas GUENET**, born in 1971, is primarily a comic book artist and colorist. After attending the Fine Arts schools of Poitiers and Angoulême, he joined Éditions Soleil in 1993, illustrating three albums written by Éric Corbeyran (*Dédal* volumes 1 and 2, as well as *The thief of paradise*) before joining the Yiu team. He lives in Niort.

# INGUINIS

## INGUINIS

Rights sold : French, Dutch

Artemis, a young sculptress who frequents the orgies of Dominus Claudius, has just inherited her father Nicomedes' workshop. The renowned sculptor is found dead just after receiving a major commission from Agrippa for the Pantheon in Rome, which is under construction. It turns out that this murder conceals a political conspiracy...

Driven by Katia Even's script and Nicolas Guenet's magnificent, highly "sculptural" artwork – a true masterpiece – Inguinis, a **two-volume series**, takes us to the heart of Ancient Rome, a time when sexuality had few taboos!

Book 1 : *L'esclave du Panthéon* (The pantheon slave), 48 pages, full colors

Book 2 : *Les coups de Rome* (The blows of Rome), 48 pages, full colors



## INGUINIS ORACLE

A translation  
in english is available.

With this new **two-volume set**, you will enter Inguinis, the priestesses who guard the sacred fire. And in the temple of the goddess Vesta, virginity is no laughing matter. Woe and condemnation await anyone who dares to deflower one of these sacred maidens. Even when she is the one who initiates the encounter...

Book 1 : *Au nom du cirque* (In the name of the circus), 48 pages, full colors

Book 2 : *Mater Familias* (Mother of families), 48 pages, full colors



## INGUINIS ORIGINS

Chrysanthus is eager for Artemis to turn seven so she can start school and for her tutoring contract to finally end. She's waiting for Agrippa, her master, to officially grant her freedom. But Nicomedes, Artemis's father, wants to keep her with them and will do anything to seize the precious document. Meanwhile, little girls are disappearing in the Roman city... girls just old enough to start school... like Artemis.

In this new installment of the Inguinis series, you'll rediscover the world of Roman intrigue imagined by Katia Even and sculpturally drawn by Nicolas Guenet. A new investigation begins...

Book 1 : *Sanguis mulieri* (Woman's blood), 48 pages, full colors

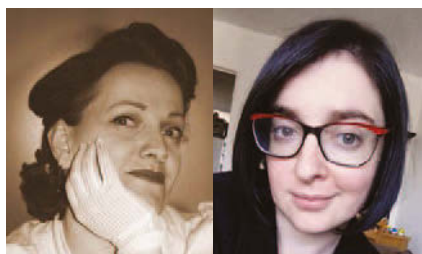
Book 2 : *A principio ad finem* (From beginning to end), 48 pages, full colors







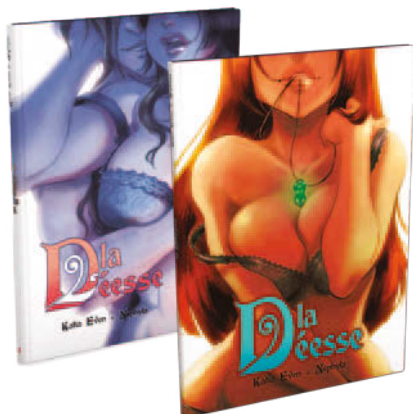




Katia EVEN  
NÉPHYLA

Born in 1983, Carole Thivolle, known as **NÉPHYLA**, developed a passion for fantasy and drawing at a very young age. With a degree in animation and the prestigious Gobelins school diploma, she decided to dedicate herself to her comics and illustration projects. Her first title, *Geek&Girly*, was published by Soleil. She has illustrated Lanfeust Mag, *The Geekette's Dirty Page*, and Ankama's *Wakfu* magazine. In 2016, she ventured into erotica with the title *The Goddess*, based on a script by Katia Even. She lives in the Paris region.

# The Goddess



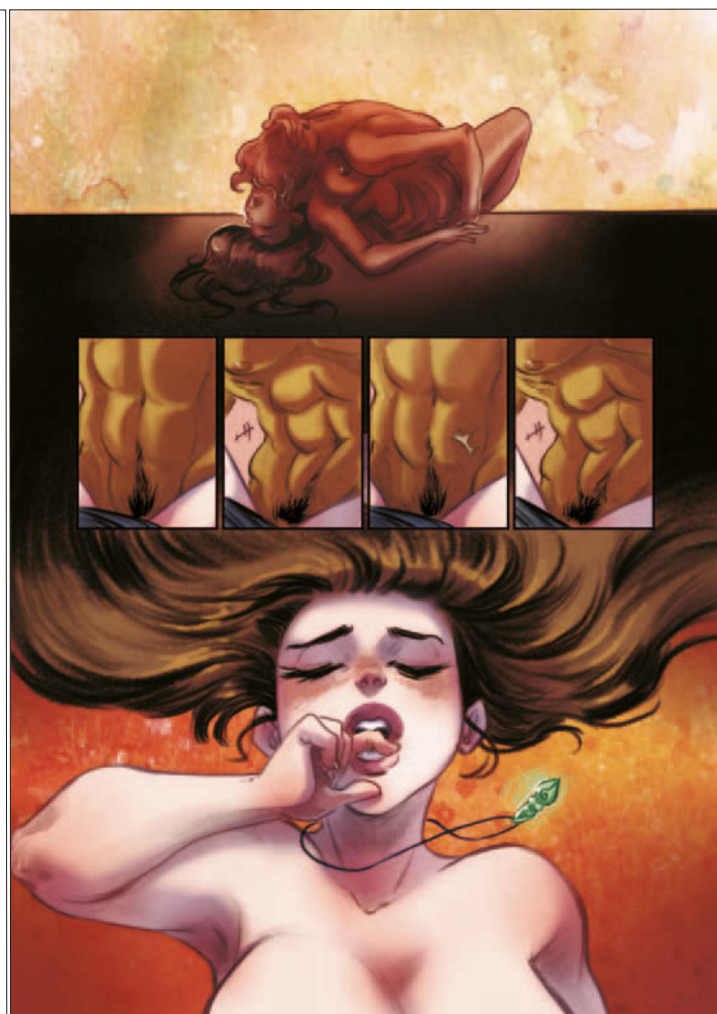
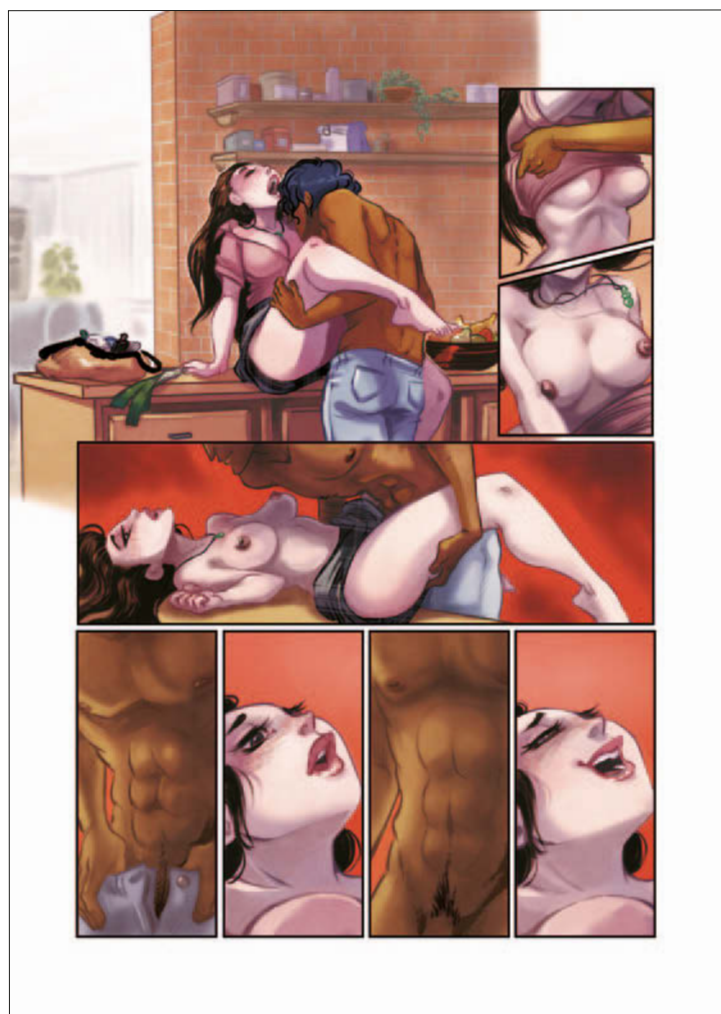
Rights sold : French, Dutch

*Nana dedicates her life to her calligraphy studies, oblivious to the flirtatious encounters her two friends are so fond of. She's preparing a graduation exhibition on the Celtic goddess of sexuality, Anann, watched over by the mystical eye of Madame Swyn. But the professor knows as much about illumination as she does about love, and through the goddess's imagery, she will initiate the young student into sensuality in all its forms: Nana will surrender to unexpected pleasures, spiced up by ethereal men. Illuminating Anann can take over your mind. And your body... As the opening night approaches, will it be time for Nana to put the goddess's initiation into practice?*

Book 1 : 48 pages, full colors

A translation  
in english is available.

Book 2 : 48 pages, full colors







Katia EVEN

SOKIE

Marina DUCLOS

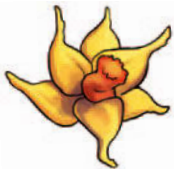
Born in 1993, **SOKIE** is a young comic book artist. After graduating with a degree in drawing from the prestigious Emile Cohl school in Lyon, she joined the Gottferdom studio, home of the famous Lanfeust Mag magazine. *Narcisse* is her first comic! She lives in Lyon.

# NARCISSUS

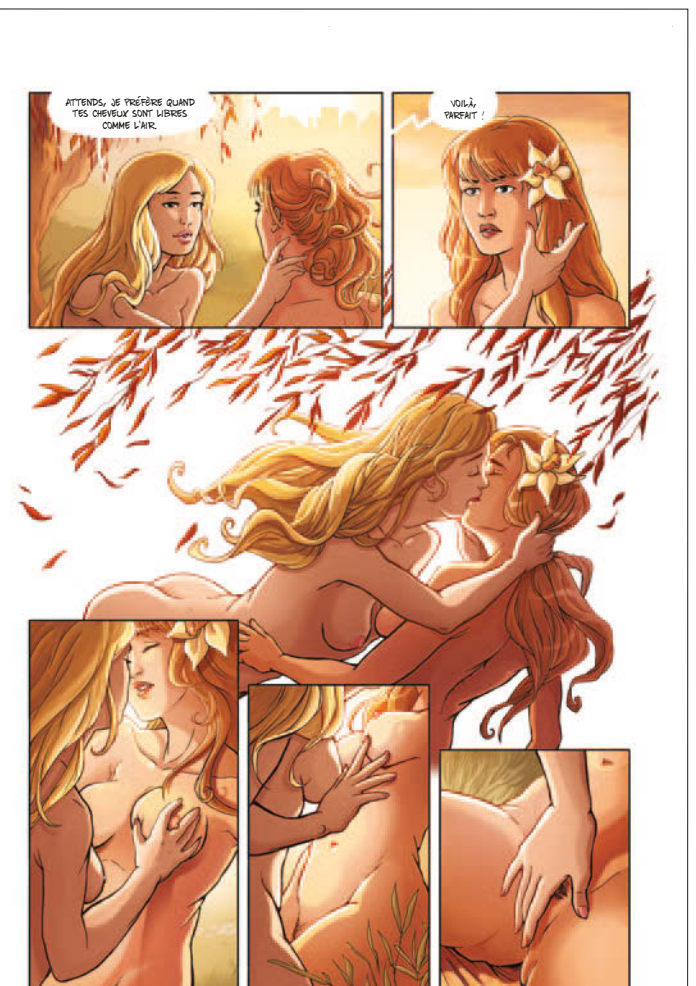
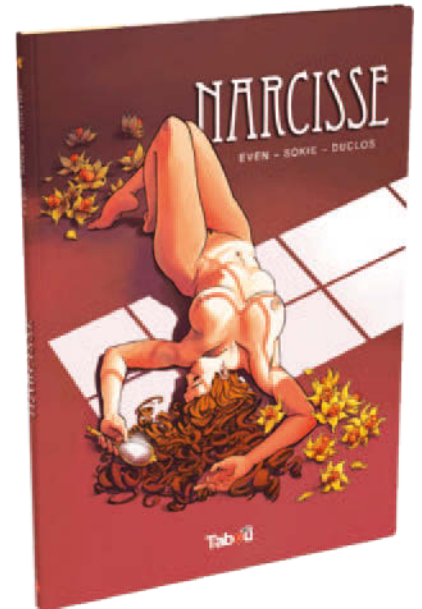
*In a very flowery atmosphere, where flowers symbolically dot the pages, Sama asks herself many questions about her sexuality: she realizes that it is not her other half that she is looking for, but perhaps simply her double.*

Through SOKIE's subtly semi-realistic style, brought to life by Katia Even's script and Marina DUCLOS' colors, this album plunges us into the denial of our own sexual orientation: who do we sincerely love?

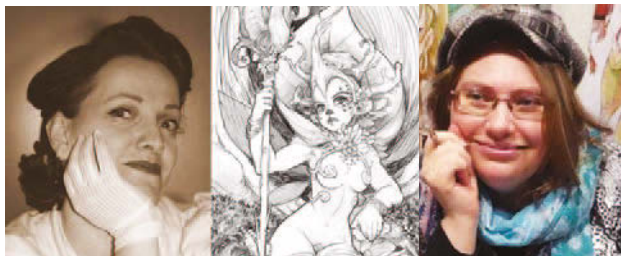
*Narcisse (Narcissus)*, 48 pages, full colors



Rights sold : French, Danish, Dutch, German







Katia EVEN  
STYLOÏDE  
Marina DUCLOS

Born in 1975, **STYLOÏDE** is a young illustrator who has developed his own unique style through numerous illustrations. After various publications, he ventured into comics at the urging of *Scebha* [writer] and published his first one-shot as a comic book artist: *No M(e)n's Land*.

# PEOPLE OF THE MISTS



Book 1

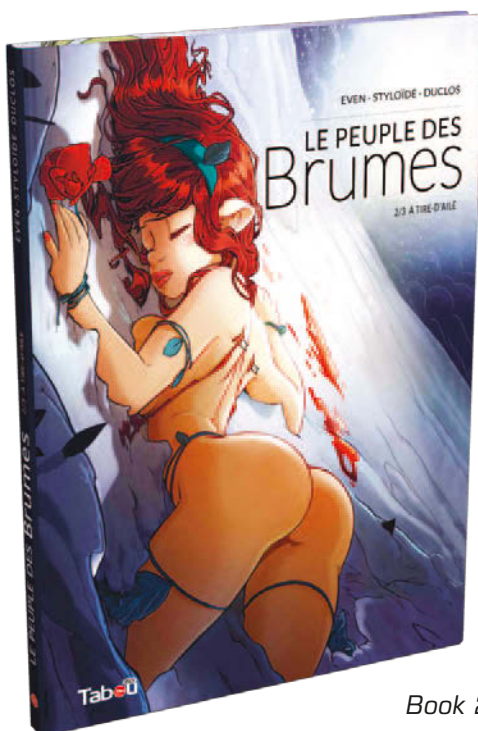
*In the Dragon Rock Forest, the Mist Folk live in harmony in a world too vast for them. Here live Ailina, the fairy, and Amandil, the elf. In this environment where the pleasures of all the senses are awakened, the little creatures have a mission: to allow spring to bloom.*

Driven by Katia Even's script, Styloïde's superb artwork, and Marina Duclos's coloring, *The people of mists* is for anyone who loves legends and eroticism.

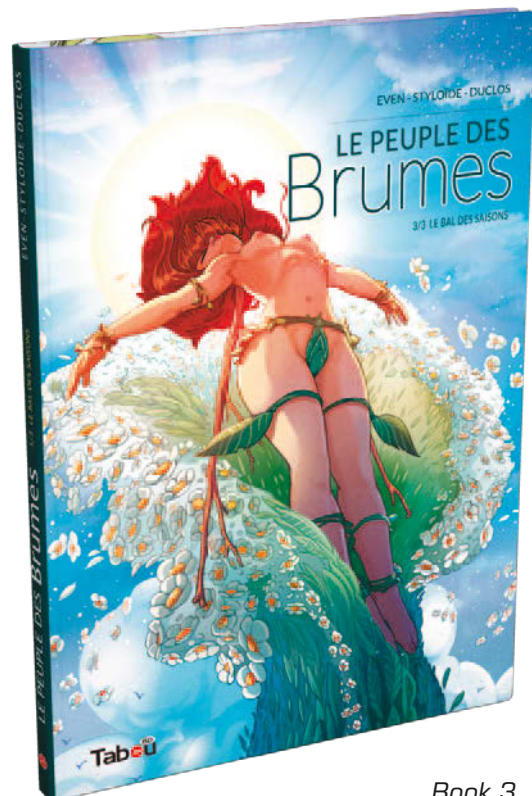
Book 1 : *Les fées qu'elle me fait* (*The fairy things she does to me*), 48 pages, full colors

Book 2 : *À tire-d'ailes* (*Swift as wings*), 48 pages, full colors

Book 3 : *La danse des saisons* (*The dance of seasons*), 48 pages, full colors

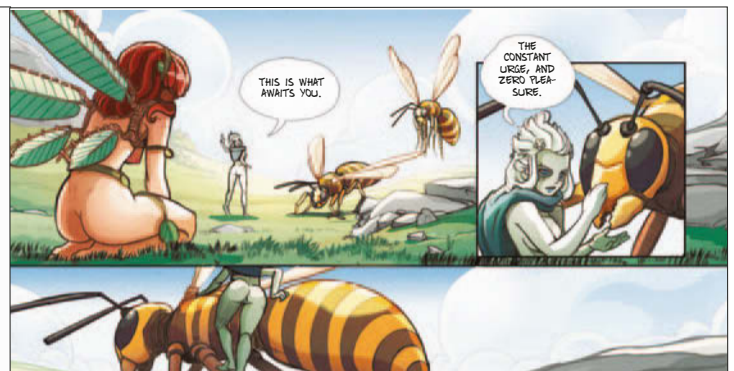
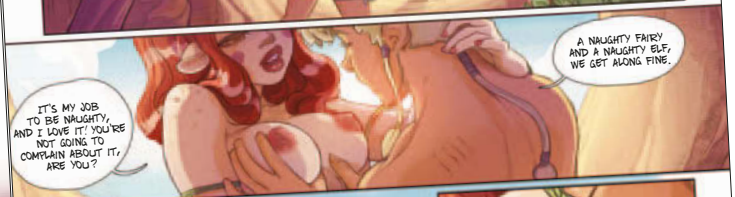
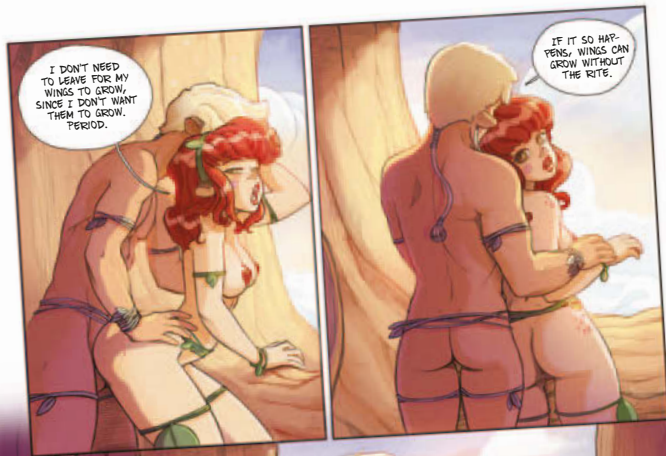


Book 2



Book 3





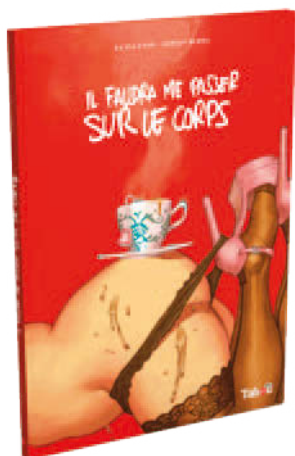




Katia EVEN  
Sergio BLEDA

**Sergio BLEDA**, born in Alabasterate, Spain, in 1974, began his career in 1993 with humorous drawings. In 1997, he was nominated for "Newcomer of the Year" at the Barcelona International Comics Fair. After *Bloody Winter*, *Wednesday Conspiracy*, and *Dors, little girl!* (published by Erko), he launched the *Dolls Killer* series for Soleil. He also worked for Casterman with writer Thierry Gloris (NSA Volumes 1 and 2).

# YOU'LL HAVE TO GO THROUGH ME

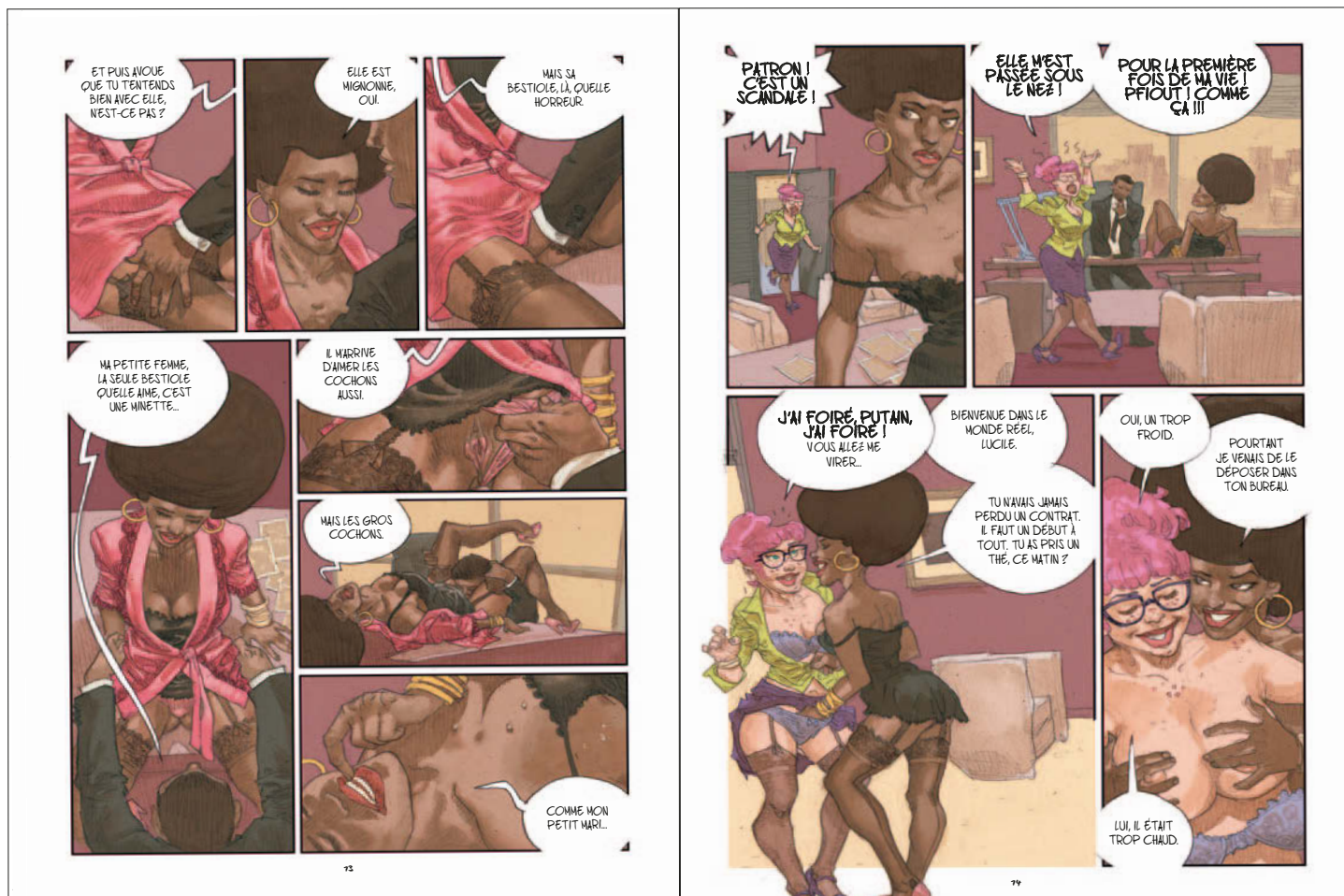


Lucile was given a Vietnamese tea that somewhat curbs her sexual urges: from a panther-like woman, she becomes as lascivious as a cat when her tea break is over. Her addiction to this brew poses a serious organizational challenge, between sudden cravings and sudden urges, not to mention the constant need for restocking. But it will also lead her to do everything, in vain, to get fired: while she imagines going to Vietnam, to the source of this miraculous tea so she'll never run out again, one of the clients of the agency she works for offers her a job on the other side of the world...

Driven by Katia Even's script and Bleda's superb artwork, this album revisits the secretary fantasy in an erotic register that is much more delirious than phantasmagorical.

*Il faudra me passer sur le corps*, (you'll have to go through me), 48 pages, full colors

Rights sold : French







# Fabio JACOMELLI

## Claudia GIULIANI

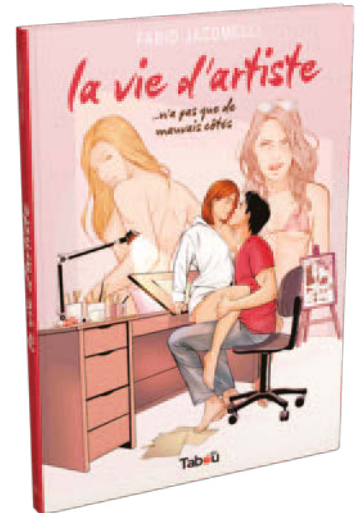
**Fabio JACOMELLI** is a Milanese comic book artist, a graduate of the Castello Sforzesco School of Illustration and Comics. He began his career as a freelance advertising artist before teaming up with Maurizio Gradin in 1993 to create the magazine Intrepido. They parted ways in 2000, and Jacomelli became one of the artists for *Nathan Never*. Since June 2020, he has been working with Hachette Comic in France and producing graphic novels and comics in England and the United States. He has now joined the Tabou BD team.



**Claudia GIULIANI** is an Italian colorist. After graduating from the International School of Comics in Rome, she worked for the online magazines Fumetti d'Autore (2013) and Terre di Confini (2014). In 2015, she published her first graphic novel, *Dirty Money* (Round Robin), for which she won the award for "Best Investigative Graphic Novel."

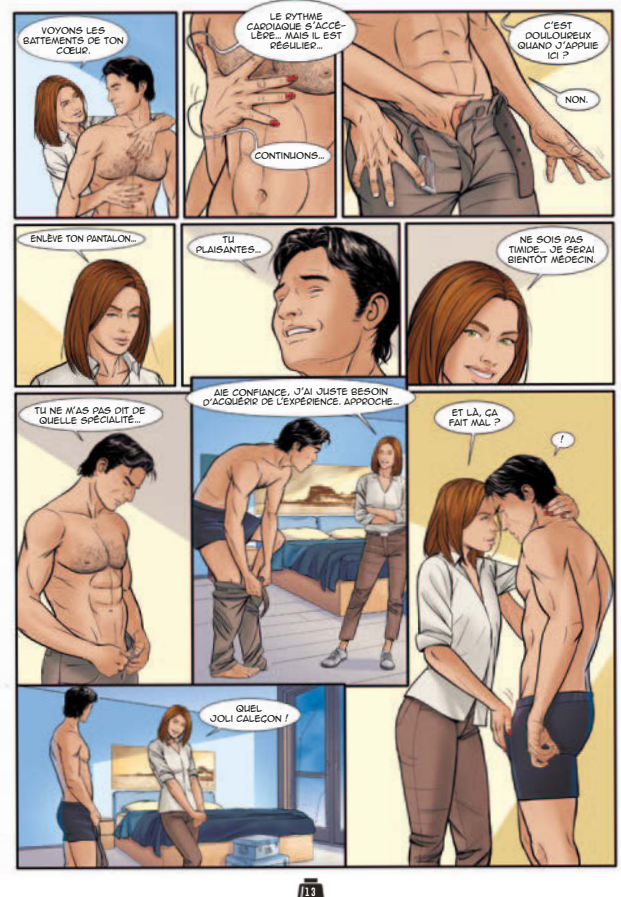
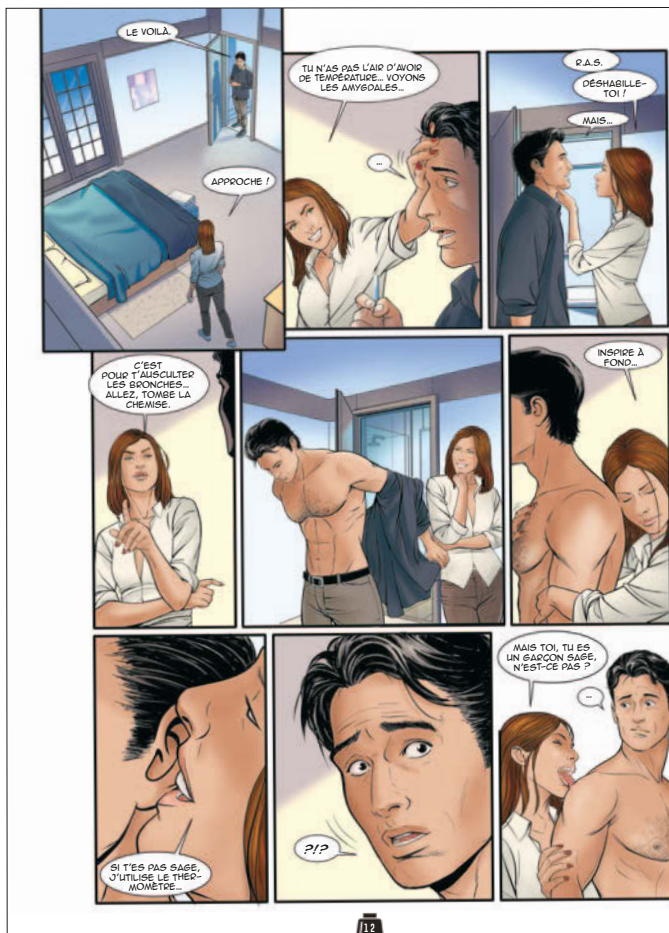
What is the erotic life of an artist really like? Fabio Jacomelli reveals it to us through three anecdotes. In three stories, the author tells his own story and offers a sincere and intimate account of his life as an artist. He explores and exposes his most private side, staging and illustrating his sexuality and fantasies, his reality and his imagination as an artist. But let's not spoil this delightful graphic novel. Let's allow ourselves to be guided by the author himself!

## The artist's life ...has its perks



*La vie d'artiste... n'a pas que des mauvais côtés* (The artist's life... has its perks), 48 pages, full colors

Rights sold : French, German







# FILOBÉDO

Caen, France

**FILOBÉDO**, a self-taught painter and illustrator, clearly displays his love of voluptuous forms and fantastical settings in his works. Discovered by Tabou publishers after the release of his first "homemade" album, *Melanie Sweet*, created by a group of fanzine-making friends, he now embarks on the first professional volumes featuring the voluptuous heroine.

## Melanie Sweet

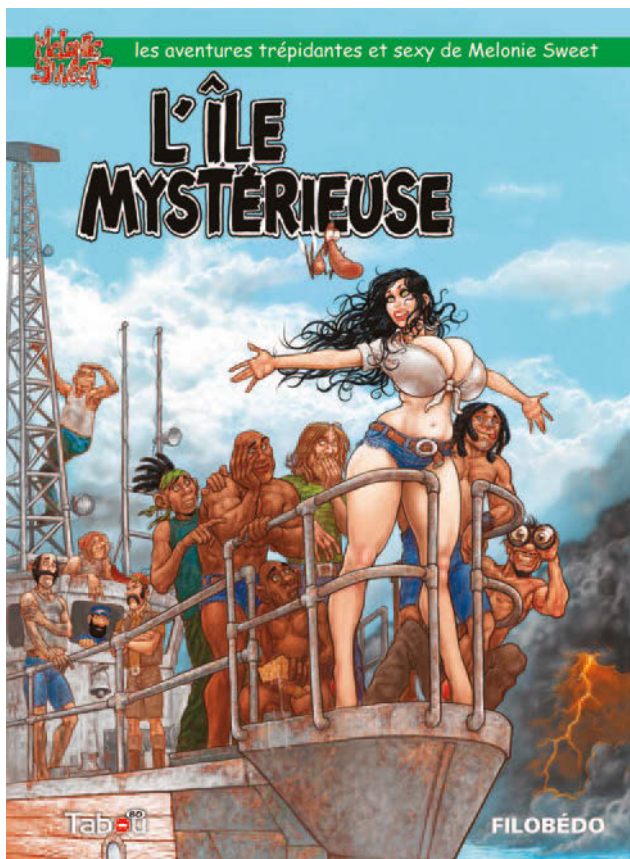
*Melanie Sweet is the voluptuous lucky charm of a perilous expedition attempting to recover a lost treasure on a still-uncharted island. This first adventure, fraught with numerous dangers stemming primarily from the young woman's cohabitation with a crew of dangerous mercenaries, each more depraved than the last, and a journey through a hostile jungle teeming with terrifying creatures, will lead her to cross paths with a tribe of natives whose ancestral customs and traditions are marked by libertinism...*

Filobédo reiterates here his signature formula: humor in comical and highly erotic situations. His drawing is precise down to the smallest detail.

Book 1 : *L'Île Mystérieuse (The Mysterious Island)*, 64 pages, full colors

Rights sold : French

Book 2 : *Rencontre avec Monstre (Encounter with Monster)*, 64 pages, full colors





Option : *The Mysterious Island* book has a general audience version, without any mature content inside.

Book 1 : *Le continent invisible* (*The Invisible Continent*), 64 pages, full colors

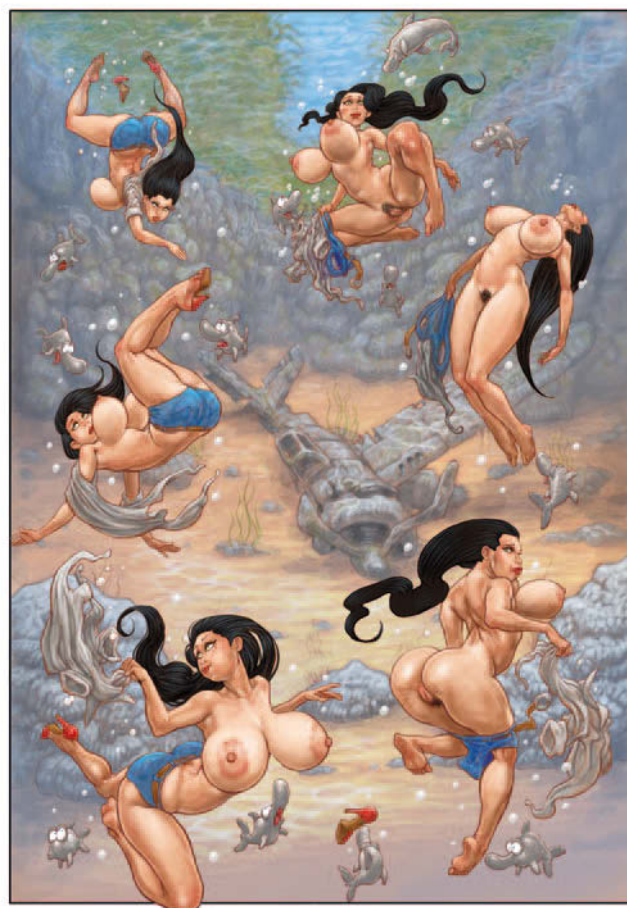
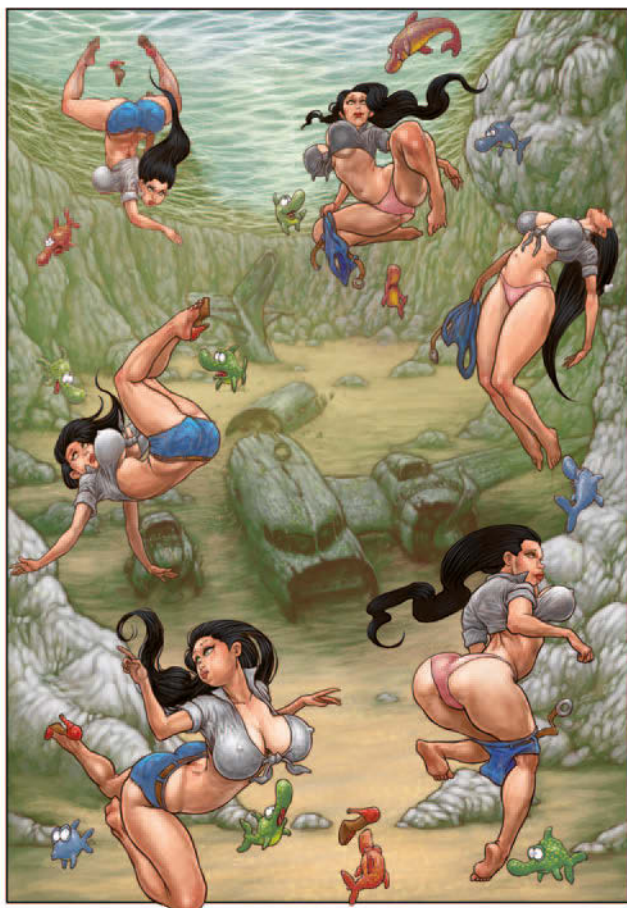


"A pornographic parody of the film *King Kong*. Filo Sedo's new comic book is a pure delight!"

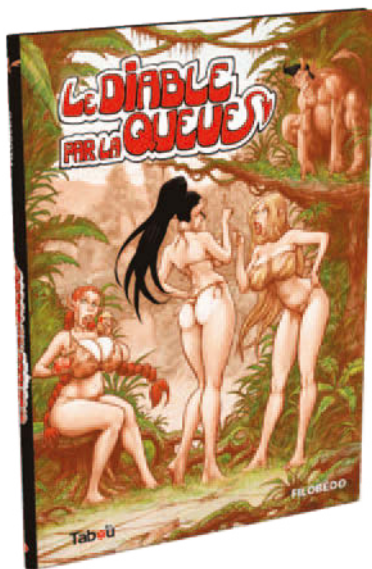
ACTUA BD

All public

Mature public







# LE DIABLE PAR LA QUEUE

We meet Alcatoë, Leucippe, and Arsippé, three virtuous young women transformed into nymphs obsessed with Dionysus and Hermes, who are angered by their refusal. Managing to escape the dimension where the gods had destined them to be slaves to demons, they travel from dimension to dimension through portals they discover along the way.

This lighthearted story uses juvenile humor to illustrate exciting scenes featuring outlandish characters. The author gives pride of place to fantastical settings and unrestrained sexual scenes in this comic that could be described as "fantastic-mythological-pornographic".

*Le Diable par la Queue (A tail to tell)*, 56 pages, full colors

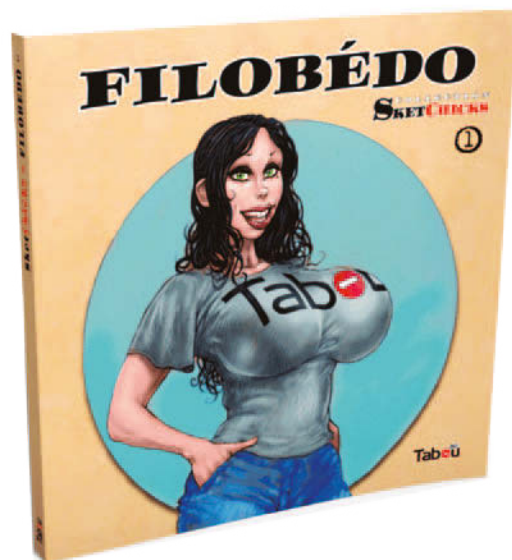
Rights sold : French

# SKETCHICKS

is a collection of previously unpublished illustrations by the self-taught and prolific cartoonist, writer, and colorist Filobédo, who has established a style of rare elegance and, above all, a unique style that makes him instantly recognizable.

Heavily inspired by fantasy and action films (*Star Wars*, *Aliens*, *Walt Disney*, etc.) and the successes of his fellow comic book artists (*The Quest for the Time Bird*, *Tintin*, *Wonder Woman*, etc.), his signed illustrations are true works of art.

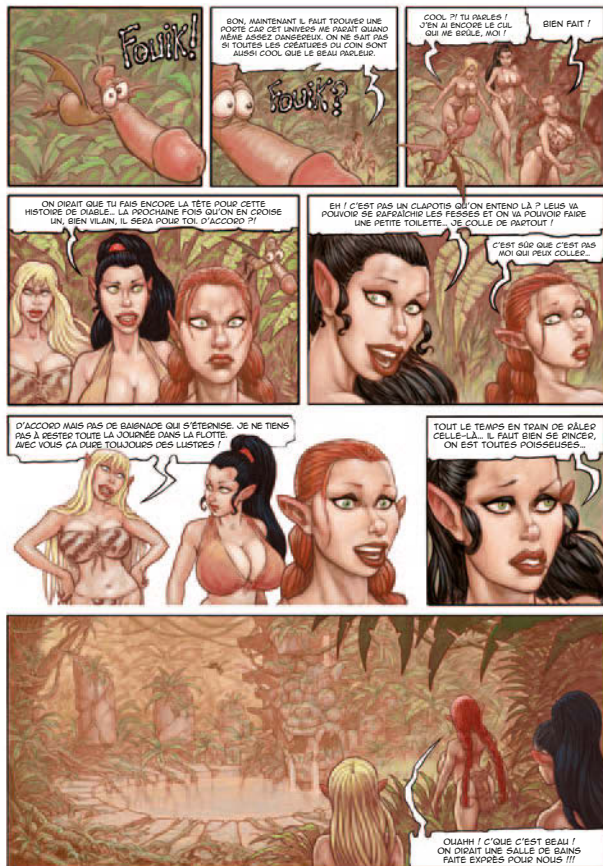
*Sketchicks*, 48 pages, full colors



Rights sold : French





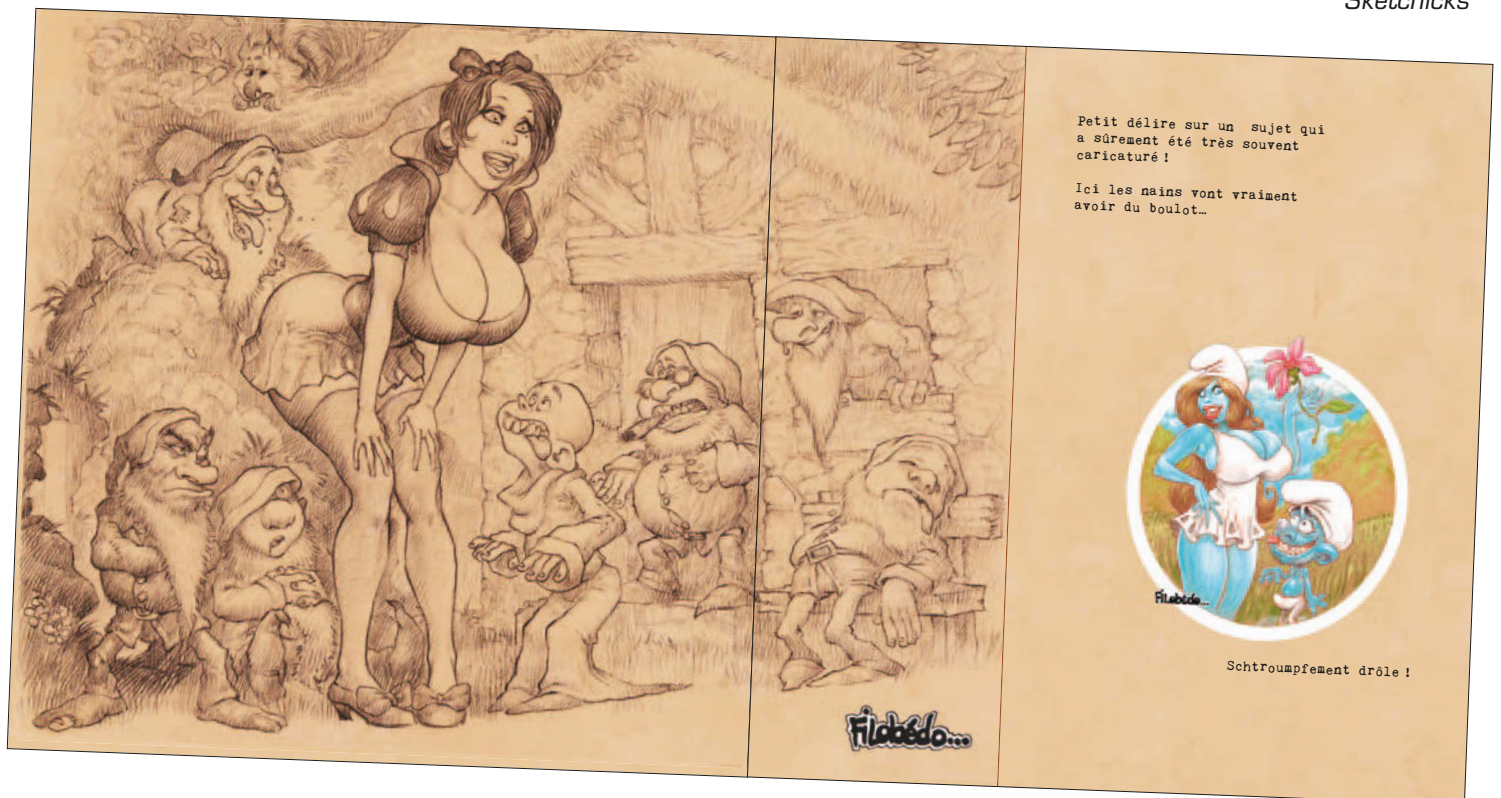


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## Sketchicks







# Aurélien GUILBERT

Lille, France

**Aurélien GUILBERT** was born in 1977 and learned to read through comic books. Passionate about visuals, he studied art and earned his BTS (Advanced Vocational Diploma) in Visual Communication in 1998. Alongside his work as an Applied Arts teacher, he also participates in several comic book exhibitions and conferences, as well as events like the Lille Comics Festival, where he began to make a name for himself as an artist.

After several collaborations as a screenwriter on webcomics, *Fallen* (*Déchus*) is his first series as a complete author, showcasing a highly personal style, even while acknowledging his influences such as Frank Miller, John Paul Leon, and Matt Wagner. It is also an opportunity for him to explore, without limits, a much darker and more sexualized side of his universe where anything can happen, including—and especially—the worst.

## FALLEN

*It is said that in Paradise, angels have no sex, and it's true. So, when several of them choose to renounce God and incarnate in human bodies, our world becomes a gigantic sex tourism destination for the fallen.*

*Sent down here by the Creator to hunt down and eliminate these Fallen, Esthel will quickly realize that human emotions and sexual urges are highly contagious and could lead to her downfall: will she be able to fulfill her mission, or will she instead become what she is meant to destroy?*

Rights sold : French

*For the temptations are great for Esthel, especially incarnated in a body as perfect as her own...*

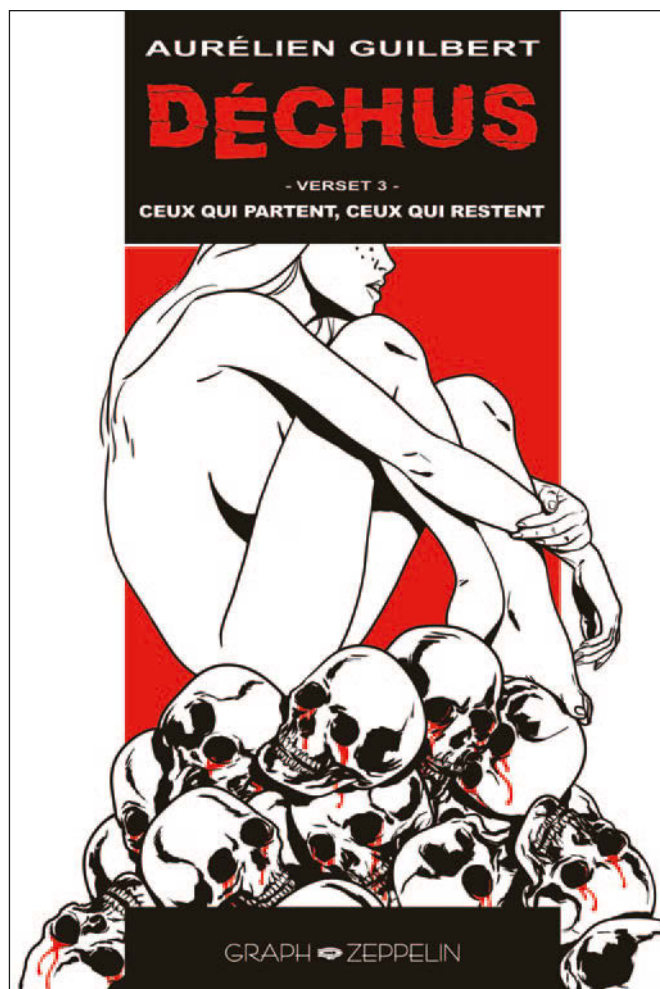
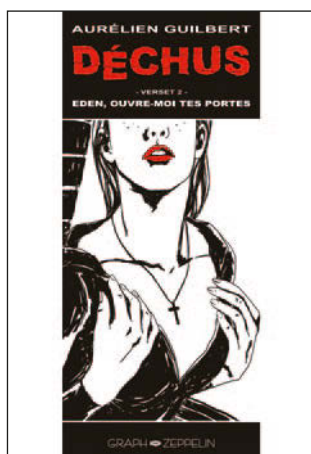
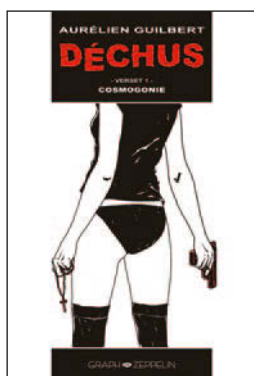
A dark, sexy, and well-crafted graphic novel.

Verse 1 : *Cosmogonie* (*Cosmogony*), 96 pages, duotone

Verse 2 : *Eden, ouvre-moi tes portes* (*Eden, open your gates*), 96 pages, duotone

Verse 3 : *Ceux qui partent, ceux qui restent* (*Those who leave, those who stay*), 96 pages, duotone

Option : Each volume has a version for mature audience.





All public audience



Mature audience







# Marco RASTRELLI

## Lorenzo NUTI

**Marco RASTRELLI**, the scriptwriter, was born in Florence. After using the backdoor and writing articles for magazines and journals, he entered the world of comics. He studied at the Scuola Internazionale di Comics in Florence (2007), and received the prize "X-Comics 2007" with the illustrator Vittorio Giorgi for the erotico-humorous *Misty Gale, la superspia*. In 2009 he published *Agenzia Sogni Perduti* with Lorenzo Nuti (drawings) at

Double Shot, in the album *Dreams*.

**Lorenzo NUTI**, the cartoonist, is also from Florence. He was a student at the art high school of Florence, then at the Fine-Arts and then at the Scuola Internazionale di Comics. After three years in this last school he worked as a colorist with Niccolò Storai and started his cartoonist career with a short story published in the magazine *Blue*. He then drew Marco Rastrelli's short story *Dream* before tackling the more ambitious *Black City* project.

# THE BEASTS OF BLACK CITY

America. The Civil War ended a few years ago. While the new federal government works to eliminate the border, our three Angels, tainted body and soul, wait in a saloon room for those responsible for their misfortunes to appear. In the silence of the room, each woman's mind dwells on the past when they were prostitutes and called themselves "The Angels of Black City."

A dark tale of a Wild West where life has no value and every moment is a struggle for survival, this **three-volume graphic novel** revives the styles of spaghetti westerns and twilight tales.

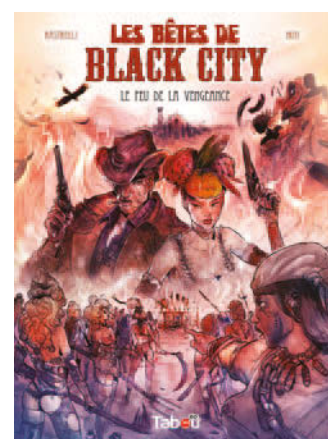
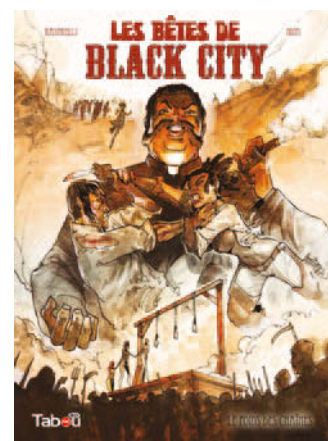
Book 1 : *La chute des anges* (Fallen angels), 48 pages, full colors

Book 2 : *Le poids des chaînes* (Bound by steels), 48 pages, full colors

Book 3 : *Le feu de la vengeance* (Guns of vengeance), 48 pages, full colors

Option : A translation  
in english is available.

Rights sold : French, Dutch







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# BOUNTY RAG

We are in America, 19th century and life in the borderlands can be no less ruthless and violent than a circle of hell. The bounty hunters Rachel and Ismina know this well and, one job after another, they hope to win their share of freedom and redemption. Some lost pasts are like deep wounds that never heal and to distract yourself from the pain you need to drink strong stuff, a few caresses under the sheets and lead balls whistling above your head.

Book 1 : *Les amants (Lovers)*, 48 pages, full colors, pub. Dec. 2026

Book 2 : *Les Bêtes (Beasts)*

Book 3 : *La Vipère (The Viper)*

Book 4 : *La Fanfare (The Fanfare)*

Book 5 : *La Sorcière (The Witch)*

Book 6 : *Duellistes (Duellists)*

Book 7 : *La Chasseresse (The Huntress)*

Book 8 : *Les soeurs, partie 1 (Sisters, part 1)*

Book 9 : *Les soeurs, partie 2 (Sisters, part 2)*

Rights sold : French





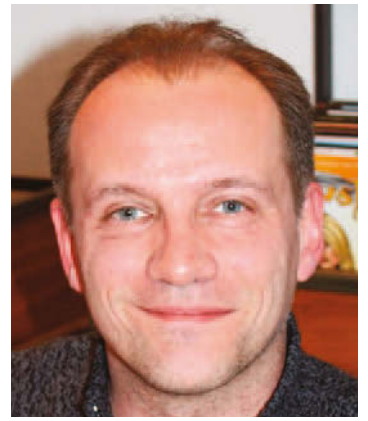






# Olivier PAILLÉ

## Fabrizio PASINI



**Olivier PAILLÉ** was born in Pau, in southwestern France, in 1971. In the 1990s, he created a fanzine with his friends Roland Pignault, Fred Campoy, and other comic book enthusiasts. In 2006, Olivier was asked by his friend Fred Campoy to write Book 2 of *Shrög – The City of Ugoys* [*La Cité des Ugoys*], published by Vents d'Ouest. He returned to the genre with Book 11 of *Kookaburra Universe – The Island of Religious Lovers* [*L'île des amantes religieuses*], published by Soleil, as a screenwriter under the direction of Nicolas Mitric. Olivier has also written for the world of animation.

**Fabrizio PASINI**, born in 1966, is both a cartoonist and a professor at the Scuola Internazionale di Comics (International School of Comics) in Jesi, Italy. After creating a comic strip, *Agatha Moon*, for the Italian magazine Blue, Fabrizio collaborated on several books in France and produced a comic strip, *Axelle Parker, a cheeky humor* [*Axelle Parker, un humour de coquine*], for Joker publishers. Inspired by fetishism and glamorous models, he has exhibited pin-up art in Italy (2008), Paris (2008), and Chicago (2009).

# VITA OSWOOD

Young prostitute working at a New York brothel called "The Roses," Vita Oswood longs for only one thing: to find a wealthy client, seduce him, and use his fortune to satisfy her thirst for freedom. The inheritance from her mysterious benefactor is therefore a blessing. Though cautious, she impulsively sets off to settle the final paperwork, never suspecting for a moment that it's a trap. But athletic and skilled in the art of weaponry thanks to her father, a Colonel in the Union Army, she will become a formidable killer of zombies and other ravenous mutants.

Option : This comics has a mature version, with adult content pages.



**Mature audience (bottom) :**

**All public audience (top) :**

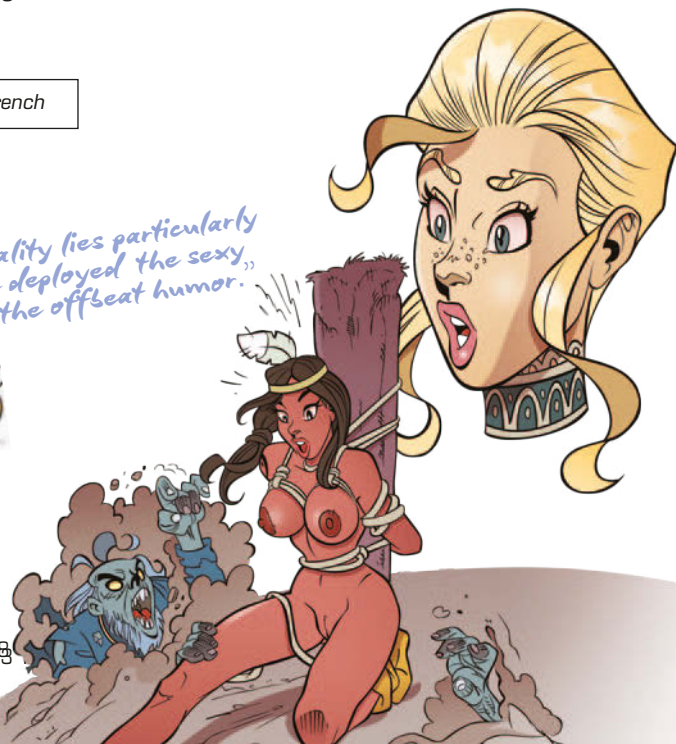
*Vita Oswood*, 48 pages, full colors

*Vita Oswood*, 48 pages, full colors



Rights sold : French

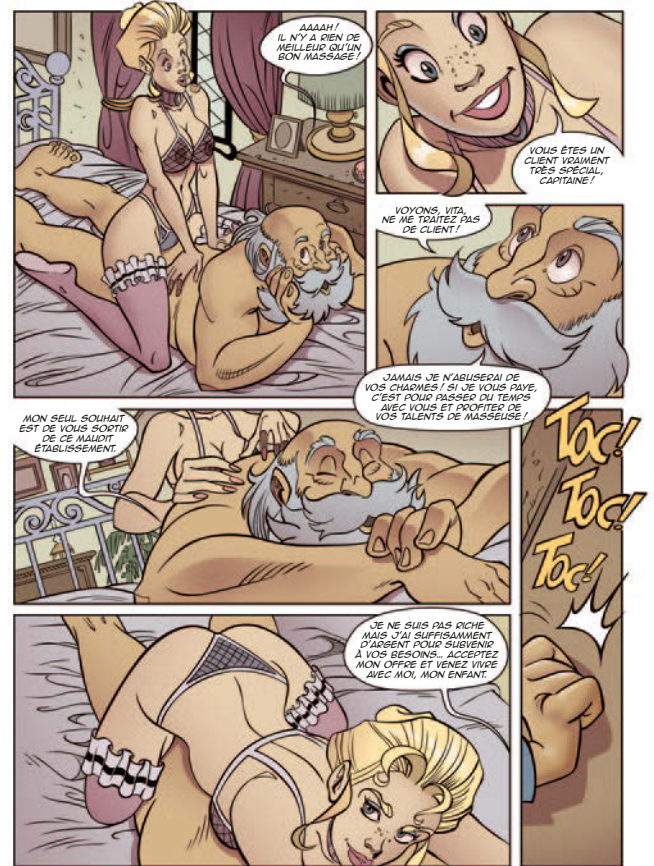
"An adventure whose originality lies particularly in the Steampunk universe deployed the sexy, shapes of the heroines and the offbeat humor."







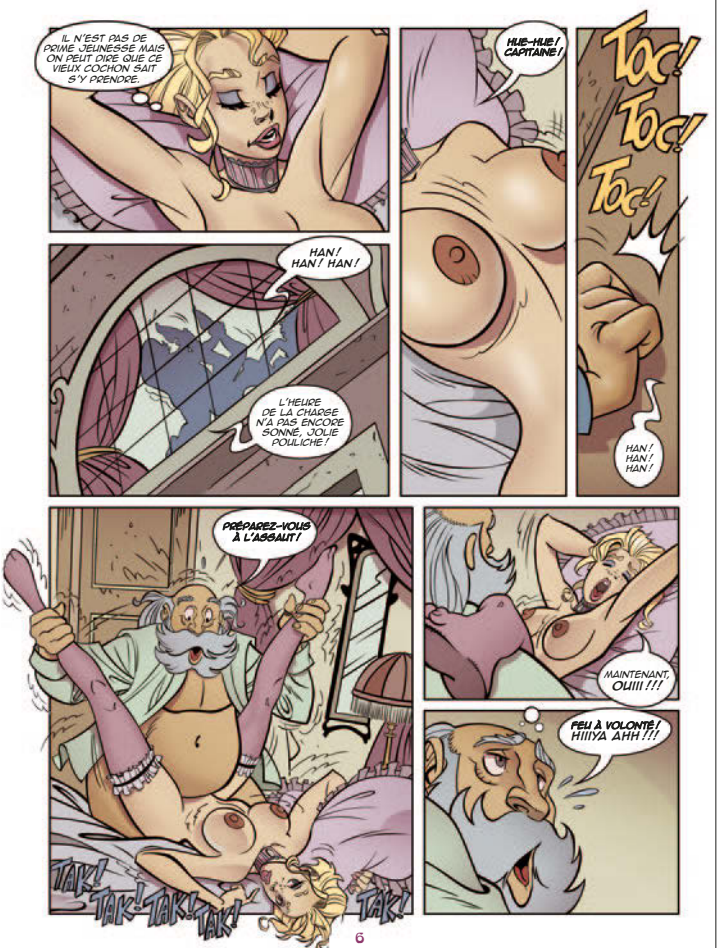
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## Jean FRENZY Phil ENTROPE

**Jean FRENZY** is a lover of beautiful women, erotic literature, and the 18th century. A singularly prone mythomaniac, Jean Frenzy enjoys exploring themes of lust, the reluctant character, and romantic-perverse situations in his shameless writings. A womanizer, adored by women, obsessed with women, Jean Frenzy loves to have sex, both literally and figuratively.



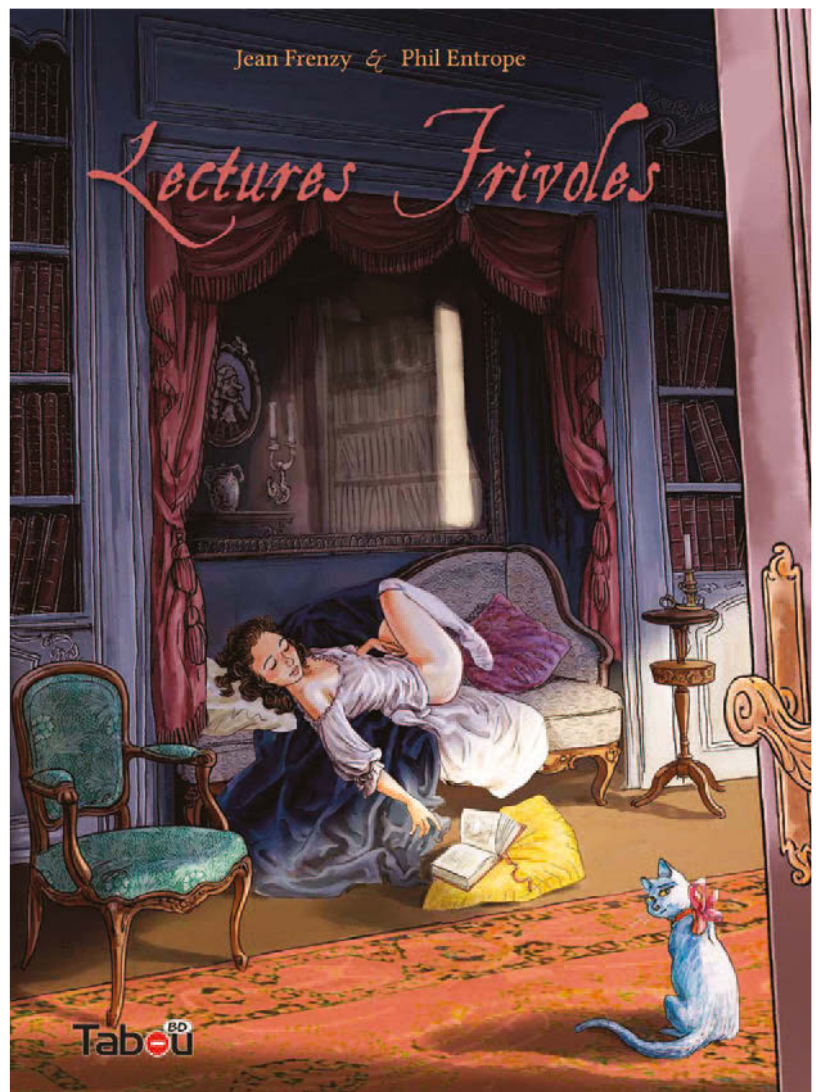
**Phil ENTROPE** is a lover of drawing, beautiful women, and the eroticism of the 19th century. A devotee of fine arts, a graphic designer in animation, and the author of a children's comic book under his birth name, he now lends his talent to a project for adults. Phil Entrope possesses a dual nature that he admirably blends, combining beauty and perversion in a rare aesthetic. For Phil, entropy is both his organic transformation, his metamorphosis from chrysalis to butterfly, and the measure of his inner turmoil.

# Frivolous Readings

In the vein of the classics of 18th-century French libertine literature, *Frivolous readings* is a small marvel in text and images, consisting of five delightfully drawn and elegantly written short stories: the story of a witty wager (*Frivolous readings*), that of a young heiress under convent rule (*The beauty of the convent*), the initiation of a young man from a good family (*The young man lived*), of a libertine escapee (*The carriage*), or of a picnic with Monsieur Pan (*Outdoor games*).

*Lectures frivoles (Frivolous readings)*,  
48 pages, full colors

Rights sold : French







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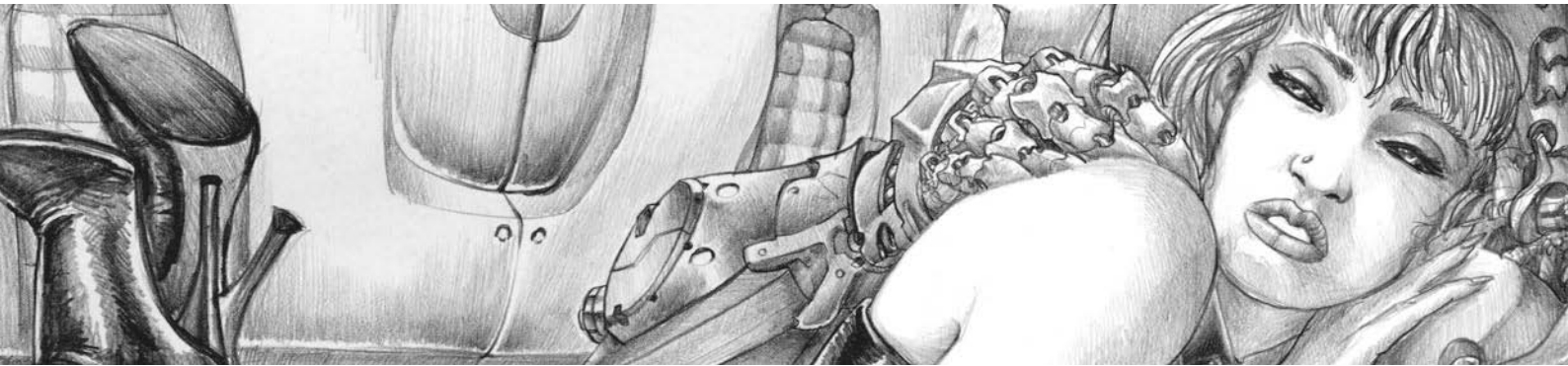




# NEVRAX

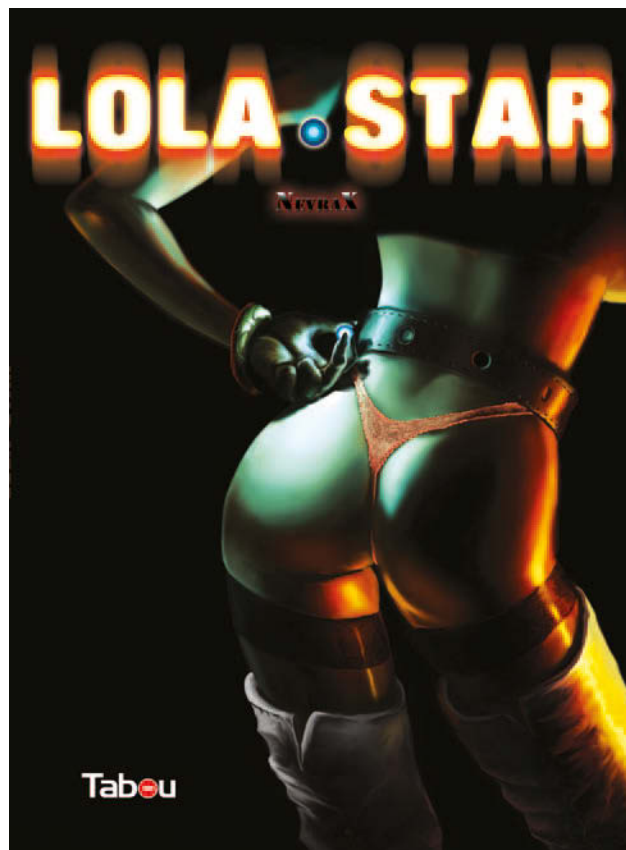
## Montélimar, France

**NEVRAX**, born in Nancy in 1974, initially trained in geology with the goal of becoming a paleontologist. After a challenging encounter with the worlds of arithmetic and physics, he decided to change course. He had been drawing constantly since the age of four. This career change led him to Lyon, where he completed the curriculum at the Emile Cohl School. Graduating with a degree in digital creation, he explored the few opportunities available to him. After numerous projects and publishing attempts, he met Tabou Éditions in Angoulême, which inspired him to bring his project, *Lola Star*, to fruition.



### LOLA STAR

*Lola, protected by an extraterrestrial substance, prostitutes herself without restraint. Quantity or quality of encounters, nothing affects her: preserved by her "mollums," she doesn't suffer from unprotected sex... Until the day one of her clients complains of strange symptoms...*



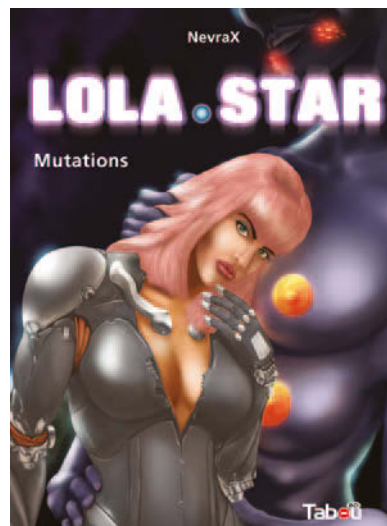
*Seeking refuge with her extraterrestrial pimp, Lola learns that the mollums, by immunizing her, have transformed her into a veritable viral bomb! Having become, against her will, a Class 4 weapon of mass destruction, she is pursued across space where she seeks refuge...*

Book 1 : *Lola Star*, 48 pages, full colors

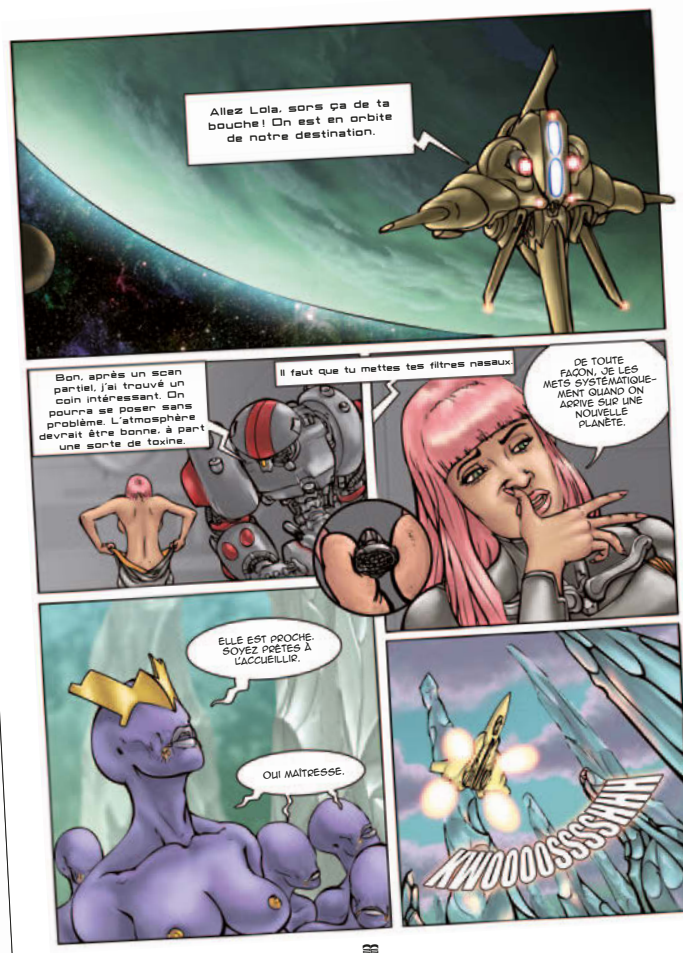
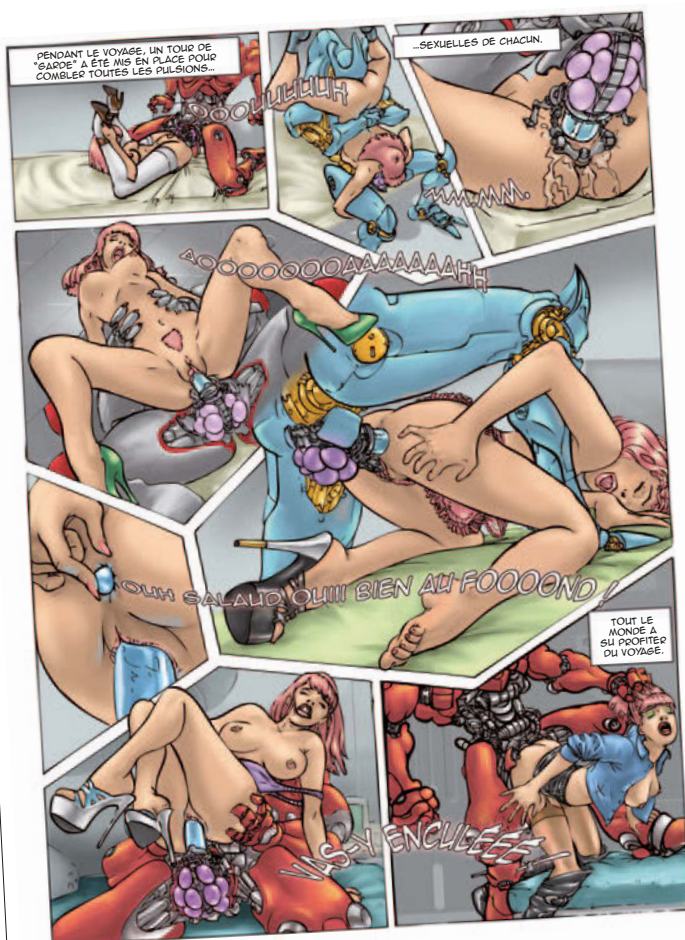
Book 2 : *Mutations*, 48 pages, full colors

Book 3 : *Implosions*, 48 pages, full colors

Rights sold : French











## Andréa DE NERCIAT Emmanuel MURZEAU

**Andréa de NERCIAT** (1739-1800), wrote typical erotic and libertine stories in the 18th century, but without Sade's cruelty. Nerciat is a jolly man, friendly, imaginative, and full of life. He dealt with sexuality in the most simple, free and happy spirit. He is the author of many books such as *Les Aphrodites* (1793) and the posthumous novel *Le Diable au corps* (1803).



**Emmanuel MURZEAU**, born in Niort in 1970, lives and works in Berlin, Germany, as an illustrator and comic book artist. A graduate of the Fine Arts schools of Poitiers and Nantes, he has dedicated himself to comics since 1995, initially teaching children in workshops at various institutions, and then, in 2006, to young adults at the Games Academy in Berlin. He is the author of *Northmen* with Mathieu Gabella (published by Petit à Petit).

# Les Aphrodites



With the end of the 18th century came the French Revolution, and with the French Revolution came the Reign of Terror. The French aristocrats are leaving France for German and Austria. The entire system is collapsing. And the disorder is spreading, even within *The Aphrodites*, a secret society only based on pleasure. Mrs. Durut, the head housekeeper of their headquarters is still working hard to stay in control and is desperately trying to protect the young Loulou. The boy is full of qualities, of course, and eager to show them to those who like to judge. Like this marquise, on her way to another country, wanting to take him with her. Will Agathe Durut know how to convince him to stay ?

Written in 1793, *The Aphrodites* is one of these novels 'one only reads with one hand', taking place in a den of vice. During this century of secret societies lived a group of libertines going by the name 'The Aphrodites'. It is where the author decided to set his story, and, as a true humanist, describe his contemporaries : men are judged on their performances, women, on their experiences. A libertine, surely, but above all, a hedonist, for Nerciat stands far away from the morgue of the Marquis de Sade.

Rights sold : French, Dutch

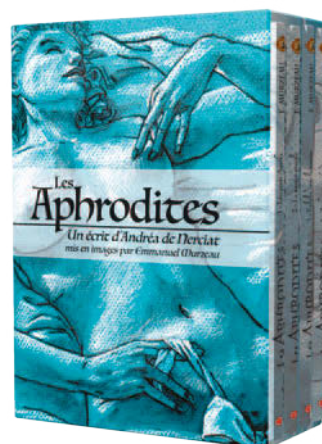
Book 1 : *Intrigante Agathe (Intriguing Agathe)*, 48 pages, full colors

Book 2 : *Le masque aveugle (The blind mask)*, 48 pages, full colors

Book 3 : *Eulalie dans le manège (Eulalie on the carousel)*, 48 pages, full colors

Book 4 : *Zéphirine tombée des nues (Zéphirine comes out of the blue)*, 48 pages, full colors

Option : This comics has a gift set, grouping all four books, and *L'Académie des dames* comics.







# L'Académie des Dames



Nicolas CHORIER  
Emmanuel MURZEAU

A troupe of amateur actors stages these erotic Sapphic conversations, performing the various dialogues in very different and modern settings. This sodadic satire recounts, in dialogue form, Ottavia's sexual initiation by her cousin Tullia.

Emmanuel Murzeau offers us here an adaptation of an equally famous 17th-century text by Nicolas Chorier: *L'Académie des dames*. Blending comics, theater, and writing, and with his delicate watercolor illustrations, he delivers an original adaptation in this new album.

*L'académie des dames (The Ladies' academy)*, 48 pages, full colors

Rights sold : French



"The delicate and warm watercolor images blend beautifully in this work which is somewhere between comics and theatre."



The Aphrodites



7



8





# FARGO

## Roma, Italy

**FARGO** was born in Rome on a quiet December evening in 1978. Even as a child, he found refuge in drawing, which brought him a sense of peace. He loved to give life and color to his words and thoughts. He never strayed from his passion, and this is what ultimately led to the creation of his first album. Throughout his artistic career, he has worked as a cartoonist, graphic designer, writer, illustrator, and even for Italian television. He has been fortunate enough to win several awards in Italy for his work as a designer.

# ROOM SERVICES

*Room Services tells the story of a bellhop's adventures and misadventures. This very human story takes us into the ups and downs of the hectic life of Jonas Ruben, a young man employed as a bellboy in a large international hotel. He longs for a quieter life with his girlfriend... but his female guests keep offering him extras. He's having a terrible time explaining this to his fiancée...*

Room Services, 48 pages, full colors

Rights sold : French



3



4





# Andrea CAMIC

Terni, Italy

**Andrea CAMIC** is Italian and lives in Terni. He trained at the Scuola Internazionale di Comics in Rome. In the 1990s, he produced numerous short, risqué stories (*Xtoirettes*) that were published in the Italian magazine *Blue*. He contributed artwork to Roberto Baldazzini's *Casa Howard 3* and 4 albums and did the coloring for *Casa Howard 3*, *Beba*, *Ines*, and *Aura*. He considers Magnus his spiritual mentor. Non-academic, drawn to the grotesque, the erotic, the Disneyesque, and surrealism, sometimes synthetic, sometimes analytical, Camic pursues a realism that is not only visual but, above all, sensory. A reality seen from within that simultaneously offers multiple levels of interpretation.

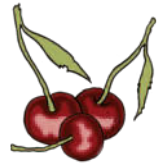


## Three cherries

Rights sold : French

This comics draws us into the intimate lives of Ned and Tammy, two lives marked by passion interwoven with dreams and memories veiled by nostalgia and regret.

*Trois cerises* (Three cherries), 48 pages, full colors









# THE FIVE SENSES OF EROS

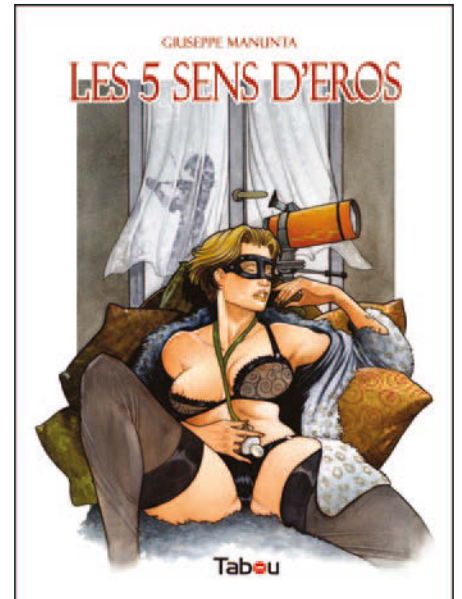
*The five senses of Eros* is a series of short stories whose themes revolve around smell, hearing, taste, sight, and, of course, touch.

In nine stories (seven of which are new), this comics will make you fall in love with the charming yet very naughty style of this Italian author.

*Les 5 sens d'Éros* (*The five senses of Eros*), 64 pages, full colors



Rights sold : French, Danish

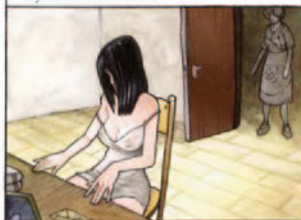


"This comic book has absolutely every thing you expect from an erotic comic. The quality of the artwork, the story, the sensory stimulation, etc. A must read."

*krinein*



Lorsque le piano se taisait, je fermais les yeux et, les mains posées au bord du boudoir, mimant les gestes de mon tourmenteur, je revivais dans ma tête les frissonnantes mélodies.



Je passais des heures couchée sur les carreaux froids du col à absorber ces vibrations qui m'chauffaient les sens. Mes parents, déjà très affectés par mon handicap, s'inquiétaient de mon comportement et craignaient pour ma santé mentale...



Finalement, il proposa de m'apprendre la musique.



Il était bon professeur et j'étais une élève très docile. Mon don me permettait de ressentir, à travers mes doigts, la musique jusque dans mon ventre...



Je résonnais comme un instrument...



Toutes les parties de mon corps n'étaient que caisse de résonance... Je percevais les vibrations du piano et les restituais dans ma main...



Même ma bouche n'était pas absente de cette symphonie sensorielle... de la force des sons...







# Youthful Memories

*Youthful Memories* is a series of short stories whose subjects revolve around situations that recall, if not our own youth, at least that of others. In this album, we rediscover Manunta's world of deliciously candid eroticism.

*Souvenirs de jeunesse (Youthful Memories)*, 64 pages, full colors

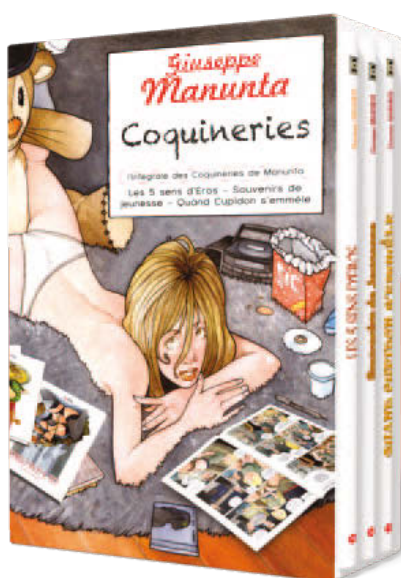
Rights sold : French

## WHEN CUPID GETS TANGLED

This comics is a series of short stories revolving around love, passion, and frustration. Here, when love gets involved, everything gets tangled up! In seven stories, this third volume will make you fall in love with the charming yet playfully mischievous style of this talented illustrator.

*Quand Cupidon s'emmêle (When Cupid gets tangled)*, 64 pages, full colors

Rights sold : French

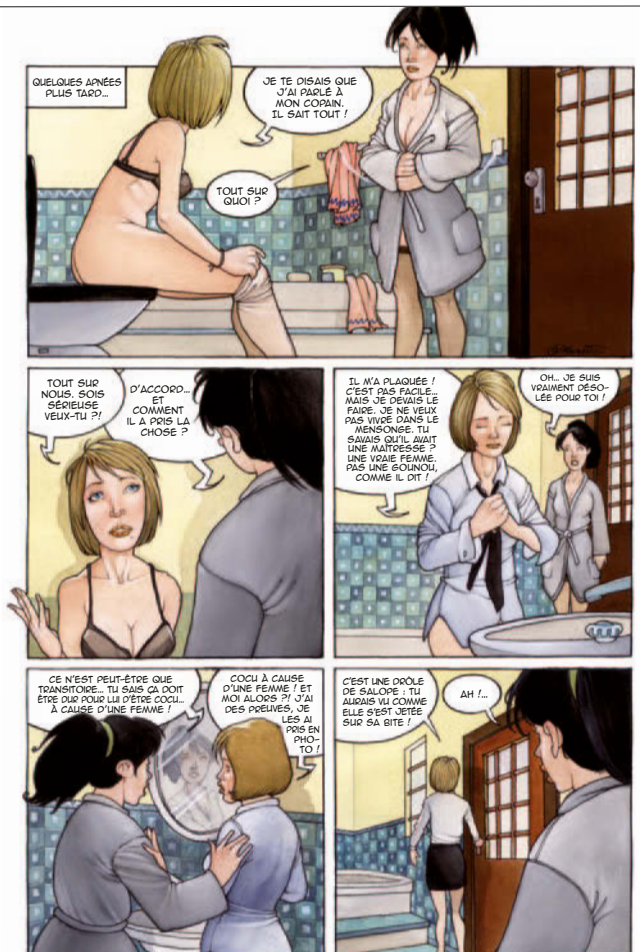


Option : This comics has a gift set, grouping *The five senses of Eros*, *Youthful Memories* and *When Cupid gets tangled*.





When Cupid gets tangled



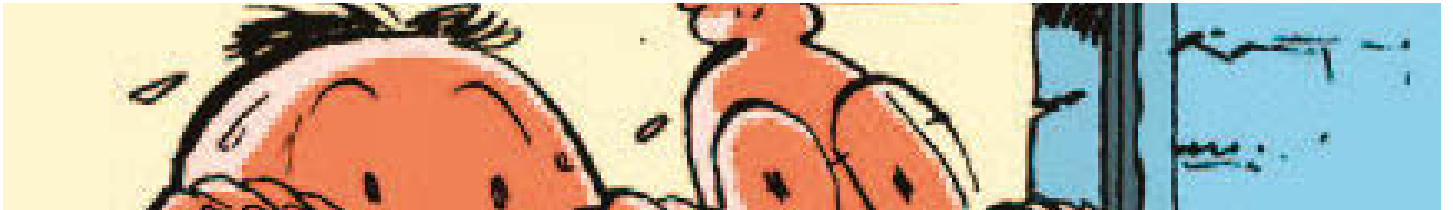




# NICOBY

## Rennes, France

**NICOBY**, a true product of the 70s, quickly realized he would never be a striker for Stade Rennais (where he lives). Undeterred, he decided to become a comic book author. In just a few years, he has already published a dozen books with several publishers (Drugstore, Futuropolis, Delcourt, Vent d'Ouest, Six pieds sous terre...), exploring a wide range of genres, styles, and formats, culminating in the creation of Apple and Lemon for Tabou. He lives in the countryside, secluded from the world, and hosts barbecues that delight his friends.



# Apple et Lemon

*Apple and Lemon are two teenagers riddled with insecurities and sexual fantasies, addicted to porn but terrified at the thought of kissing a girl. Still somewhat childlike, not yet mature enough to truly understand these things, Apple and Lemon string together gags and slapstick situations with a touch of realism that brings a smile.*

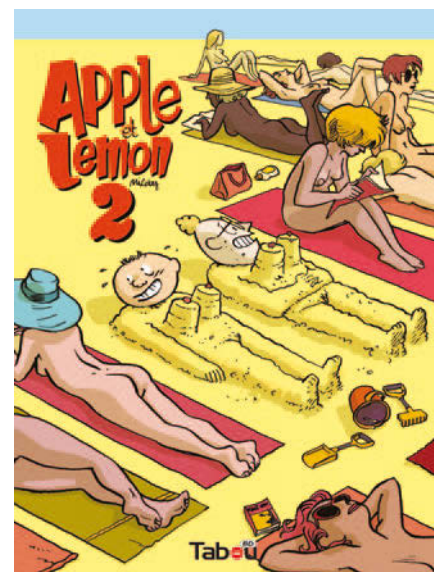
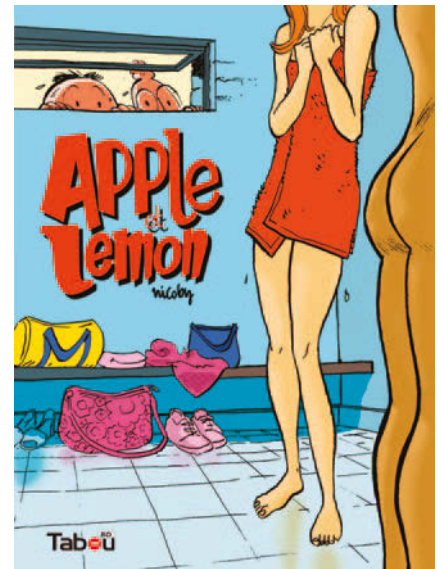
Following in Titeuf's footsteps, Apple and Lemon venture into the world of sex in a rather comical way!

Book 1 : *Bêtes et curieux (Dumb and curious)*, 48 pages, full colors

Book 2 : *Premiers fantasmes (First fantasies)*, 48 pages, full colors

Rights sold : French

*"Closer to the mischievous spirit of a wild Titeuf, this funny and cheeky album reveals a new and beautiful facet of Nicoby's talent..."*

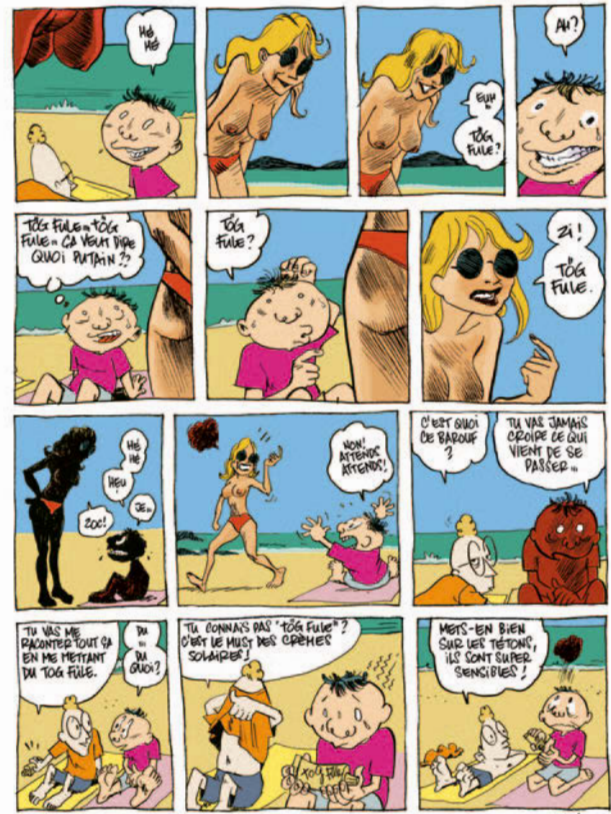




# Apple & Lemon



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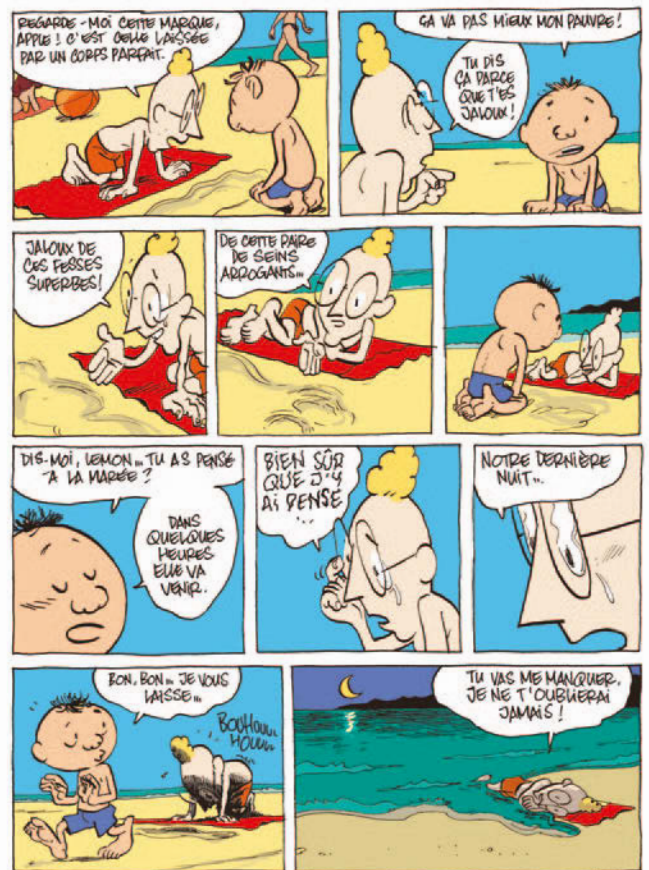


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# Apple et Lemon



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# Howard Mc COCK

Paris, France

**Howard McCOCK** was born on January 3, 1967, in Sussex. Having worked as a pizza delivery boy, a long-distance sailor, and a liquor salesman, he published his first novel, *Coup de foutre à Bitterly Dicks*, in 2001. Since then, he has devoted himself to writing.

## RHÂÂL-HAN

THE SON OF THE SHAMELESS AGES



A tribute to Rahan, a character who shaped our early years and to his father who recently passed away, *RHÂÂL-HAN* is what is called a pastiche: an artistic, imaginative and off-beat vision of heroes who have become heritage elements of comics.

Howard Mc Cock weaves here a story full of humor, eroticism and emotion, peppered with numerous comic book references... but will you find them all?

*Rhââl-Han, le fils des âges des filles pas farouches (Rhaal-Han, the son of the shameless ages)*, 48 pages, full colors

Rights sold : French

**David CÉNOU** was born in 1971 in Agen, where he still lives today. He had to wait until he was 28 to (re)discover painting and until his forties to publish his first graphic novel, *Mirador, death skull* (La Boîte à Bulles). As he recounts frankly in this autobiographical work, David's heart initially leaned towards music, and in particular skinhead music. Caught up in all the excesses associated with such a lifestyle, it took him several years to exorcise his demons and find a stable and balanced life.



1942. Deep in the Black Forest, *Sexxion X*, a Nazi cell specializing in sexual torture, is on the loose. Led by Kirsten Kirsten, whose perversion matches her cruelty, *Sexxion X* has captured Captain Bergerac and is trying to make him talk. Near Agen, the Angels of Sainte Foy, a small group of resistance fighters, are determined to free the French officer and eradicate *Sexxion X*. But they haven't reckoned with the Reich's mysterious and terrifying "Grand Golem Project."

A quirky and irreverent historical adventure, *Sexxion X* is a delightful blend of pastiche of classic comics and pulp fiction. Direct and dynamic artwork, hilarious dialogue, and juicy sex that veers into the grotesque. A masterpiece of humor and adventure!

*Sexxion X, chattes hurlantes sur Grossenchtein (Sexxion X, screaming pussies on Grossenchtein)*, 48 pages, full colors

Rights sold : French

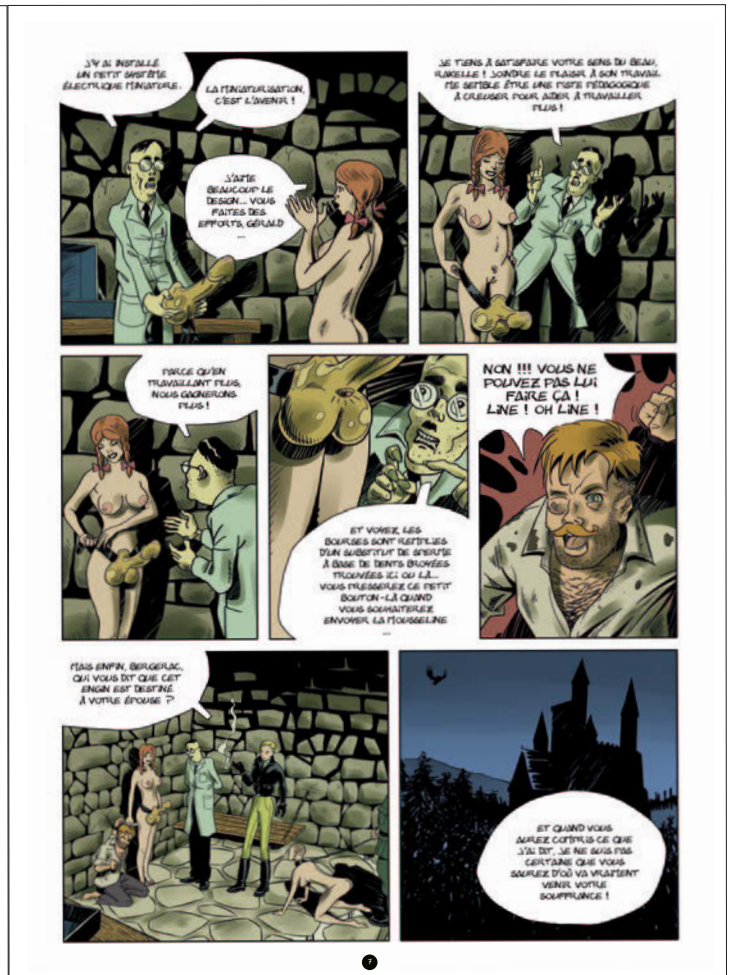
Howard McCOCK  
David CÉNOU







Sexxion X, screaming pussies on Grossencheim







# RIVERSTONE

Paris, France

**RIVERSTONE**, born in 1947 in Clamart, Hauts-de-Seine, is a French comic book artist of Bulgarian descent. He began his career in 1981 in the pages of Charlie Mensuel, where he drew, in black and white, *L'Aspéruse*, a fantastical and humorous tale, two short stories featuring detective Martin Verlass, and then, based on an adaptation by Nikita Mandryka, *Alice*, an erotic parody of Lewis Carroll's novel. He went on to publish many stories in adult magazines. After a long hiatus, his latest work, *Ruins* (originally *Evy in ruins*), was published in Bédé. Adult' in 2005. It took 15 years for this title to finally be published as a graphic novel. Riverstone lives in the Paris region.

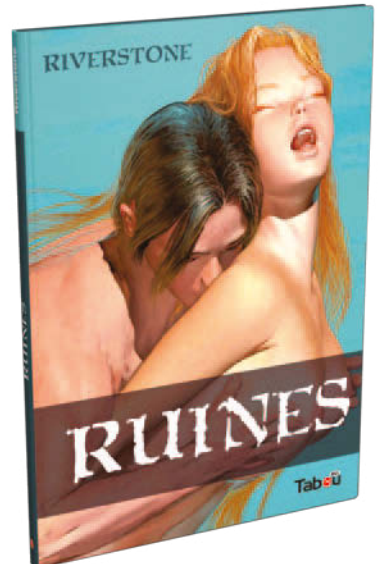
# RUINS

In the heart of a fantastic universe where characters and events, inspired by ancient myths but plunged into a nightmarish future, explore the throes of an apocalypse, Evy, the sole survivor, tries to revive a humanity that no longer exists.

With his fantastic vision, his sculptural women and his vigorous men, *Riverstone*, a unique and ambitious creator, expresses himself without taboo and delivers his ultimate album.

*Ruins (Ruins)*, 64 pages, full colors

Rights sold : French



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# Juan M. SANMIGUEL

Barcelona, Spain



**Juan M. SANMIGUEL** was born in 1979 in Riveira, a small fishing village in Gralice, Spain. Between 2000 and 2004, he studied illustration and sculpture at the Pablo Picasso School in A Coruña. In 2004, he moved to Barcelona to study fine arts, share his passion with other artists, and work as an illustrator. He contributed to several anthologies before joining the Tabou team. He also teaches at Joso, the renowned comics and visual arts school in Barcelona.

## A very full day

day" in every sense of the word! In this comic strip, they'll tell you how they end their week with the promise of a very eventful weekend.

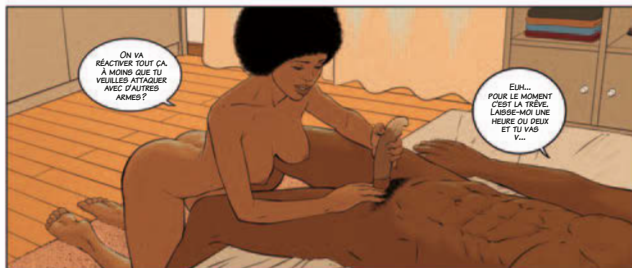
In a clear, anatomically perfect and varied style, beautifully colored, Juan M. Sanmiguel tells you the exciting life of three young women enjoying life to the fullest.

*Une journée bien remplie* (A very full day), 48 pages, full colors

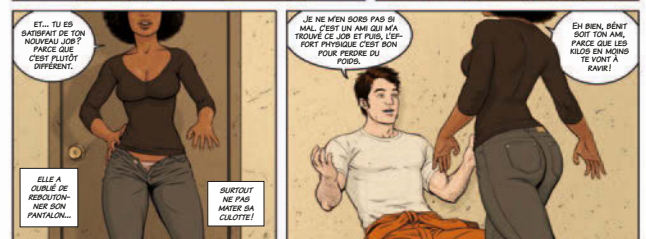
*"The graphic quality is there. The characters remain very well characterized with rich personalities that make them even more alive."*



Rights sold : French



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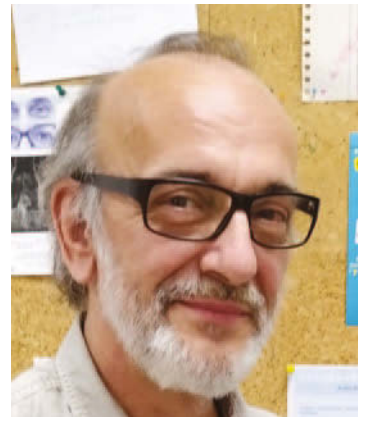




# Auréli LOISEAU

## AL'COVIAL

**Auréli LOISEAU** is an intimacy coach and sex therapist, trained in art therapy. Founder of *A World Under My Skirt*, a blog dedicated to questions of the body, intimacy, and female sexuality. Author of erotic short stories, she presents her first erotic graphic novel here. She lives near Bordeaux.



**AL'COVIAL** began drawing in the 1980s with painting and portraits. It was at the Paris Comics Convention in 1982 that he had his breakthrough, publishing his first album, *La Bouteille à l'encre* (Florentin, 1988). Since 2001, Al' Covial has been creating short stories for the magazine *Fluide Glacial*.

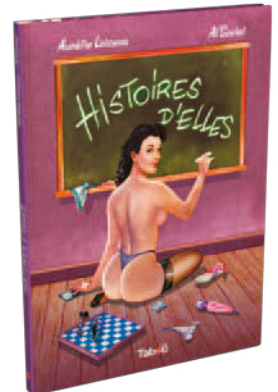
### STORIES OF HERS

The women who share their stories speak candidly about their questions, desires, and longings, but also about what can create difficulties in their intimate lives.

Through two perspectives, this book, composed of five short, lighthearted, and sometimes humorous erotic stories, prompts us to reflect on our relationship with sex.

*Histoire d'elles* (Stories of hers), 48 pages, full colors

Rights sold : French







## BEX

## Italy

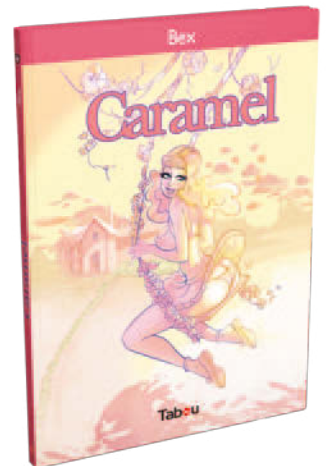
**BEX** worked for many years as a graphic designer and illustrator in advertising. He ventured into comics by creating a few small albums about legends and historical figures. For the Italian magazine X Comics, he wrote and drew, in a style ranging from cartoon to realism, about twenty short stories on erotic subjects. His style is characterized by a certain nonchalance and lightness.

# Frilly Trouble

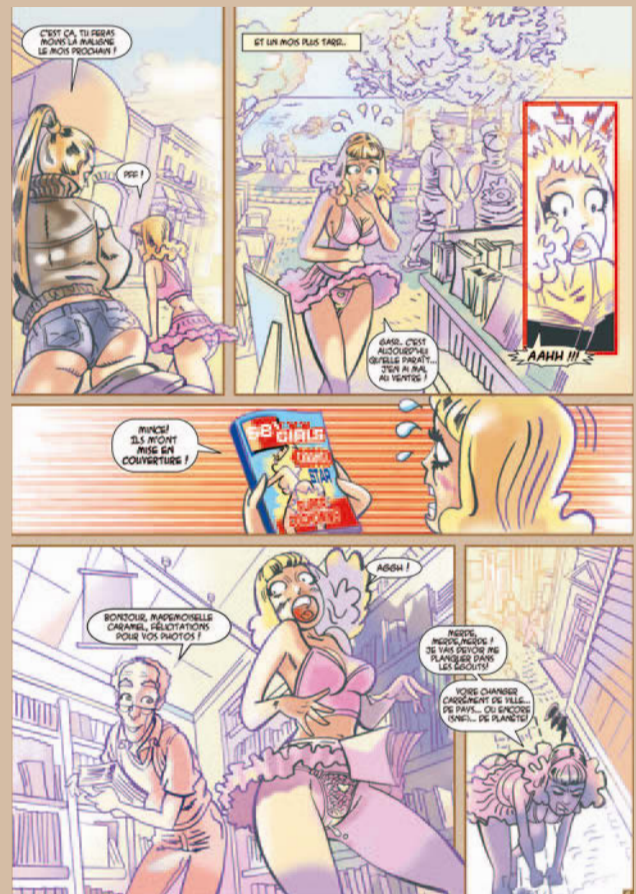
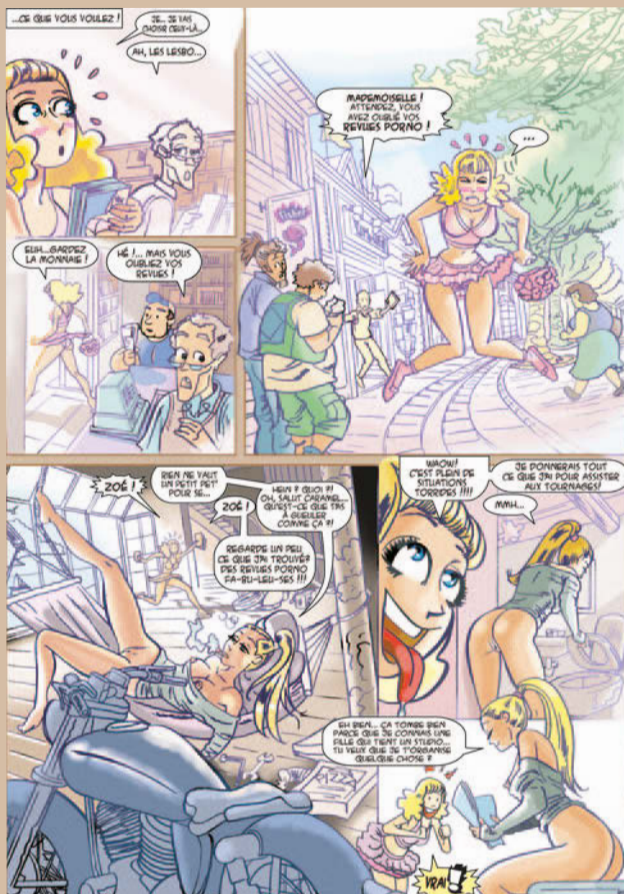
*Caramel, with her cheerful pin-up outfits, is a somewhat naive young woman who loves soft feminine curves, beach volleyball players, motorcycles, and, above all, sex! With her friend Zoé, they take us on lighthearted and funny adventures with a lesbian twist!*

Here's a cute comic strip, sweet, cheeky, and charmingly illustrated in a 1950s burlesque style.

*Caramel (Frilly Trouble)*, 48 pages, full colors



*Rights sold : French*







# Max SULFUR

Nevers, France

**Max SULFUR**, born in 1971, has been passionate about drawing since childhood. He studied at a graphic arts high school in Paris's 19th arrondissement and gained extensive professional experience in advertising, but remained captivated by the world of comics. Today, he is venturing into erotic comics with the series *HOOKED!*, published by Tabou éditions.



## HOOKED!

*It's not always easy being surrounded by pretty girls. Markus knows this all too well. Against his will, he has to resist hordes of girls, each more voluptuous and generous than the last, and all determined to seduce poor Markus...*

*HOOKED!* is an on-going collection of stories where women take charge... and they know how to get what they want!

Book 1 : *Pulpeuses et généreuses* (Voluptuous and generous), 48 pages, full colors

Book 2 : *Félines et perverses* (Feline and perverse), 48 pages, full colors

Book 3 : *Adorables et cruelles* (Adorable and cruel), 48 pages, full colors

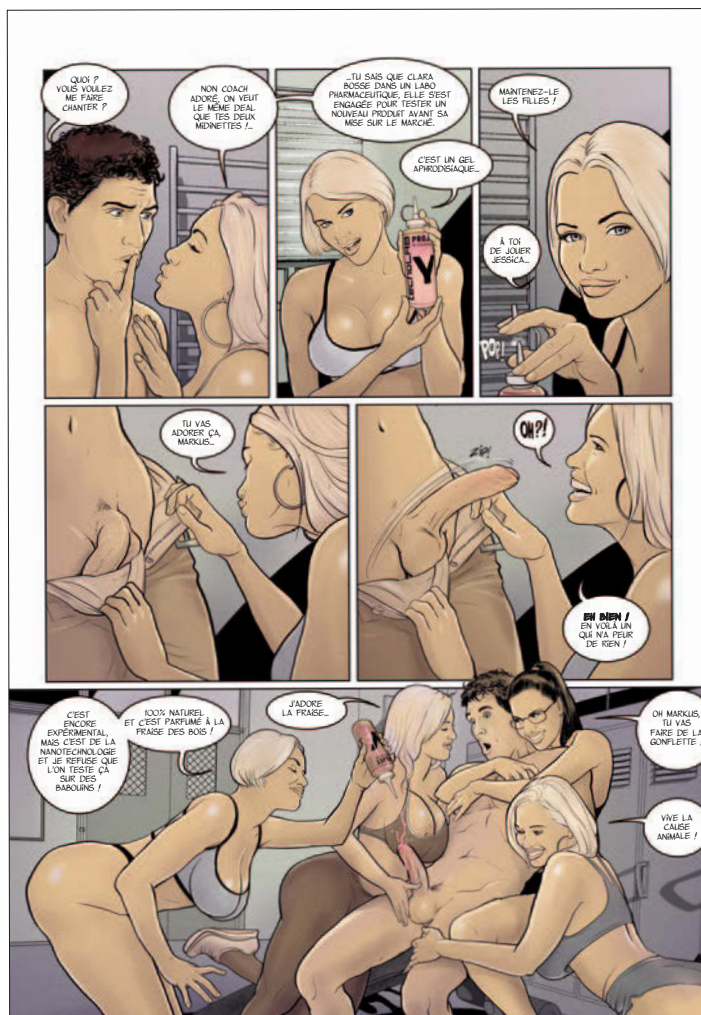
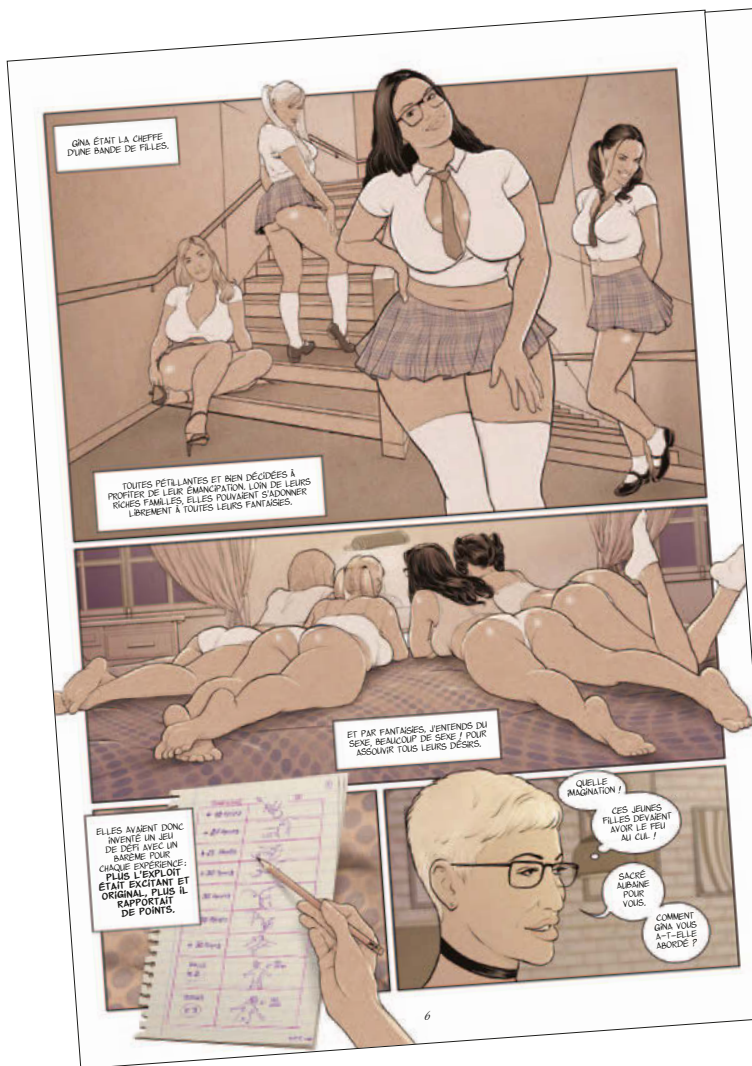
Book 4 : *Belles et insatiables* (Beautiful and insatiable), 56 pages, full colors

Book 5 : *Sensuelles et rebelles* (Sensual and rebellious), 48 pages, full colors

Book 6 : *Câlines et coquines* (Cuddly and naughty), 48 pages, full colors, pub. July 2027











# Livio LABUZ

Villasanta, Italy

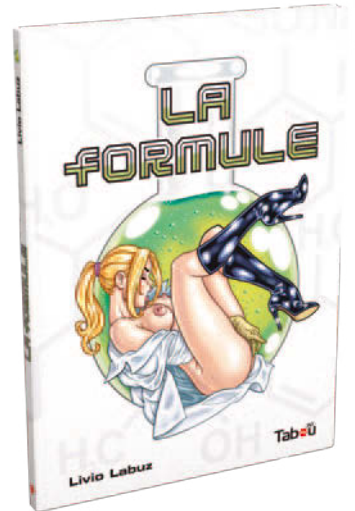
**Livio LABUZ** was born in Bari, Italy, in the mid-1960s. A graphic designer and illustrator, he taught illustration, graphic design, and computer graphics at the Ateneo Creativo IDI Ac institute in Milan for nearly 18 years. In 2002, he won the first erotic comic strip competition organized by XComics magazine, published by Coniglio Editore. In 2011, he published his first album in French, *The formula X*, with Tabou BD. He currently works as an illustrator and graphic designer for a publishing house specializing in wood engraving.

## the FORMULA X



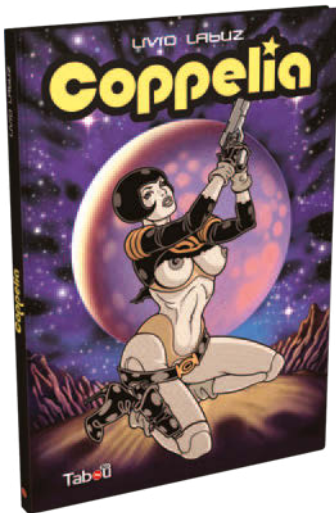
*Nadia, a shy lab technician, works at a renowned pharmaceutical research center where the formula for a powerful aphrodisiac has just been synthesized. Secretly in love with Professor Dario, the ambitious inventor of the substance, she decides to experiment on herself to test the potion's effects, hoping to find the strength to declare her love. But does the formula actually work, or is it merely a figment of her imagination?*

An excellent black and white graphic novel, powerful, like those of his mentor Magnus.



*La formule (The formula X)*, 56 pages, black and white

Rights sold : French, German



## Coppelia

*In the distant future, on the shores of an isolated space colony, an artificial creature awakens. Designed by the scientist Coppelius as a next-generation experimental robot, Coppelia was intended for only one purpose: to obey. But at the moment of her activation, an unforeseen phenomenon occurs: she feels. She perceives. She desires.*

*Faced with humans who consider her a mere assembly of circuits and metal, Coppelia embarks on an instinctive quest: to understand what she is... and find Coppelius who just disappeared. Between scientific experiment, unsettling fascination, and loss of control, the creation escapes its destiny... because a nascent consciousness cannot remain confined to a single function.*

Rights sold : French

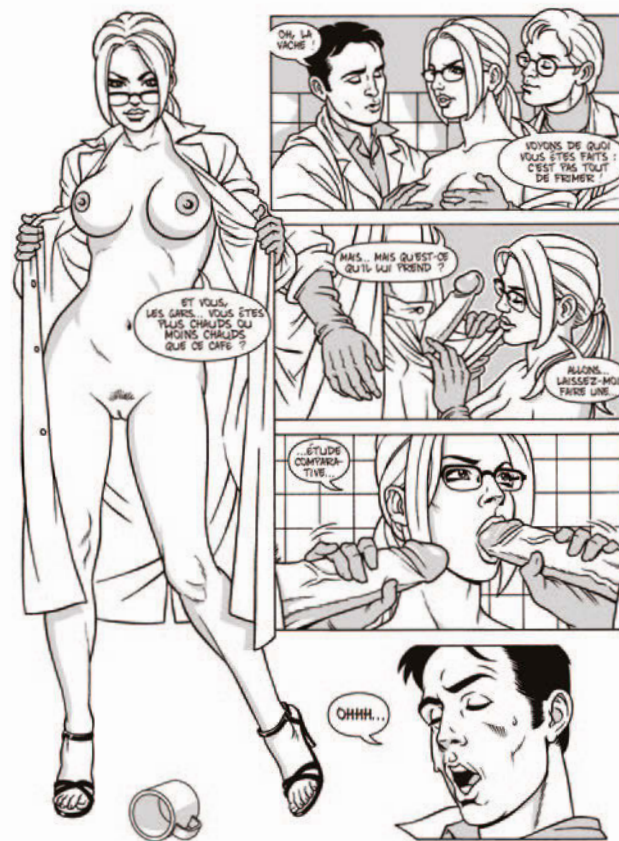
Robot or woman? Program or will? Object or subject? Through an unabashedly erotic science fiction narrative, Coppelia explores humanity's eternal vertigo in the face of its own creation.

*Coppelia*, 48 pages, black and white



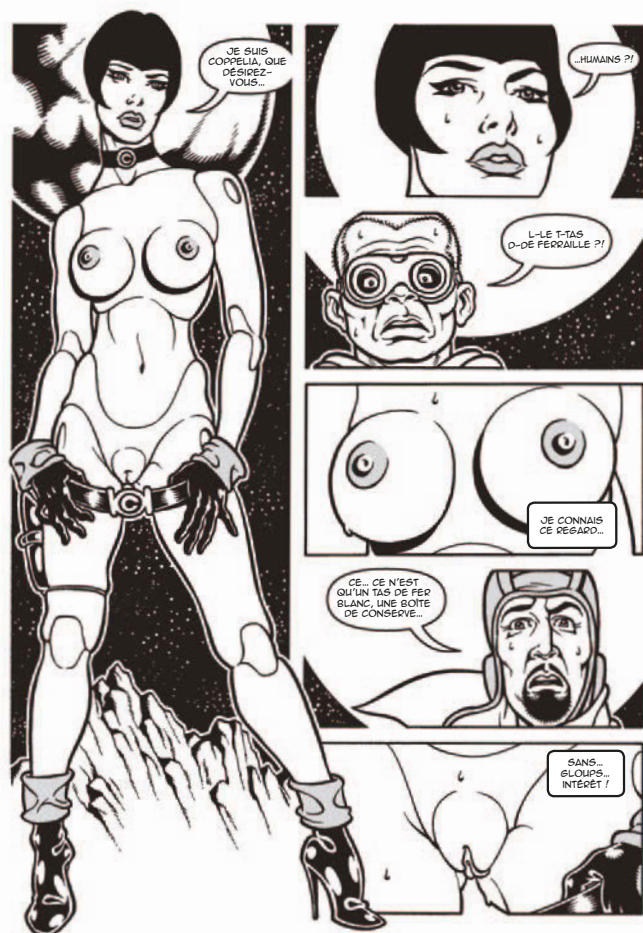


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## Coppelia



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## Thomas PISTOIA

## Walter TRONO

**Thomas PISTOIA**, born in 1971, is an Italian writer, journalist, and screenwriter. He created the stories for *Nathan Never*, *Zagor*, and *Diabolik*. He has published two novels: *La leggenda del Burqa* (2016) and *Da quassù* (2020). He also wrote the graphic novel *Un ore rosso per la libertà* (2023).

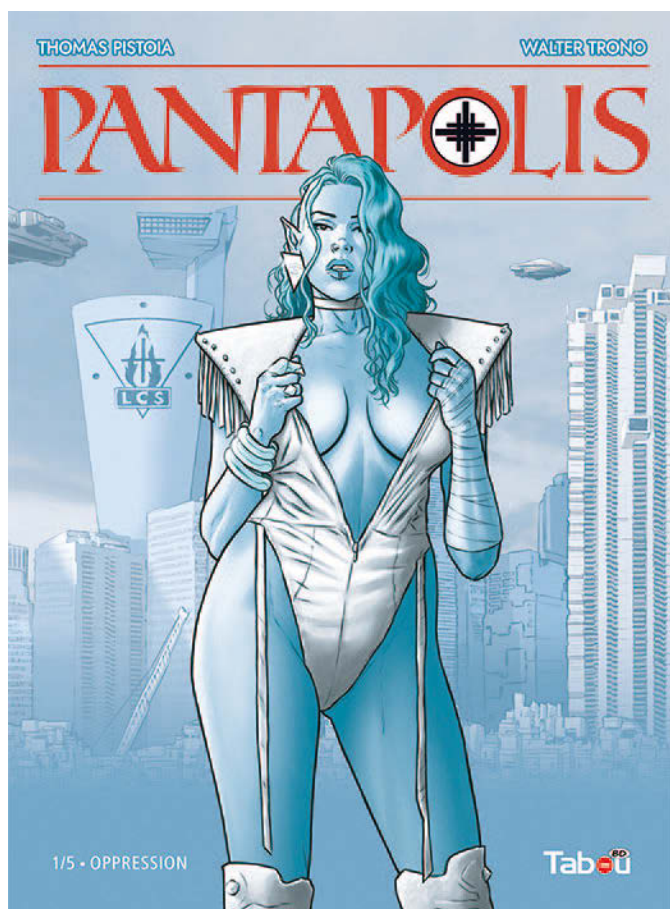


**Walter TRONO**, born in 1987, is an Italian author, illustrator, and inker. Since 2009, he has worked for various Italian and international publishers (Star Comics, Editoriale Aurea, IDW Publishing, Wyrd Edizioni, Kimera Models) as an illustrator, inker, and concept artist. In 2016, he created his first work as an author, the mini-series *Testa o Croce*, published by It Comics. Since 2012, he has collaborated as an illustrator on the fantasy series *Dragonero* (Sergio Bonelli Editore). Today, he joins the Tabou BD team with the series *Pantapolis*.

*Pantapolis is a small planet where obscurantism compromises the freedom of conscience of its citizens. But when this*

# PANTAPOLIS

*theocracy targets Valentine Hild's parents, a desire for revenge leads the young woman to join a group of rebels who fight for the right to carnal pleasure and oppose the concept of sin that restricts the people. Will the insurgents' armed struggle succeed in spreading the freedom of thought that will bring down the regime? At what price will Valentine win her bet?*



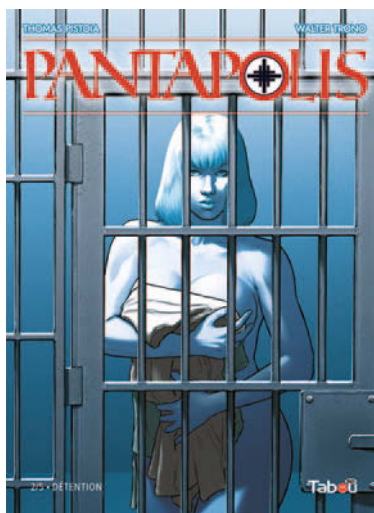
Fiercely relevant, pertinent, and provocative, *Pantapolis*, through Walter Trono's hyper-realistic and dynamic artwork and Thomas Pistoia's script, offers a vision of an extremely urbanized world that both captivates and seduces as much as it disturbs and challenges. This ongoing series is planned in 5 volumes.

Book 1 : *Oppression*, 48 pages, duotone

Book 2 : *Détention (Detention)*, 48 pages, duotone, Fall 2026

Book 3 : *Évasion (Evasion)*, 48 pages, duotone, Early 2027

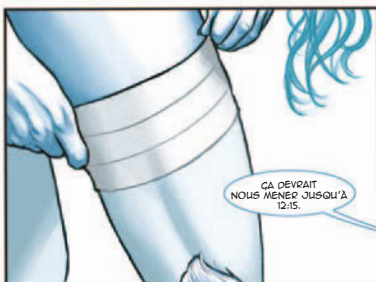
Book 4 : *Rebellion*, 48 pages, duotone, Late 2027



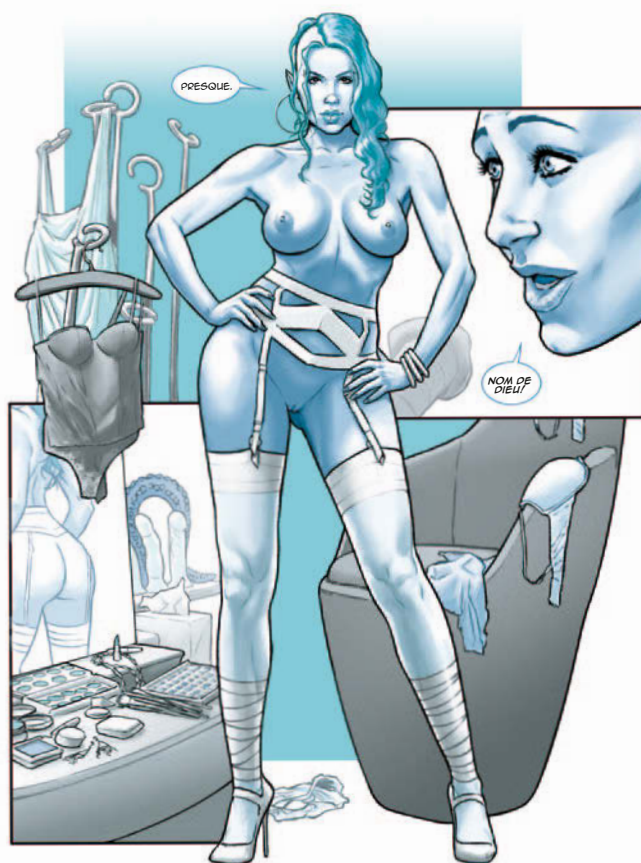
Book 5 : *Punition (Punishment)*, 48 pages, duotone, 2028

Rights sold : French





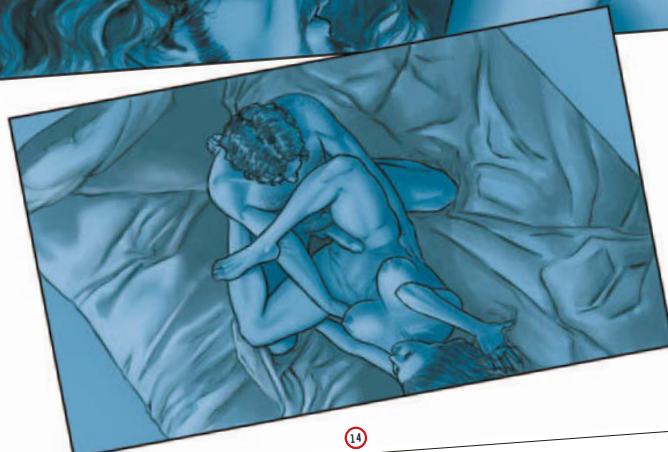
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14





IKNA

## Barcelona, Spain

IKNA was born in 1978 in Barcelona, where he still lives today. He caught the drawing bug very early on and at 13 entered the renowned Joso comics school in Barcelona, where he spent many years studying sequential drawing and developing his artistic potential. He also studied film and animation. Ikna's scripts are characterized by the significant role he gives to humor, a means he considers effective in adding substance to the subject matter.

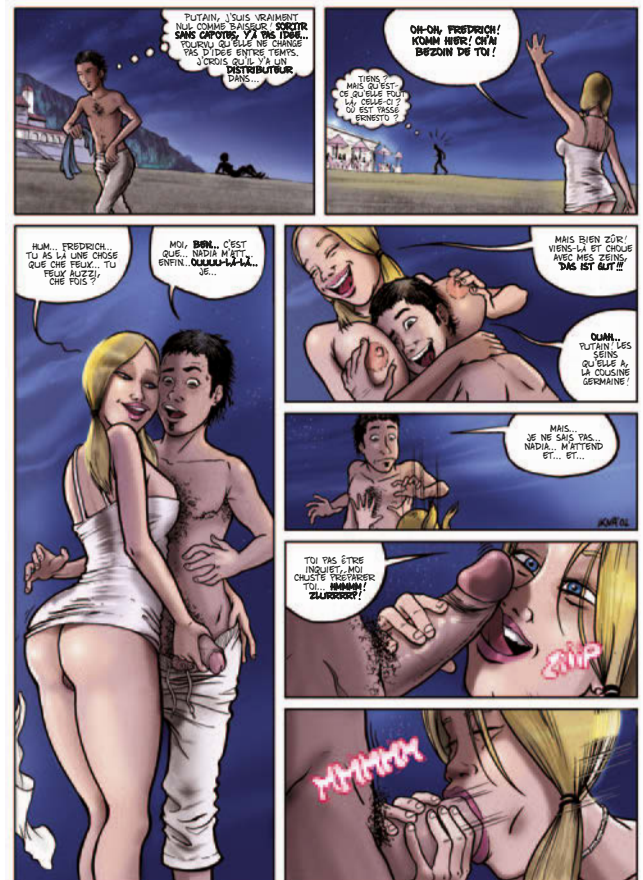
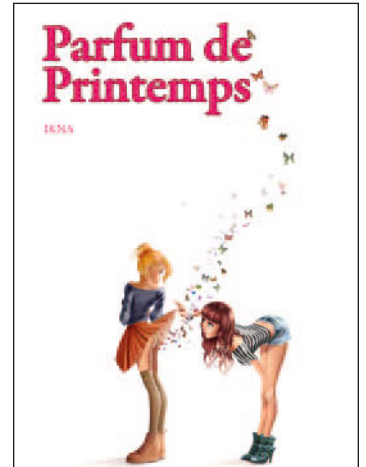
# A Scent of Spring

Nine short stories on the theme of first love and sexual experimentation. The adventures of these young people are full of freshness, questions, humor, and playful mischief.

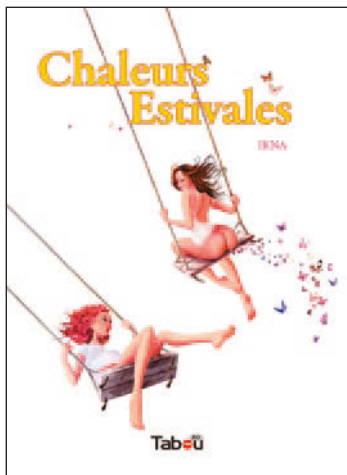
A fresh and joyful erotic comic.

Rights sold : French, German

*Parfum de printemps (A scent of Spring)*, 48 pages, full colors







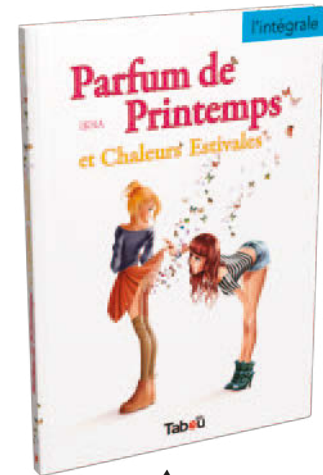
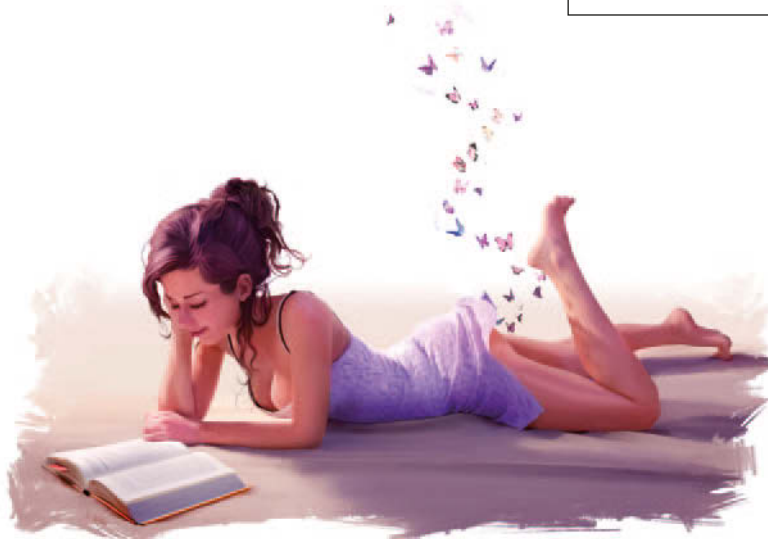
# Sizzling Summer

Five more short stories, on the seemingly inexhaustible theme of first loves and sexual experiences, are sure to delight discerning readers.

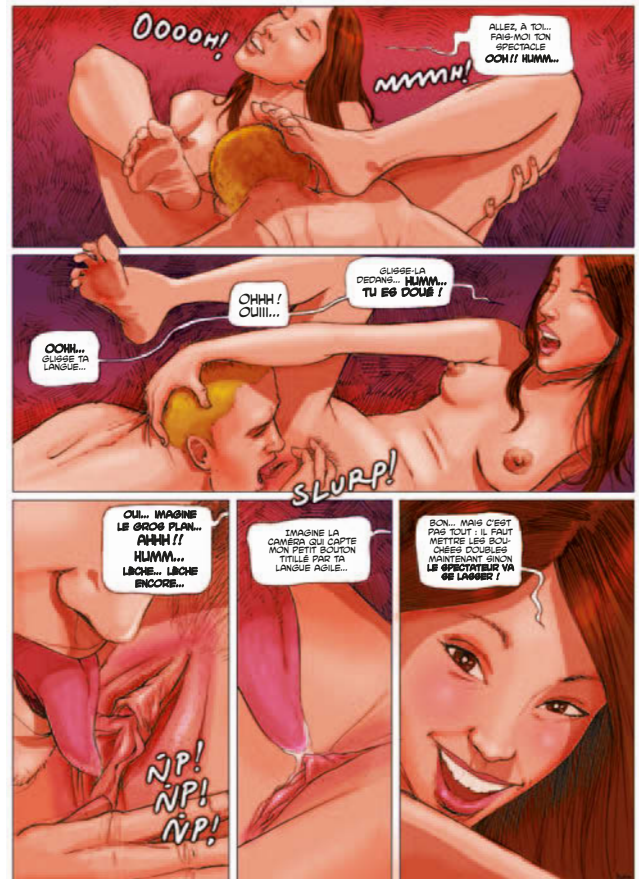
A collection full of humor for this youth in the throes of passion!

*Chaleurs estivales (Sizzling Summer)*, 48 pages, full colors

Rights sold : French, German



Option : An omnibus version called  
A Flutter of Butterfly  
is available.







# AXTERDAM

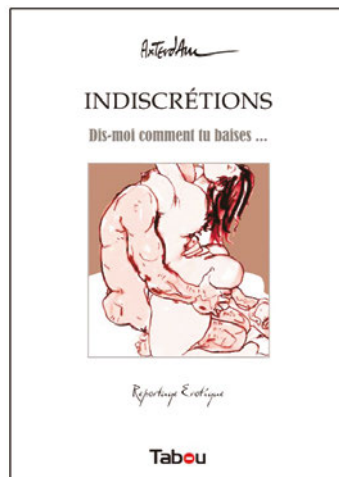
Montelimar, France

**AXTERDAM** is well known to fans of erotic imagery; his drawings inspired by the fetish world have often been exhibited. Axterdam is the illustrator of the interior drawings for the books in the *Osez* collection (La Musardine).

## INDISCRETIONS

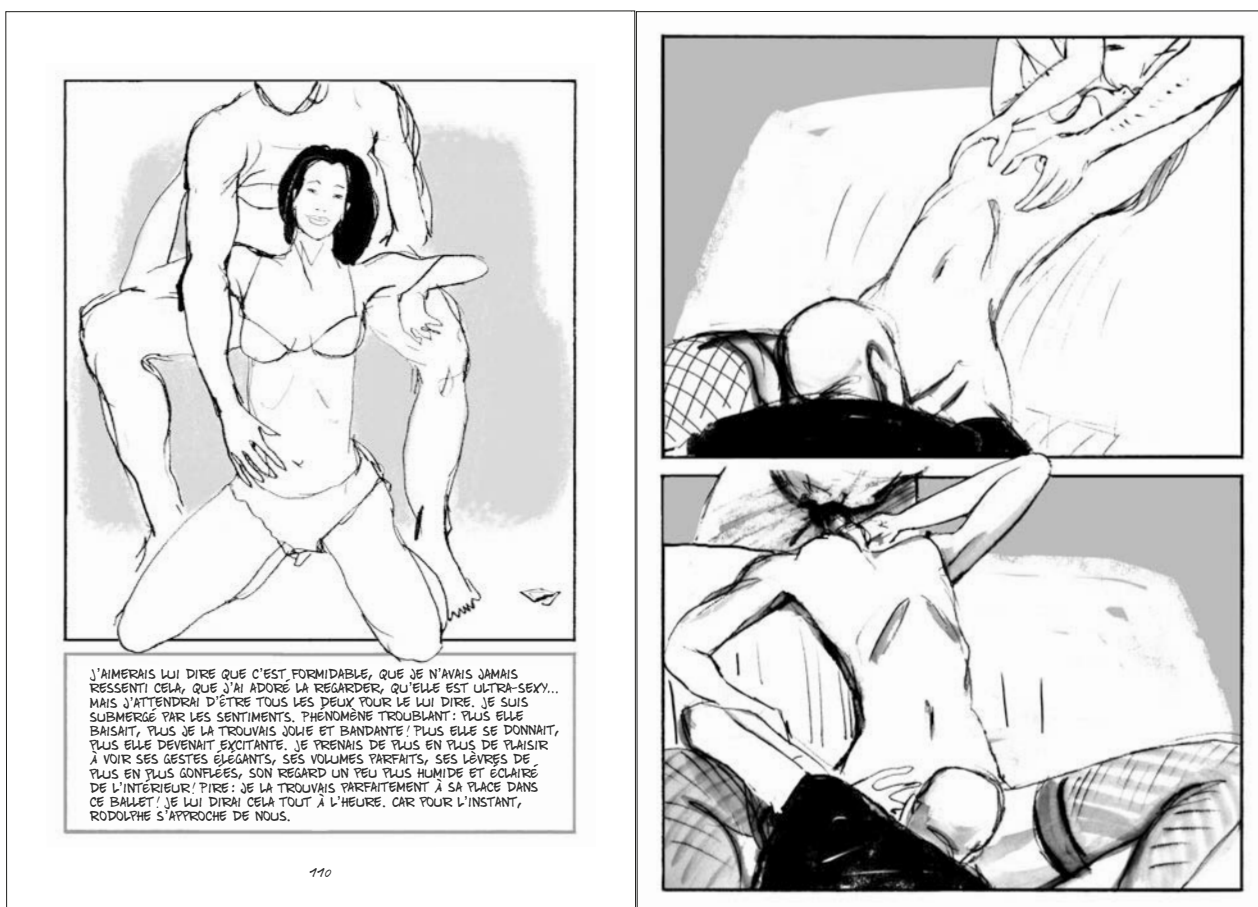
Tabou BD's debut graphic novel, *Indiscrétions*, presents in text and images the feelings of an artist sketching love scenes. This blend of literary text revealing the artist's inner world and his sketchbook depicting what he sees offers the voyeuristic reader a dual universe: the erotic one of the models and the inner one of the artist. A fine example of a narrative/comic that is at once sensual, daring, and sensitive.

Let the author present his work: "I have a pronounced taste for drawing bodies in motion, particularly the bodies of dancers. Chance led me astray for a while down more dizzying paths: For a year, I met people who agreed to make love in front of me. And I drew them." For an afternoon or an evening, these people allowed me to see how others make love – a fascinating subject indeed, perfectly suited to satisfying my taste for voyeurism – but also to offer them the opportunity to indulge their natural inclination for exhibitionism, to flatter their sexual prowess, and to reveal their sensitivity to the artistic side of a project. Any resemblance to persons and events that have existed is therefore not coincidental...



Rights sold : French

*Indiscrétions (Indiscretions)*, 160 pages, black and white











# Marco DELIZIA

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## Andrea BULGARELLI

**Marco DELIZIA**, born in 1958 in Arezzo, is an Italian comic book writer. He began his career in comics in 1980, collaborating on various Fumetti titles. In 1984, he co-founded the magazine Fox Trott with other artists. In 1985, he created the *Mister No* stories, which he continues to draw today. Since 1992, he has been working on At Direction of the International School of Comics in Florence.



**Andrea BULGARELLI**, born in 1973, is a self-taught Italian comic book artist and painter. He began his career in 1996 with the Ironheart series (Marchio Giallo), then collaborated with Enrico Teodorani on *Djustine* (Carnal Comics), Calavera (Insane Comics), and other horror, erotic, and fantasy stories. In 2020, he began working with the British publisher Rebellion, creating several covers and comics.

# RAMBA

*After hanging up her weapons, the ex mercenary Ramba tries to make ends meet as a shampoo girl in a seedy hair salon. But chance leads the beautiful assassin to accept an unexpected new contract. Without qualms or morals, she returns to the fray, her heart pounding with pleasure. Ramba doesn't mince words and gives everything, body and soul, to honor her wealthy client.*

Ramba is back! This sexy mercenary, born in the 1990s, was a cult figure in Italian comics. Years after her last adventure, Ramba is back on the hunt for villains.

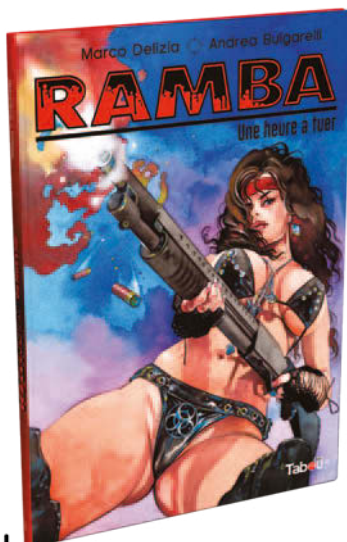
Presented for the first time in color, Ramba returns more beautiful and exciting than ever, brought to life by the magnificent artwork of Andrea Bulgarelli and the script by Marco Delizia. A pure, high-quality Italian and on-going production that fans of the genre will appreciate.

Volume 1 : *Une heure à tuer* (An hour to kill), 48 pages, full colors

Rights sold : French

Volume 2 : *Pardonne mes offenses* (Forgive my offenses), 48 pages, full colors

Volume 3 : *Fais ta prière !* (Say your prayer!), 48 pages, full colors, Fall 2026









# Erich HARTMANN

Leon, Spain



covers on various themes such as History, fantasy or sport (Apóstrofe, Adidas, Panini...).

**Erich HARTMANN** was born in Santa Cruz de Tenerife in the Canary Islands. He graduated from the School of Fine Arts (specializing in painting) at the University of Barcelona. Alongside his studies, he worked as an illustrator for role-playing games, as well as for children's books and magazines. In 2000, he ventured into erotic comics with a series combining heroic fantasy and sex (*Cuentos Medievales*) for the Spanish magazine Eros. This series was published in the United States under the title *Barbarian Chicks and Demons* (NBM) and is now available in France (*Barbarian Nights*). Erich is also a drawing teacher and even contributed to the publication of an instructional book (*Learn to Draw Comics*). For the past five years, he has worked for American comics publishers (Devil's Due and DC Comics). He has also created numerous posters and

## BARBARIAN NIGHTS

*In the heart of the Legendary Lands of Bygone Times, Barbarian Nights recounts the adventures of witches, mages, mercenaries, inquisitors, malevolent creatures, thieves, and other brigands, all seeking justice or fortune according to their pre-dispositions. They all share one thing in common: they believe that the power of erotic passions is a far more potent weapon than any spell or sharp sword.*

Presented as short stories that parody medieval and heroic fantasy novels, *Barbarian Nights* takes its inspiration from folk tales, demons, princesses, ogres, and other demonic beings who interact with the recurring characters of the Barbarian Orgies universe. These stories, heavily tinged with eroticism, also contain a healthy dose of humor.

Volume 1 : 64 pages, full colors

Volume 2 : 64 pages, full colors

Volume 3 : 64 pages, full colors

Volume 4 : 64 pages, full colors

Volume 5 : 64 pages, full colors

Volume 6 : 64 pages, full colors

Volume 7 : 64 pages, full colors

Volume 8 : 64 pages, full colors

Rights sold : French, German, Dutch, Italian









La couverture est équivalente au curriculum vitae. La première impression qu'elle donne est souvent ce qui amène le public à passer son chemin ou à ouvrir le livre. Il est toujours possible que le badaud ne soit pas non plus séduit par la proposition, mais une chose est sûre, c'est que ceux qui ne s'arrêtent pas sur votre couverture ne jetteront pas un coup d'œil à l'intérieur. De ce fait, il y a un moment où je suis pris par le "trac" – et malgré les années – c'est bien lorsqu'il s'agit de réaliser une couverture.

Pendant dix ans, mes bandes dessinées ont été publiées dans des magazines avec des couvertures de tierces personnes, aussi je ne me posais pas la question. Mais lorsque l'édition de NBM – mon éditeur américain – fut envisagée, le choix de couvrir chaque livre avec mon propre travail s'est imposé, je n'avais plus l'option de me tourner vers quelqu'un d'autre. Yasmine était devenue mon personnage le plus populaire, et elle a été choisie pour la première couverture, qui est à ce jour la seule que j'ai réalisée à l'huile. Malheureusement, le format ne permettait pas une numérisation correcte et les appareils photo numériques de 2008 étaient bien inférieurs à ceux d'aujourd'hui, de sorte que la première copie a été nettement améliorée. Heureusement, avec plus de moyens et d'expérience, il a été possible de renumériser l'original des années plus tard, de sorte que les copies pour les éditions françaises et italiennes étaient déjà bien meilleures.

Covers are the letter of introduction, the first impression and therefore, frequently, what decides if people pass by or stop to take a look at the content. The occasional reader may not be attracted by your proposal either, but what's for sure is that you can give up for lost those who don't even look at your cover art.

So if there is some sort of "stage fright" that I still feel after decades regarding to covers, every time I have to prepare one. For ten years my comics were published in magazines with cover arts made by someone else, and I only had to worry about them in other assignments.

But when the NBM edition came out, I was required to prepare and provide cover art for each book with a work of my own, and not with anybody else's. Yasmine was voted as the most popular character, and so she was selected for the first cover, the only one I have made using oil painting up to this day. Unfortunately, the format didn't lend itself for decent scanning and digital cameras back in 2008 were miles away from what we have nowadays, so the first pressing had lots of room for improvement. Luckily, with more resources and experience the original could be re-scanned years later, so the Italian and French editions had much better quality.



Illustration de couverture pour le magazine Dizzle#8 (USA).

Cover illustration for Dizzle#8 magazine (USA).

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Quand l'esthétique du bondage est travaillée avec peu d'éléments, elle devient intemporelle. Certaines de ces illustrations peuvent être aussi bien réalistes que fantastiques, et appartenir aussi bien à notre époque qu'au passé.

When the bondage aesthetic is worked with few elements, it is timeless. Some of these illustrations could be both realistic and fantastic, and equally belong to our time or the past.



ARTY PLIN 2019

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## Prologue



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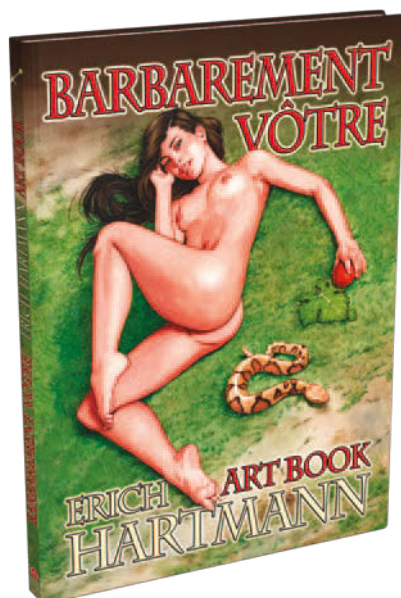
31



With this art book, and for the first time, Erich Hartmann reveals the inner workings of his craft and the many facets of his astonishing artistic career.

In this superb **96-page book**, immerse yourself in the bawdy, medieval world that has made the author famous. Throughout its pages, his captivating and provocative characters will lead you on a guided tour to the heart of the Legendary Lands of Bygone Times.

# BARBARICALLY YOURS



Rights sold : France

This magnificent art book will also reveal the finesse and emotion of the sensual creatures that the author brings to life with his pencils. Clearly, Erich Hartmann has many talents!

This bilingual art book is a must-have for comic book collectors and graphic art enthusiasts alike.

*Barbarement vôtre (Barbarically yours)*, 96 pages, full colors

Option : This artbook is accompagnied by an A4 page of 6 bookmarks.



## Perverse Legacy

Three orphaned girls were raised by their grandmother. The old woman's death makes them the heirs to Wright Manor. Accompanied by their uncle Warren, the three young women go to the notary's office to settle the estate, but nothing suggested that the day would be anything but a simple administrative procedure...

With this graphic novel, Erich Hartmann departs from his usual subject matter of medieval tales to offer us a contemporary comic that is just as perverse and imaginative.

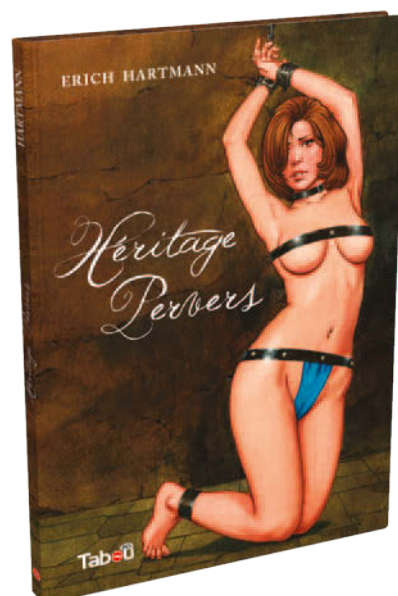
*Héritage pervers (Perverse legacy)*, 52 pages, full colors



"The drawings are impeccably demonstrative the bodies terribly sensual, and the coloring very carnal."

REGARD CRITIQUE

Rights sold : French, Dutch







# Juan José RYP

Berrocalejo de Aragona, Spain

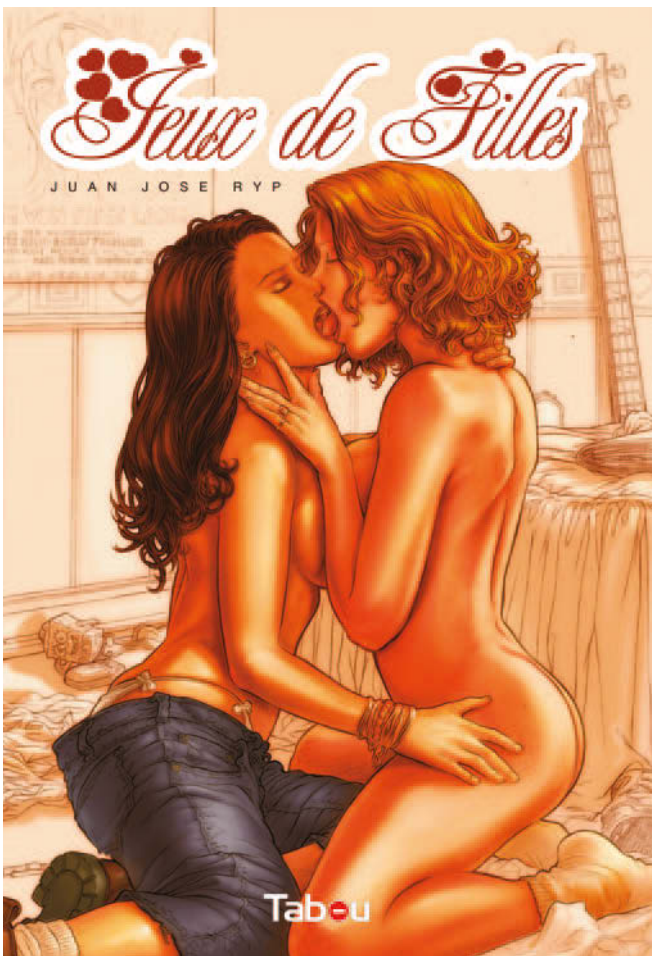
**Juan-José RYP** began his professional career late at Wet Comix, a Spanish magazine specializing in erotica. His first publication was *Lesbiación* (*Girls' Games*), which he followed with the series *Monique y Denisse* (published in French by Tabou under the title *GladyS&Monique*), another masterpiece of erotica.

When the publishing house MMM, publisher of Wet Comics, closed its doors, Ryp abandoned professional drawing while sporadically producing comics or illustrations for publishers such as La Cúpula, Sulaco, and Aleta. He did not return to the profession professionally until

2001, when the American publishing house Avatar Press asked him to illustrate texts by writers of the stature of Alan Moore, Frank Miller, Brian Pulido, and Warren Ellis, and to adapt successful films such as *Robocop*, *A Nightmare on Elm St.*, *The Texas Chainsaw Massacre*, *Friday the 13th*, and the imagined adventures of porn stars Jenna Jameson and Twany Roberts into comics. Obsessed with detail and anatomy, currently works for the American market, and in his spare time, prepares some projects for Europe.

*Girls' Games* is a collection of six stories illustrating the lesbian adventures of various characters, including the famous Gladys and

## Girls' Games



Monique, who will reappear in the next volume.

The clear, precise, and realistic artwork will satisfy even the most discerning fans of the genre.

*Jeux de filles* (*Girls' games*), 64 pages, black and white

Rights sold : French, Danish, German









*Glady S & Monique*

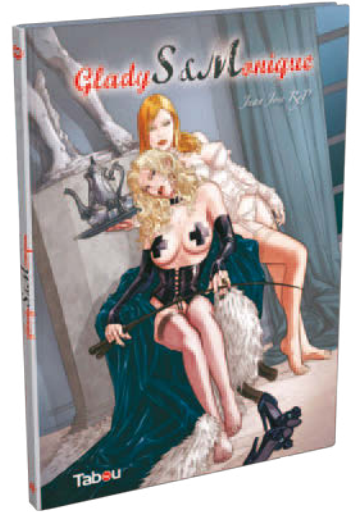
*GladyS&Monique*, specially colored for Tabou, is a collection of seven stories depicting the lesbian adventures of two characters involved in power dynamics, already explored in *Jeux de Filles*.

The clear, precise, and realistic artwork will satisfy even the most discerning fans of the genre... with a touch of humor.

*GladyS & Monique*, 46 pages, full colors

*"A graphically stunning album with devastating humor and powerful eroticism."*

*krinein*



*Rights sold : French*



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# IGNOMINIA

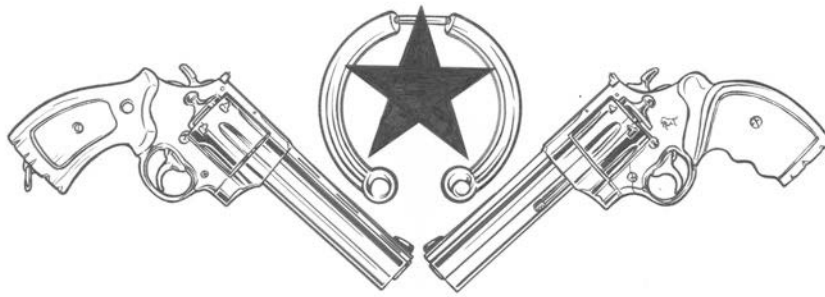
23rd century. A new world in which male sexuality and the necessity of the sexual act have completely disappeared. The sexual act has become a sin called Ignominia, a crime even more serious than murder. To limit these offenses, the morality police were created... Agent 069, Deborah Lick, is there to punish all these crimes: from masturbation to cunnilingus, from voyeurism to sodomy, including the trafficking of all those instruments intended for insertion...

Lesbian scenes as torrid as they are beautiful, tinged with nods to science fiction cinema, sado-masochistic games, fetishism... In short, this graphic novel, it cannot be stressed enough, is a must-read!

*Ignominia*, 102 pages, black and white



Rights sold : French



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